

Along Came A Spider

Gary P. Gilroy (ASCAP)

J = 76

Flute 1 & 2

Clarinet 1 & 2

Bass Clarinet (optional)

Alto Sax

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2

Horn in F 1

Horn in F 2

Horn in F 1 & 2

Low Brass 1

Low Brass 2

Tuba

Measure 1: Flute 1 & 2 play eighth notes. Clarinet 1 & 2 play eighth notes. Bass Clarinet (optional) plays eighth notes. Alto Sax, Tenor Sax, Baritone Sax (optional) play eighth notes. Trumpet 1, Trumpet 2 play eighth notes. Horn in F 1, Horn in F 2 play eighth notes. Horn in F 1 & 2 play eighth notes. Low Brass 1, Low Brass 2 play eighth notes. Tuba plays eighth notes.

Measure 2: Flute 1 & 2 play eighth notes. Clarinet 1 & 2 play eighth notes. Bass Clarinet (optional) plays eighth notes. Alto Sax, Tenor Sax, Baritone Sax (optional) play eighth notes. Trumpet 1, Trumpet 2 play eighth notes. Horn in F 1, Horn in F 2 play eighth notes. Horn in F 1 & 2 play eighth notes. Low Brass 1, Low Brass 2 play eighth notes. Tuba plays eighth notes.

Measure 3: Flute 1 & 2 play eighth notes. Clarinet 1 & 2 play eighth notes. Bass Clarinet (optional) plays eighth notes. Alto Sax, Tenor Sax, Baritone Sax (optional) play eighth notes. Trumpet 1, Trumpet 2 play eighth notes. Horn in F 1, Horn in F 2 play eighth notes. Horn in F 1 & 2 play eighth notes. Low Brass 1, Low Brass 2 play eighth notes. Tuba plays eighth notes.

Measure 4: Flute 1 & 2 play eighth notes. Clarinet 1 & 2 play eighth notes. Bass Clarinet (optional) plays eighth notes. Alto Sax, Tenor Sax, Baritone Sax (optional) play eighth notes. Trumpet 1, Trumpet 2 play eighth notes. Horn in F 1, Horn in F 2 play eighth notes. Horn in F 1 & 2 play eighth notes. Low Brass 1, Low Brass 2 play eighth notes. Tuba plays eighth notes.

Measure 5: Flute 1 & 2 play eighth notes. Clarinet 1 & 2 play eighth notes. Bass Clarinet (optional) plays eighth notes. Alto Sax, Tenor Sax, Baritone Sax (optional) play eighth notes. Trumpet 1, Trumpet 2 play eighth notes. Horn in F 1, Horn in F 2 play eighth notes. Horn in F 1 & 2 play eighth notes. Low Brass 1, Low Brass 2 play eighth notes. Tuba plays eighth notes.

Measure 6: Flute 1 & 2 play eighth notes. Clarinet 1 & 2 play eighth notes. Bass Clarinet (optional) plays eighth notes. Alto Sax, Tenor Sax, Baritone Sax (optional) play eighth notes. Trumpet 1, Trumpet 2 play eighth notes. Horn in F 1, Horn in F 2 play eighth notes. Horn in F 1 & 2 play eighth notes. Low Brass 1, Low Brass 2 play eighth notes. Tuba plays eighth notes.

Measure 7: Flute 1 & 2 play eighth notes. Clarinet 1 & 2 play eighth notes. Bass Clarinet (optional) plays eighth notes. Alto Sax, Tenor Sax, Baritone Sax (optional) play eighth notes. Trumpet 1, Trumpet 2 play eighth notes. Horn in F 1, Horn in F 2 play eighth notes. Horn in F 1 & 2 play eighth notes. Low Brass 1, Low Brass 2 play eighth notes. Tuba plays eighth notes.

Measure 8: Flute 1 & 2 play eighth notes. Clarinet 1 & 2 play eighth notes. Bass Clarinet (optional) plays eighth notes. Alto Sax, Tenor Sax, Baritone Sax (optional) play eighth notes. Trumpet 1, Trumpet 2 play eighth notes. Horn in F 1, Horn in F 2 play eighth notes. Horn in F 1 & 2 play eighth notes. Low Brass 1, Low Brass 2 play eighth notes. Tuba plays eighth notes.

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Horn 1 & 2

LB 1

LB 2

Tba

15 (tr) *trem*

16 *bassoon*

17 (h) *tr*

18 *tr*

19 *tr*

Fast $\text{♩} = 160$

20

21

This page of the wind score contains ten staves of musical notation for various instruments. The instruments listed on the left are Flutes 1 & 2, Clarinets 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1 & 2, Bass Trombone 1, Bass Trombone 2, and Tuba. The music is divided into measures by vertical bar lines. Measure 15 starts with a dynamic *f* and a performance instruction *tr* (tremolo) over two measures. Measure 16 features a dynamic *bassoon*. Measures 17 through 19 are grouped under the instruction *Fast* with a tempo marking of $\text{♩} = 160$. Measure 17 includes dynamics *f* and *tr*. Measure 18 also has *tr*. Measure 19 has *tr*. Measure 20 begins with a dynamic *mf*. Measure 21 concludes the page with a dynamic *f*.

