

Angels and Demons

Richard Goss/Steve Martin (ASCAP)
 Percussion by Aaron Hines (ASCAP) & Dan Bryan

PRE-SHOW

Mallet 1: Crotales (mf)

Mallet 2: Sus. Cymbal (p, mf)

Mallet 3: Bowed Vibes (ff)

Mallet 4: Ripple/Independent Rolls - vary speed to dynamic/taste

Mallet 5: Marimba (f, mf)

Mallet 6: Ripple/Independent Rolls - vary speed to dynamic/taste

Timpani: Ripple/Independent Rolls - vary speed to dynamic/taste (mf)

Synthesizer: Strings (mf)

Auxiliary 1: Wind Chimes (mf)

Auxiliary 2: Triangle (f)

Snare Drums

Tenor Drums

Bass Drums

This musical score page displays a complex arrangement for a percussion ensemble. It features 13 measures of music, starting with a pre-show section. The instrumentation includes multiple mallet parts (Mallet 1 through Mallet 6), timpani, synthesizer, auxiliary percussion (wind chimes and triangle), and standard drums (snare, tenor, bass). The score is written on multiple staves, each with its own unique rhythmic patterns and dynamics. Measure 13 concludes with a final dynamic marking.

Mal 1 25 26 27 28 29 30 31

Mal 2 China Choke Splash Choke

Mal 3 China Choke

Mal 4 Sus. Cymbal Vibes China Choke

Mal 5 Splash Choke

Mal 6 China Choke

Timp ff

Str. ff

Aux 1 Sus. Cymbal Break Drum f

Aux 2 Block BD/Gong

Snares f f

Tenors R R L ... R R R L L L R R R L n II R II rr L L R R L L R R L RR LL ... r l r R L R r l ... R I r r L r I I R L ff

Basses R p fp f

41

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Str.

Aux 1

Aux 2

Snares

Tenors

Basses

42

43

44

45

46 Bells

47

48

57 China/Splash 58 > 59 > 60 > 61 > 62 Sus. Cymbal 63 > 64 Triangle

Mal 1 f

Mal 2 > > > > ff (b) >

Mal 3 f ff (b) >

Mal 4 f ff (b) >

Mal 5 f ff (b) >

Mal 6 f ff (b) > f

Timp f mp f f

Strings f

Str. f mp f

Aux 1 f BD > +Gong p f p f f

Aux 2 f

Snares f Center > > > > 3 > R R L R L R I r I I I R > > > > > > 3 > R I I I r L I R r L II > > > > > > 3 > R r L I I R r L > > > > > > 3 > L L r I r I I R

Tenors fff > > > > 3 > R R L R L R R > > > > > > 3 > R I r r l r I I R > > > > > > 3 > R r L I I R r L > > > > > > 3 > L L r I r I I R

Basses fff > > > > R R L R L R L > > > > > > 3 > R R L R L R R > > > > > > 3 > R I r r l r I I R > > > > > > 3 > R r L I I R r L > > > > > > 3 > L L r I r I I R

94. = 144
Chimes

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

Timpani

Str.

Aux 1
Aux 2

Snares
*Big Bead Implement
(for dark sound)*
Soft Mallet

Tenors
Soft Mallet

Basses

Measure 94: Chimes play eighth-note patterns. Mal 1: *mf*. Measures 95-97: Chimes play eighth-note patterns. Mal 2: Measure 95: rest. Measures 96-97: eighth-note patterns. Mal 3: Measures 95-97: eighth-note patterns. Mal 4: Measures 95-97: eighth-note patterns. Mal 5: Measures 95-97: eighth-note patterns. Mal 6: Measures 95-97: eighth-note patterns. Timpani: Measure 94: *mf*. Measures 95-97: eighth-note patterns. Str.: Measures 95-97: eighth-note patterns. Aux 1: Measure 94: *f*. Measures 95-97: eighth-note patterns. Aux 2: Measure 94: *mp*. Measures 95-97: eighth-note patterns. Snares: Measures 95-97: eighth-note patterns. Tenors: Measures 95-97: eighth-note patterns. Basses: Measures 95-97: eighth-note patterns. Measures 98-100: Chimes play eighth-note patterns. Mal 1: Measure 98: *>*. Measures 99-100: eighth-note patterns. Mal 2: Measures 98-100: eighth-note patterns. Mal 3: Measures 98-100: eighth-note patterns. Mal 4: Measures 98-100: eighth-note patterns. Mal 5: Measures 98-100: eighth-note patterns. Mal 6: Measures 98-100: eighth-note patterns. Timpani: Measures 98-100: eighth-note patterns. Str.: Measures 98-100: eighth-note patterns. Aux 1: Measures 98-100: eighth-note patterns. Aux 2: Measures 98-100: eighth-note patterns. Snares: Measures 98-100: eighth-note patterns. Tenors: Measures 98-100: eighth-note patterns. Basses: Measures 98-100: eighth-note patterns.

