

Bases Loaded: America's Favorite Pastime - Percussion Score

"Legends"

63 64 65 7 66 67 ♩ = 88 68 69 70

Mal 1 YOU'RE OUT!!

Mal 2 YOU'RE OUT!!

Mal 3 YOU'RE OUT!!

Mal 4 YOU'RE OUT!!

Mal 5 YOU'RE OUT!!

Mal 6 YOU'RE OUT!!

Synth YOU'RE OUT!!

Aux 1 YOU'RE OUT!!

Aux 2 YOU'RE OUT!! Sus Cym

Aux 3 YOU'RE OUT!!

Snare YOU'RE OUT!!

Tenors YOU'RE OUT!!

Basses YOU'RE OUT!!

mf *mp* *ff* *f*

3

Bass Drum

R L R L R B

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82 83 84 = 98 85 86 87 88 89 90 rit. 91

Mal 1

Mal 2

Chimes

Mal 3

Mal 4

Mal 5

Sus Cym

mp

Sus Cym

mp

Mal 6

Synth

end solo

Aux 1

Aux 2

Sus Cym

Aux 3

Gong

Snares

Tenors

Basses

This percussion score is for the piece "Bases Loaded: America's Favorite Pastime". It features a complex arrangement of mallet parts (Mal 1-6), chimes, a synth part, and auxiliary percussion (Aux 1-3). The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as 98 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *mp*. A "rit." (ritardando) marking is present at measure 90. The score is divided into measures 82 through 91. A large watermark "SAMPLE" is visible across the page.

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"Seventh Inning Stretch/Home Run"

98 **99** ♩ = 68 100 ♩ = 78 101 102 103 104 11 105 106 107 108 109 **110** ♩ = 160 111

Mal 1

Mal 2 Chimes

Mal 3

Mal 4 *ff*

Mal 5 Crotales *mp*

Mal 6

Synth *mp < f* *mf* *mp* *mf* *mp*

Aux 1

Aux 2

Aux 3

Snares *sfz* *sfz*

Tenors *sfz* *sfz*

Basses

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139 140 141 Police Whistle 142 143 144 145 146 147 148

Mal 1 *ff*

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth *mf*

Aux 1 Bell Plate *f*

Aux 2 Splash *mf* Wood Blocks *ff* Concert Tom *ff* Wood Blocks

Aux 3 *ff*

Snares LRL LRL R etc ... LRLR RRLR LRLR RRLR RRLRLR LRLR

Tenors *mf* *ff* *f* *mf* *f* *mf*

Basses *mf* *ff* *f* *mf* *f* *mf*

Bases Loaded: America's Favorite Pastime - Percussion Score

179 180 181 182 183 184 185

Mal 1 *pp* *p* *mp* *mf* *f* *ff*

Mal 2 *pp* *p* *mp* *mf* *f* *ff*

Mal 3 *pp* *p* *mp* *mf* *f* *ff*

Mal 4 *pp* *p* *mp* *mf* *f* *ff*

Mal 5 *pp* *p* *mp* *mf* *f* *ff*

Mal 6 *pp* *p* *mp* *mf* *f* *ff*

Synth *f* *ff*

Aux 1 Sus Cym *ff*

Aux 2 Sus Cym *ff*

Aux 3 Gong + Bass Drum *ff*

Snares B R R L R R L L L R L R R L R L L

Tenors *pp* *p* *mp* *mf* *f* R L L R L R R L R L L

Basses *pp* *p* *mp* *mf* *f*