



Wind Score

Afterworld

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Infernus
Intense
♩ = 144

2 3 4 5 6 7 8

Flute 1
Flute 2
Clarinet 1
Clarinet 2
Alto Sax
Tenor Sax
Trumpet 1
Trumpet 2
Horn in F
Low Brass 1
Low Brass 2
Tuba

This musical score page, titled "Afterworld - Wind Score" and numbered "3", contains ten staves for various wind instruments. The instruments listed on the left are Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is marked with a forte dynamic (*ff*) throughout. The notation includes various rhythmic patterns, such as sixteenth-note runs in the flutes and clarinets, and eighth-note patterns in the saxophones. There are also sustained notes and rests for the brass instruments. Measure numbers 13 through 20 are indicated at the top of the page, with some measures containing accents (>) and breath marks (v). A large, faint watermark is visible across the center of the page.

Fast
♩ = 168

31 32 33 34 35 36 37 38 39 40 41

Fl 1
fff *ff* *f* *mf* *ppp* *f* *f*

Fl 2
fff *ff* *f* *mf* *ppp* *f* *f*

Cl 1
fff *ff* *f* *mf* *mp* *f* *f*

Cl 2
fff *ff* *f* *mf* *mp* *f* *f*

Alto Sax
fff *ff* *mp* *f* *f*

Ten. Sax
fff *ff* *mp*

Tpt 1
fff *ff* *f* *mf* *ppp* *p* *mf* *f* *p* *mp* *mf* *f* *ff*

Tpt 2
fff *ff* *f* *mf* *ppp* *p* *mp* *mf* *f* *ff*

Hn
fff *ff* *f* *mf* *ppp* *p* *mf* *f* *p* *mp* *mf* *f* *ff*

LB 1
fff *ff* *f* *mf* *mp* *mp* *p* *mp* *mf* *f* *ff*

LB 2
fff *ff* *mf* *mp*

Tba
fff *ff* *mp*

70 71 72 73 74 75 76 77 78

Fl 1 *ff* *f*

Fl 2 *ff* *f*

Cl 1 *ff* *f*

Cl 2 *ff* *f*

Alto Sax *f* *ff* *mf*

Ten. Sax *ff* *mf*

Tpt 1 *ff* *mf*

Tpt 2 *ff* *mf*

Hn *f* *ff* *mf*

LB 1 *f* *ff* *mf*

LB 2 *f* *ff* *mf*

Tba *f* *ff*

Afterworld - Wind Score

Purgatorio

88

89 $\text{♩} = 88$

90

91

92

93

94

95

96

97

98

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba). The score begins at measure 88 with a tempo marking of quarter note = 88. A section titled 'Purgatorio' is indicated above measures 89-94. At measure 95, the woodwinds (Flutes, Clarinets, Saxophones) enter with a melody marked *f* (forte). The brass instruments (Trumpets, Horns, Trombones) enter at measure 95 with a sustained chord marked *p* (piano). The Trumpets and Horns have a 'solo' marking above their parts. The score continues through measure 98, with dynamic markings of *p* and *mf* (mezzo-forte) alternating for the brass instruments.

Afterworld - Wind Score

108

109

110

111

112

113 Slightly Faster

115

$\text{♩} = 104$

114

This musical score page contains the following parts and markings:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line starting at measure 108, marked *f*. They have a rest in measure 114.
- Clarinets (Cl 1, Cl 2):** Both parts play a melodic line starting at measure 108, marked *f*. They have a rest in measure 114.
- Saxophones (Alto Sax, Ten. Sax):** The Alto Saxophone part has a melodic line starting at measure 108, marked *f*. The Tenor Saxophone part has a bass line starting at measure 108, marked *p* and *mf*. Both have a rest in measure 114.
- Trumpets (Tpt 1, Tpt 2):** Both parts play a melodic line starting at measure 108. The Tpt 1 part has a solo section starting at measure 114, marked *f* solo. The Tpt 2 part has a solo section starting at measure 114, marked *f* solo.
- Horn (Hn):** Plays a melodic line starting at measure 108, marked *f*. It has a solo section starting at measure 114, marked *mf* solo.
- Trombones (LB 1, LB 2):** Both parts play a bass line starting at measure 108, marked *p* and *mf*. They have a rest in measure 114.
- Tuba (Tba):** Plays a bass line starting at measure 108, marked *p* and *mf*. It has a rest in measure 114.

Afterworld - Wind Score

124 125 126 127 128 129 130 131

Fl 1 *fff* *ff* *ff*

Fl 2 *fff* *ff* *ff*

Cl 1 *fff* *ff* *ff*

Cl 2 *fff* *ff* *ff*

Alto Sax *ff* *f* *ff*

Ten. Sax *ff* *f* *ff*

Tpt 1 *ff* *sfz* *ff* *ff*

Tpt 2 *ff* *ff* *ff*

Hn *ff* *mf* *ff*

LB 1 *ff* *ff*

LB 2 *ff* *ff*

Tba *ff* *ff*

Afterworld - Wind Score

139 140 141 142 143 144 145 146 **Suddenly Fast** 147
♩ = 160

The score is arranged in two systems. The first system includes Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), and Tenor Saxophone (Ten. Sax). The second system includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba). The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'Suddenly Fast' with a metronome marking of 160. Dynamics include fortissimo (f), mezzo-forte (mf), piano (p), and pianissimo (pp). A large watermark is visible across the score.

Afterworld - Wind Score

154 155 156 157

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Hn
LB 1
LB 2
Tba

154 155 156 157

166 167 168 169 170 171 172 173 174 175 176

Fl 1 *mf* *f* *ff* *mf*

Fl 2 *mf* *f* *ff* *mf*

Cl 1 *mf* *f* *ff* *mf*

Cl 2 *mf* *f* *ff* *mf*

Alto Sax *f*

Ten. Sax *f*

Tpt 1 *mf* *f* *ff* *mf*

Tpt 2 *mf* *f* *ff* *mf*

Hn *mf* *f* *ff* *mf*

LB 1 *f*

LB 2 *f*

Tba *mf* *f* *ff* *mf*

Afterworld - Wind Score

This musical score page, numbered 25, is for the piece 'Afterworld'. It features ten staves for wind instruments: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), and Trombone (Tba). The score is written in 4/4 time with a key signature of one flat (B-flat). The piece begins at measure 205 and concludes at measure 213. The instrumentation includes various woodwinds and brass instruments. The score contains dynamic markings such as *mf*, *f*, and *fff*, as well as articulation marks like accents and breath marks. A large, semi-transparent watermark is visible across the center of the page.

Afterworld - Wind Score

223 224 225 226 227 228 229 230 231 232 233

Fl 1 *f* *ff*

Fl 2 *f*

Cl 1 *f*

Cl 2 *f*

Alto Sax *f* *ff* *ff*

Ten. Sax *f* *ff* *ff*

Tpt 1 *mf* *f* *ff*

Tpt 2 *mf* *f* *ff*

Hn *f* *ff* *ff*

LB 1 *fp* *fp* *ffp* *ff*

LB 2 *fp* *ffp* *ff*

Tba *ffp* *ff*