107

Mal 1

Mal 2

p ————— f mf

Triangle

f

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Str.

Aux 1

Aux 2

Snares

mpp

Tenors

Basses

B

108

109

110

111

112

Mal 1

Mal 2

p ————— f mf

Triangle

f

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Str.

Aux 1

Aux 2

Snares

mpp

Tenors

Basses

B

109

110

111

112

Mal 1

Mal 2

p ————— f mf

Triangle

f

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Str.

Aux 1

Aux 2

Snares

mpp

Tenors

Basses

B

110

111

112

Mal 1

Mal 2

p ————— f f

Triangle

f

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Str.

Aux 1

Aux 2

Snares

mpp

Tenors

Basses

B

111

112

Mal 1

Mal 2

p ————— f f

Triangle

f

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Str.

Aux 1

Aux 2

Snares

mpp

Tenors

Basses

B

112

Mal 1

Mal 2

p ————— f f

Triangle

f

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Str.

Aux 1

Aux 2

Snares

mpp

Tenors

Basses

B

120 121 122 123 124 125

Mal 1 Mal 2 Mal 3 Mal 4 Mal 5 Mal 6

Mal 2 Mal 3 Mal 4 Mal 5 Mal 6 Timp

Mal 3 Mal 4 Mal 5 Mal 6 Str.

Mal 4 Mal 5 Mal 6 Timp Str.

Mal 5 Mal 6 Timp Str.

Mal 6 Timp Str.

Timp Str.

Str.

Aux 1 Aux 2 Snares

Aux 2 Snares Tenors

Snares Tenors Basses

Tenors Basses

Basses

mf *fp* *mf* *ff* *ff* *fff*

ff *ff* *ff* *fff* *fff*

f *p* *f* *p* *f* *f*

f *f* *R I I R II rr L L* *RR LL ...* *R R II rr II R L*

p *f* *f* *ff* *f* *ff*

132 133 134 135 136 137 138 139

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Str.

Aux 1

Aux 2

Snares

Tenors

Basses

137

Cr Cym

f

Xylo

ff

ff

ff

ff

p — f

p — f

p — f

p — f

p — f

p — f

p — f

HOPE PREVAILS

147 148 149 150 151 152 Chimes 153 154 155 $\text{♩} = 88$ 156

Mal 1

Mal 2 Triangle *f*

Mal 3

Mal 4

Mal 5

Mal 6

Timp.

Str.

Aux 1 *p* — *f*

Aux 2 > *mp*

Snares R R R *fff*

Tenors R R R *fff*

Basses R R *fff*

163 *poco rit. a tempo*

164 165 166 167 168 169 **170** 171 172

Mal 1 (b) *f*

Mal 2 (b) *mp*

Mal 3 (b) *f*

Mal 4 (b) *f*

Mal 5 (b) *f* *p*

Mal 6 (b) *f* *p*

Timp (b) *p*

Str. (b) *mp*

Aux 1 *mf* *p* *mf* *p*

Aux 2 *p*

Snares

Tenors

Basses

182 183 184 $\text{♩} = 176$ Cr Cym 185 186 187 188 189 190

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Timp
Str.
Aux 1
Aux 2
Snares
Tenors
Basses

HOPE TAKES FLIGHT

202 Bells =152 203 204 205 206 207 208

Mal 1 f
Xylo

Mal 2 f
Vibes

Mal 3 f

Mal 4 f
v
v
v

Mal 5 f

Mal 6 f

Timp >
f

Str. f

Aux 1 f
Triangle p f

Aux 2 f

Snares > > >
R L R I r r I R I I r R R R r I r L rr II r R L ...
mf

Tenors -
R L R I r r I R I I r rr II R L R L R R R R R R L rr II R II rr L L R R L L R R L R R L L ...

Basses lh muffle
mf p
mf

217 Alu Bell

218 China/Splash

219

220 Break Drum

221 Alu Bell China/Splash

222

223

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Str.

Aux 1

Aux 2

Snares

Tenors

Basses

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Str.

Aux 1

Aux 2

Snares

Tenors

Basses

246 247 248 249 250 251 252 253 254

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5 Sus cym
pp → mp

Mal 6

Timp

Str. Coral
Coral
f → mf

Aux 1 WChimes
mf

Aux 2 Triangle
f

Snares

Tenors

Basses