



GARY P. GILROY PUBLICATIONS

Wind Score

# Above and Beyond!

Steve Martin (ASCAP)  
Percussion by Blair Williams

INTO SPACE!

♩ = 120

2

3

4

5

6

+ picc on top notes  
for entire movement  
all 1/2 step trills

Piccolo  
& Flute

Clarinet  
1 & 2

Bass Clarinet  
(optional)

Alto Sax

Tenor Sax

Baritone Sax  
(optional)

Trumpet 1

Trumpet  
2 & 3

Horn in F

Low Brass 1

Low Brass 2

Tuba

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*fp*  
all 1/2 step trills

*fp*

*fp*

*fp*

*fp*  
opt. 8vb

*fp*

*fp*

*fp*

all 1/2 step trills

*fp*

*fp*

*fp*

*fp*

opt. 8vb

14 *b* 15 16 17 18 19 *b*

Fl. 1 & 2 *f* *ff* *ff*

Cl. 1 & 2 *f* *ff* *ff*

B. Cl. *ff* *ff* *ff* loco

Alto 1 *f* *ff* *f* *ff*

Ten. Sax *ff* *ff* *f* *ff*

Bari. Sax *ff* *ff* *ff* loco

Tpt 1 *f* *ff* *ff* *f* *ff*

Tpt 2 & 3 *f* *ff* *ff* *f* *ff*

Hn *f* *ff* *f* *ff*

LB 1 *ff* *ff* *f* *ff*

LB 2 *ff* *ff* *f* *ff*

Tba *ff* *ff* *ff*

26 27 28 29 30 31 32

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto 1  
Ten. Sax  
Bari. Sax  
Tpt 1  
Tpt 2 & 3  
Hn  
LB 1  
LB 2  
Tba

*ff* *ff* *ff* *fff* *mf* *p*  
*ff* *ff* *ff* *fff* *mf* *p*  
*ff* *ff* *ff* *fff* *mf* *p*  
*ff* *ff* *ff* *fff* *mf* *p*  
*ff* *ff* *ff* *fff* *mf* *p*  
*ff* *ff* *ff* *fff* *mf* *p*  
*ff* *ff* *ff* *fff* *mf* *p*  
*ff* *ff* *ff* *fff* *mf* *p*  
*ff* *ff* *ff* *fff* *mf* *p*  
*ff* *ff* *ff* *fff* *mf* *p*



53 54 55 56 57 58 59

Fl. 1 & 2  
*mp* *f*

Cl. 1 & 2  
*mp* *f*

B. Cl.  
*mp* *f*

Alto 1  
*mp* *f*

Ten. Sax  
*mp* *f*

Bari. Sax  
*mp* *f*

Tpt 1  
*mp* *f*

Tpt 2 & 3  
*mp* *f*

Hn.  
*mp* *f*

LB 1  
*mp* *f*

LB 2  
*mp* *f*

Tba.  
*mp* *f*

66  $\text{♩} = 152$

67 68 69 70 71

Fl. 1 & 2 *ff*

Cl. 1 & 2 *ff*

B. Cl. *ff*

Alto 1 *ff*

Ten. Sax *ff*

Bari. Sax *ff*

Tpt 1 *ff*

Tpt 2 & 3 *ff*

Hn *ff*

LB 1 *ff*

LB 2 *ff*

Tba *ff*



94 95 96 97 98 99 100

Fl. 1 & 2 *p*

Cl. 1 & 2 *p*

B. Cl. *mp* *mf* *mp* *mf*

Alto 1 *mp* *mf* *mp* *mf*

Ten. Sax *mp* *mf* *mp* *mf*

Bari. Sax *mp* *mf* *mp* *mf*

Solo Ttp *f* solo *mf* *f* *3*

Tpt 1 *mf* *mp* *mf* *mp*

Tpt 2 & 3 *mf* *mp* *mf* *mp*

Hn *mp* *mf* *mp* *mf*

LB 1 *mp* *mf* *mp* *mf*

LB 2 *mp* *mf* *mp* *mf*

Tba *mp* *mf* *mp* *mf*









151 152 153 154 155 156 157 158

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1

LB 2

Tba

*ff* *p* *ff* *p* *ff* *p* *f* *p*

*ff* *p* *ff* *p* *ff* *p* *f* *p*

*ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*f* *mf* *ff* *p* *ff* *mf* *mf* *mf* *mf*

