

# Above and Beyond!

Steve Martin (ASCAP)  
Percussion by Blair Williams

Percussion Score

INTO SPACE!

♩ = 120

2

3

4

5

6

7

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Synthesizer

Auxiliary 1

Auxiliary 2

SusCym

Wind Chimes

Solo Player

Players Add

Snare Drums

Tenor Drums

Bass Drums

Bells

Xylo

Vibes

Marimba

"Space" Pad or Strings

R L R R L R L R L R L R L R L R

*mf*







53 54 55 56 57 58 59

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

*f* Rubber Mallets

*mf* Vibes

*f* Mar

*mf* SusCym

*f* Triangle

*mf* Wind Chimes

*p* *f*

*p* *f*

*p* *f*

*p* *f*



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79 80 81 82 83 84

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

choke

SusCym

*p* *f*

choke

*ff*

To Mar.

*fff*

Splash

Mute

*f* *fff*

R R L R R L R L R R L

R L R R L R R L L L R L R L R

6

L R R L R R L R R

94 95 96 97 98 99 100

Mal 1 Bells

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

*mp* *mf* *mp* *mf*

*p* *mf* *mf* *p* *mf*

BD *mp*

Wind Chimes

SusCym



111 112 113 114 115 116 117

Mal 1 *mp* *f*

Mal 2 *pp* *mf* *p*

Mal 3 *f*

Mal 4 *pp* *mf* *p*

Synth *mf* *mf*

Aux 1

Aux 2 Triangle *mp*

Snares

Tenors

Basses

"Fuzzy" Pad (Halo/angel/dream patch)



138 139 140 141 142 143

Mal 1 Chimes *f*

Mal 2 *f*

Mal 3 SusCym *p* *f* Vibes *f*

Mal 4 SusCym *p* *f* Marimba Mar. *f*

Synth *ff* *ffp* *ff* *ffp* *fp*

Aux 1 Marching Machine

Aux 2 Tom *f* TamTam BD

Snares *f*

Tenors *f*

Basses *f*

151 152 153 154 155 156 **157** 158

Mal 1 *f* *mp* *mf*

Mal 2 *f* *mp* *mf* Hard Mallets *p* *f* *p*

Mal 3 *f* *mp* *mf*

Mal 4 *f* *mp* *mf* Hard Mallets *p* *f* *p*

Synth *ff* *mf*

Aux 1 *f* *mp* *ff* *p* *f* *p*

Aux 2 *mp*

Snares *p* *mf* *p* *mf* Dreads *mp*

Tenors *p* *mf* *p* *mf* *mp*

Basses *p* *mf* *mp*

167 168 169 170 171 172 173

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Brake Drum

China choke









213 214 **215** 216 217 218

Mal 1 *ff* *f*

Mal 2 *f*  
Xylo

Mal 3 *ff* *f*  
Vibes

Mal 4 *ff* *f*  
Mar.

Synth *fff* *f*

Aux 1 *ff* *p* *f* *p*

Aux 2

Snares *p* *fp* *ff* *mp* *f*

Tenors *p* *fp* *ff* *mp* *f*

Basses *p* *fp* *ff* *mp* *f*

