

# Alcatraz

Gary P. Gilroy (ASCAP)  
Battery by Shawn Glyde

## Percussion Score

### Riot

Mysteriously  
♩ = 168

Mallet 1  
bells  
*mf*

Mallet 2  
xylo  
*mf*

Mallet 3  
vibes  
*mf*

Mallet 4  
vibes  
*mf*

Mallet 5  
marimba  
*mf*

Mallet 6  
marimba  
*mf*

Mallet 7  
marimba  
*mf*

Timpani  
*mp*

Auxiliary  
wind chimes  
*mf*

Snare Drums  
*mp*

Tenor Drums

Bass Drums  
*mp*

Cymbals

Alcatraz - Percussion Score - Page 3

This page of the percussion score for "Alcatraz" contains measures 22 through 31. It features seven mallet parts (Mal. 1-7) and several auxiliary percussion parts. The mallet parts are written in treble clef with a key signature of one flat. The auxiliary parts include Timpani (Timp.), Auxiliary (Aux.), Snare, Tenors, Basses, and Cymbals (Cym.).

**Mallet Parts (Mal. 1-7):**

- Mal. 1: Treble clef, measures 22-31. Dynamics: *fff* (measures 23-26), *f* (measures 27-30), *mp* (measure 31).
- Mal. 2: Treble clef, measures 22-31. Dynamics: *fff* (measures 23-26), *f* (measures 27-30), *mp* (measure 31).
- Mal. 3: Treble clef, measures 22-31. Dynamics: *fff* (measures 23-26), *f* (measures 27-30), *mp* (measure 31).
- Mal. 4: Treble clef, measures 22-31. Dynamics: *fff* (measures 23-26), *f* (measures 27-30), *mp* (measure 31).
- Mal. 5: Treble clef, measures 22-31. Dynamics: *fff* (measures 23-26), *f* (measures 27-30), *mp* (measure 31).
- Mal. 6: Treble clef, measures 22-31. Dynamics: *fff* (measures 23-26), *f* (measures 27-30), *mp* (measure 31).
- Mal. 7: Bass clef, measures 22-31. Dynamics: *fff* (measures 23-26), *f* (measures 27-30), *mp* (measure 31).

**Timpani (Timp.):** Bass clef, measures 22-31. Dynamics: *pppp* (measures 23-26), *fff* (measures 27-30).

**Auxiliary (Aux.):** Measures 22-31. Includes parts for:

- china boy pair (measures 23-26)
- wind chimes (measures 27-30)
- gong (measures 23-26)
- bass drum (measures 23-26)

Dynamics: *pppp* (measures 23-26), *f* (measures 27-30).

**Snare:** Measures 22-31. Dynamics: *mp* (measure 31).

**Tenors:** Measures 22-31. Dynamics: *mp* (measure 31).

**Basses:** Measures 22-31. Dynamics: *mp* (measure 31).

**Cymbals (Cym.):** Measures 22-31. Dynamics: *mf* (measures 23-26), *mp* (measure 31).

Alcatraz - Percussion Score - Page 5

This page of the percussion score for 'Alcatraz' covers measures 40 through 46. The score is arranged in a multi-staff format with the following parts:

- Mal. 1:** Mallet 1, Treble clef, playing a melodic line with eighth and sixteenth notes.
- Mal. 2:** Mallet 2, Treble clef, playing a melodic line with eighth and sixteenth notes.
- Mal. 3:** Mallet 3, Treble clef, playing chords with accents.
- Mal. 4:** Mallet 4, Treble clef, playing chords with accents.
- Mal. 5:** Mallet 5, Treble clef, playing chords with accents.
- Mal. 6:** Mallet 6, Treble clef, playing a melodic line with eighth and sixteenth notes.
- Mal. 7:** Mallet 7, Bass clef, playing a rhythmic pattern with eighth notes and accents.
- Timp.:** Timpani, Bass clef, playing a rhythmic pattern with accents. Dynamics include *mf* and *f*.
- Aux.:** Auxiliary percussion, Bass clef, playing a rhythmic pattern with accents. Includes a *vibraslap* instruction.
- Snares:** Snare drum, Bass clef, playing a complex rhythmic pattern with accents and triplets.
- Tenors:** Tenor drum, Bass clef, playing a rhythmic pattern with accents.
- Basses:** Bass drum, Bass clef, playing a rhythmic pattern with accents and triplets.
- Cym.:** Cymbal, Bass clef, playing a rhythmic pattern with accents.

The score includes various musical notations such as accents (>), slurs, and dynamic markings. A large watermark is visible across the page.



Alcatraz - Percussion Score - Page 9

This page of the percussion score for 'Alcatraz' contains measures 73 through 81. The score is arranged in a multi-staff format with the following parts:

- Mal. 1:** Mallet 1, Treble clef, measures 73-81. Dynamics include *f* at measure 77.
- Mal. 2:** Mallet 2, Treble clef, measures 73-81. Dynamics include *f* at measure 78.
- Mal. 3:** Mallet 3, Treble clef, measures 73-81. Dynamics include *f* at measure 78.
- Mal. 4:** Mallet 4, Treble clef, measures 73-81. Dynamics include *f* at measure 78.
- Mal. 5:** Mallet 5, Treble clef, measures 73-81. Dynamics include *f* at measure 78.
- Mal. 6:** Mallet 6, Treble clef, measures 73-81. Dynamics include *f* at measure 78.
- Mal. 7:** Mallet 7, Bass clef, measures 73-81. Dynamics include *f* at measure 78.
- Timp.:** Timpani, Bass clef, measures 73-81. Dynamics include *f* at measure 78.
- Aux.:** Auxiliary percussion, measures 73-81. Includes sleigh bells, sus cym, china boy, and bass drum. Dynamics range from *pp* to *ff*.
- Snare:** Snare drum, measures 73-81. Dynamics include *p*, *f*, *ppp*, and *ff*.
- Tenors:** Tenor drums, measures 73-81. Dynamics include *p*, *mp*, and *f*.
- Basses:** Bass drums, measures 73-81. Dynamics include *p*, *mp*, and *f*.
- Cym.:** Cymbals, measures 73-81. Dynamics include *f*.

Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, and 81 are indicated at the top of the page. A box highlights measure 78. A large watermark 'MUSICAL' is visible across the score.

Alcatraz - Percussion Score - Page 11

92 93 94 95 96 97 98 99 100

Mal. 1 *fff* *f*

Mal. 2 *fff* *f* *fff*

Mal. 3 *sub. f* *fff*

Mal. 4 *sub. f* *mf* *fff*

Mal. 5 *sub. f* *fff*

Mal. 6 *sub. f* *fff*

Mal. 7 *sub. f* *fff*

Timp. *mp* *f*

Aux. china boy pair triangle (open + muted) vibraslap sus cym gong bass drum *ff* *mf* *ppp* *ff*

Snare *mf* *ff*

Tenors

Basses *mp* *ff*

Cym.

Solitary

110 111 112 113 chimes 114 115 116 117 118

Mal. 1

Mal. 2 soft mallets

Mal. 3 no pedal

Mal. 4 no pedal

Mal. 5

Mal. 6

Mal. 7

Timp.

Aux. wind chimes

Snares

Tenors

Basses

Cym.

*f* *mf* *mp* *p* *ff* *f*

Alcatraz - Percussion Score - Page 15

130 131 132 133 134 135 136 137 138

Mal. 1 *ff*

Mal. 2 *ff*

Mal. 3 *ff*

Mal. 4 *ff*

Mal. 5 *mf* *ff*

Mal. 6 *mf* *ff*

Mal. 7 *ff*

Timp.

Aux. sus cym china boy pair *pppp* gong bass drum *ff*

Snare *mp* *ff*

Tenors *ff*

Basses *mp* *ff*

Cym. *ff*

Escape

145 146 Slower (80) 147 148 149 150 Slow off even more (76) 151 152 153 154 ♩ = 176 155

Mal. 1 *f* *mf* *mp* *f* *mp* *p*

Mal. 2 xylophone *pp*

Mal. 3 *mf* *f* *ff* *mf* *mp*

Mal. 4 *mf* *f* *ff* *mf* *mp*

Mal. 5 *p*

Mal. 6 *p*

Mal. 7 *p*

Timp. *p* *f*

Aux. choke all wind chimes triangle (open + muted) sus cym *f* *mp* *pppp*

Snares *mf*

Tenors *mf* *mp*

Basses *mf* *mp*

Cym. *mp*

Alcatraz - Percussion Score - Page 19

165 166 167 168 169 170 171

Mal. 1 *ff*

Mal. 2 *p* *f* *sub. mp* *ff*

Mal. 3 *p* *f* *ff* *no pedal* *sub. mp* *ff*

Mal. 4 *mf* *sub. mp* *ff*

Mal. 5 *f* *sub. mp* *ff*

Mal. 6 *f* *sub. mp* *ff*

Mal. 7 *sub. mp* *ff*

Timp.

Aux. triangle *f* tambourine triangle brake drum

Snare *f*

Tenors

Basses

Cym. *f*

Alcatraz - Percussion Score - Page 21

180 181 182 183 184 185 186 187 188

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Mal. 5

Mal. 6

Mal. 7

Timp.

Aux.

*ppp* *ff* *ppp* *ff*

Snares

Tenors

Basses

Cym.

Alcatraz - Percussion Score - Page 23

198 199 200 201 202 203 204 205

Mal. 1 *mf* *f* *fff*

Mal. 2 *mf* *f* *fff*

Mal. 3 *mf* *f* *fff*

Mal. 4 *mf* *f* *fff*

Mal. 5 *mf* *f* *fff*

Mal. 6 *mf* *f* *fff*

Mal. 7 *mf* *f* *fff*

Timp. *mp*

Aux. sus cym china boy pair gong bass drum *pppp* *ff* *pppp* *ff*

Snare *mp* *f*

Tenors *mf*

Basses *mp* *f*

Cym. *mp*

Alcatraz - Percussion Score - Page 25

This page of the percussion score for "Alcatraz" contains measures 213 through 224. The score is written for a large ensemble of percussionists, including seven mallet players (Mal. 1-7), a timpanist (Timp.), an auxiliary percussionist (Aux.), snare drum (Snare), tenor drum (Tenors), bass drum (Basses), and cymbal (Cym.).

The mallet parts (Mal. 1-7) are primarily in 4/4 time, with a key signature of one flat (B-flat). They feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *sub. mp* to *fff*. A large watermark "ALCATRAZ" is visible across the mallet parts.

The Timpani part (Timp.) is in 4/4 time and features a melodic line with dynamic markings from *mf* to *fff*.

The Auxiliary percussion part (Aux.) includes parts for suspended cymbal (sus cym), china boy pair, gong, and bass drum. Dynamics range from *pppp* to *ff*.

The Snare, Tenors, and Basses parts feature complex rhythmic patterns, often with triplets and accents. Dynamics range from *p* to *fff*.

The Cymbal part (Cym.) consists of a few notes in measures 217, 221, and 222, with a dynamic marking of *ff*.