*f* *mf* *ff* *f* *mf* *ff* *f* *f*

*ff* *mf*

*f* *mf* *ff* *p* *ff* *mf* *mf* *mf* *mf*

*f* *mf* *ff* *f* *mf* *ff* *f* *f*

*ff* *mf*

bell tones

normal

bell tones

bell tones

normal

normal

bell tones

bell tones

bell tones

bell tones

167 168 169 170 171 172 173

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1

LB 2

Tba

The image shows a page of a musical score for wind instruments, specifically measures 167 through 173. The score is arranged in a system with 12 staves. The instruments are: Flute 1 & 2 (treble clef, key signature of one flat), Clarinet 1 & 2 (treble clef, key signature of one sharp), Bass Clarinet (treble clef, key signature of one sharp), Alto Saxophone 1 (treble clef, key signature of two sharps), Tenor Saxophone (treble clef, key signature of two sharps), Baritone Saxophone (treble clef, key signature of two sharps), Trumpet 1 (treble clef, key signature of two sharps), Trumpet 2 & 3 (treble clef, key signature of two sharps), Horn (treble clef, key signature of two sharps), Low Brass 1 (bass clef, key signature of two flats), Low Brass 2 (bass clef, key signature of two flats), and Tuba (bass clef, key signature of two flats). The music is in 4/4 time. Measures 167 and 168 are mostly rests. Measure 169 is marked with a box containing the number '169'. Measures 171 and 173 contain notes with accents. A large, semi-transparent watermark 'Sample' is overlaid diagonally across the page.

179 180 181 182 183

Fl. 1 & 2  
*fp fp fp fp fp fp fp fp fp fp fp fp fp fp fp fp fp fp*

Cl. 1 & 2  
*fp fp fp fp fp fp fp fp fp fp fp fp fp fp fp fp fp fp*

B. Cl.  
*f mf f*

Alto 1  
*fp fp fp fp fp fp fp fp fp fp*

Ten. Sax  
*mp f p mp*

Bari. Sax  
*f mf f*

Tpt 1  
*mp f p*

Tpt 2 & 3  
*mp f p*

Hn  
*mp f mp*

LB 1  
*mp f p mp*

LB 2  
*mp f p mp*

Tba  
*f mf f*

189 190 191 192 193 194

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto 1  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2 & 3  
Hn.  
LB 1  
LB 2  
Tba

*fp* *fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp* *fp*

*fp* *fp* *mf* *f* *mf*

*fp* *mf* *mf* *f* *fp*

*mp* *f* *p* *mp* *mf* *f* *fp* *f* *mf*

*mp* *f* *p* *mp* *mf* *f* *fp* *f* *mf*

*fp* *fp* *mf* *f* *mf*

*fp* *fp* *mf* *f* *mf*

*fp* *mf* *fp*

201 202 203 204 205 206

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1

LB 2

Tba

*ff* *f* *ff* *f* *ff* *f*



213 214 215 216 217 218

Fl. 1 & 2 *fff* *ff*

Cl. 1 & 2 *fff* *ff*

B. Cl. *fff* *ff*

Alto 1 *fff* *ff*

Ten. Sax *fff* *ff*

Bari. Sax *fff* *ff*

Tpt 1 *fff* *ff*

Tpt 2 & 3 *fff* *ff*

Hn *fff* *ff*

LB 1 *fff* *ff*

LB 2 *fff* *ff*

Tba *fff* *ff*

226 227 228 229 230 231

This musical score page features ten staves for wind instruments: Fl. 1 & 2, Cl. 1 & 2, B. Cl., Alto 1, Ten. Sax, Bari. Sax, Tpt 1, Tpt 2 & 3, Hn, LB 1, LB 2, and Tba. The music is in 4/4 time and begins at measure 226. Measure 227 is highlighted with a box. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and breath marks. A large, semi-transparent watermark is visible across the center of the page.