31

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

32

33

34

35

36

37

38

f

39

Tpt 1

Tpt 2

Hn 1

Hn 2

Horn 1 & 2

LB 1

LB 2

Tba

48 49 50 51 52 53 54 55 56

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Horn 1 & 2

LB 1

LB 2

Tba

This page contains the wind score for measures 48 through 56 of the piece "Along Came A Spider". The score is organized into two systems of staves. The top system includes Flutes 1 & 2, Clarinets 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Clarinet. The bottom system includes Trombones 1 and 2, Horns 1 and 2, Trombone 1, Trombone 2, and Tuba. Measure 48 features eighth-note patterns in the woodwinds. Measure 49 shows sustained notes with grace notes. Measures 50-51 show rhythmic patterns with dynamic changes from *f* to *mf ff*. Measures 52-53 continue with similar patterns, including a dynamic change to *ff* in measure 53. Measures 54-55 show more complex patterns with dynamics like *ff*, *mf*, and *f*. Measure 56 concludes with eighth-note patterns. Various dynamics such as *ff*, *mf*, *f*, and *sub.f* are indicated throughout the score.

Along Came A Spider - Wind Score - Page 9

66 67 68 69 70 71 72 73 74 75

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax
Ten. Sax
Bari. Sax

Tpt 1
Tpt 2
Hn 1
Hn 2
Horn 1 & 2
LB 1
LB 2
Tba

Mysteriously

Along Came A Spider - Wind Score - Page 11

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Horn 1 & 2

LB 1

LB 2

Tba

88

89

90

91

92

93

94

95

This page contains the wind score for measures 88 through 95 of the piece "Along Came A Spider". The score is organized into two systems. The top system covers measures 88 through 95, featuring parts for Flutes 1 & 2, Clarinets 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Clarinet, Trombone 1, Trombone 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Tuba. The bottom system continues from measure 95 to the end of the page, featuring parts for Trombone 1, Trombone 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Tuba. The woodwind section (Flutes, Clarinets, Bassoon) play eighth-note patterns with grace notes. The brass section (Trombones, Horns, Bassoons) play sustained notes. The bassoon part includes dynamic markings like mf and mp.

105 106 107 108 109 110 = 160 111 112

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Horn 1 & 2

LB 1

LB 2

Tba

122

123

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Horn 1 & 2

LB 1

LB 2

Tba

124

125

126

127

128

129

130

This page contains ten staves of musical notation for wind instruments. The instruments are grouped into two sections: woodwinds (Flutes 1&2, Clarinets 1&2, Bassoon, Alto Sax, Tenor Sax, Bass Saxophone) and brass (Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba). The music is divided into measures numbered 122 through 130. Dynamics such as **ff** (fortissimo), **mf** (mezzo-forte), and crescendos are indicated throughout the score. Measure 123 features dynamic markings **ff** for Flutes 1&2, Clarinets 1&2, and Bassoon. Measures 128 and 130 both feature **ff** for the brass section. Measure 130 concludes with a dynamic **>**.

142

143

144

145

146

147

148

149

150

FL 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Horn 1 & 2

LB 1

LB 2

Tba

Along Came A Spider - Wind Score - Page 19

161

162

163

164

165

166

167

168

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Horn 1 & 2

LB 1

LB 2

Tba

This musical score page contains two systems of six staves each. The top system includes Flutes 1 & 2, Clarinets 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Clarinet. The bottom system includes Trombones 1 & 2, Horns 1 & 2, Bass Trombone 1, Bass Trombone 2, and Double Bass. Measure 161 shows woodwind entries. Measures 162 through 168 show sustained notes and dynamics (f, p) for various instruments, with some entries marked with slurs or grace notes. Measure 166 includes dynamic markings like mp and mf. Measure 168 concludes with a final dynamic marking of p.

178

179 180

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Horn 1 & 2

LB 1

LB 2

Tba

181

182

183

184

185

186

195 196 197 198 199 200 201 202 203 204

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax
Ten. Sax
Bari. Sax

Tpt 1
Tpt 2
Hn 1
Hn 2
Horn 1 & 2
LB 1
LB 2
Tba

Detailed description: This is a page from a wind score for 'Along Came A Spider'. The page contains ten staves of musical notation. The top section (measures 195-200) includes parts for Flutes 1 & 2, Clarinets 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom section (measures 201-204) includes parts for Trombones 1 & 2, Horns 1 & 2, Basses 1 & 2, and Tuba. Measure 195 starts with a dynamic of *f*. Measures 196-199 show various dynamics including *p*, *mf*, and *mp*. Measures 200-204 continue with similar dynamics. Articulations like slurs and grace notes are also present.

214 215 216 217 218 219 220

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax
Ten. Sax
Bari. Sax

Tpt 1
Tpt 2
Hn 1
Hn 2
Horn 1 & 2
LB 1
LB 2
Tba

Along Came A Spider - Wind Score - Page 27

227

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Horn 1 & 2

LB 1

LB 2

Tba

228

229

230

231