



Wind Score

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PRE-SHOW

Angels and Demons

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Percussion by Aaron Hines (ASCAP) & Dan Bryan

Wind Score

PRE SHOW solo 2 3 4 5 6 7 8 9 10 11 **12** 13

Flute 1 & 2 *mp* solo *mf* *mf* (all - 8va) *mf*

Clarinets 1, 2 & 3 *pp* *mf* *mf*

Bass Clarinet (optional) *mp* solo

Alto Sax 1 & 2 *mp* *mf* *mf*

Tenor Sax

Baritone Sax (optional) *mp*

Trumpet 1

Trumpet 2 & 3

Horn in F 1 & 2

Low Brass 1 *mp*

Low Brass 2 & 3 *mp*

Tuba *mp*

Soprano sing on an open vowel (ah, ee, or ooh) *mf*

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

25 26 27 28 29 30 31

Measure 30:

- Fl. 1 & 2:** Dynamic ff, grace note, dynamic ff.
- Cl. 1 & 2:** Dynamic ff, grace note, dynamic ff.
- B. Cl.:** Grace note, dynamic ff.
- Alto Sax. 1 & 2:** Grace note, dynamic ff.
- Ten. Sax.:** Grace note, dynamic ff.
- Bari. Sax.:** Grace note, dynamic ff.
- Tpt 1:** Dynamic ff, grace note, dynamic ff.
- Tpt 2 & 3:** Dynamic ff, grace note, dynamic ff.
- Horn 1 & 2:** Grace note, dynamic ff.
- LB 1:** Grace note, dynamic ff.
- LB 2 & 3:** Grace note, dynamic ff.
- Tba:** Grace note, dynamic ff.

Measure 31:

- Fl. 1 & 2:** Grace note, dynamic ff.
- Cl. 1 & 2:** Grace note, dynamic ff.
- B. Cl.:** Grace note, dynamic ff.
- Alto Sax. 1 & 2:** Grace note, dynamic ff.
- Ten. Sax.:** Grace note, dynamic ff.
- Bari. Sax.:** Grace note, dynamic ff.
- Tpt 1:** Grace note, dynamic ff.
- Tpt 2 & 3:** Grace note, dynamic ff.
- Horn 1 & 2:** Grace note, dynamic ff.
- LB 1:** Grace note, dynamic ff.
- LB 2 & 3:** Grace note, dynamic ff.
- Tba:** Grace note, dynamic ff.

41 42 43 44 45 46 47 48

Fl. 1 & 2 Cl. 1 & 2 B. Cl. Alto Sax. 1 & 2 Ten. Sax. Bari. Sax. Tpt 1 Tpt 2 & 3 Horn 1 & 2 LB 1 LB 2 & 3 Tba

mf

mp

f

mp

f

mp

f

mp

mf
trpt 1 cue (opt.)

f

mf

f

mf

f

mp

f

mp

f

mp

f

mp

f

mp

57 58 59 60 61 62 63 64

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Horn 1 & 2
LB 1
LB 2 & 3
Tba

73

Fl. 1 & 2
ff

Cl. 1 & 2
ff

B. Cl.
ff

Alto Sax. 1 & 2
ff

Ten. Sax
ff

Bari. Sax
ff

Tpt 1
ff

Tpt 2 & 3
ff

Horn 1 & 2
ff

LB 1
ff

LB 2 & 3
ff

Tba
ff

74

75

a2.

76

77

78

79

80

94 $\text{♩} = 144$

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1 play

LB 2 & 3 tutti

Tba

95

96

97

98

99

100

107

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

108

tr

tr

109

tr

tr

110

tr

tr

111

tr

tr

112

ff

mf

ff

mf

ff

mf

f

mp

f

f

f

f

f

120

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

121

122

123

124

125

This image shows a page from the wind score for "Angels and Demons". The page is numbered 15 and contains five systems of music, each with six measures. The instruments listed on the left are Flute 1 & 2, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Clarinet, Trombone 1, Trombone 2 & 3, Horn 1 & 2, Bassoon 1, Bassoon 2 & 3, and Tuba. The dynamics and performance techniques are indicated by various markings such as ff, ffp, mf, f, and slurs. Measure 120 starts with a dynamic ff. Measures 121 and 122 show various rhythmic patterns and dynamics, including mf and f. Measures 123 and 124 feature sustained notes and dynamics like ff and fff. Measure 125 concludes with a dynamic fff.

132 133 134 135 136 137 138 139

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Horn 1 & 2
LB 1
LB 2 & 3
Tba

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HOPE PREVAILS

147 148 **149** 150 151 **rit.** 152 153 154 155 156

Fl. 1 & 2 

Cl. 1 & 2 

B. Cl. 

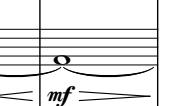
Alto Sax. 1 & 2 

Ten. Sax. 

Bari. Sax. 

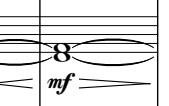
Tpt 1 

Tpt 2 & 3 

Horn 1 & 2 

LB 1 

LB 2 & 3 

Tba 

HOPE PREVAILS 

♩ = 88

poco rit. a tempo

163 164 165 166 167 168 169 170 171 172

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

S.

others on top note

sings the tune with - out the words, and ne-ver stops at all.

And sweet-est in the gale is heard and sore must be the

182 183 184 = 176 185 186 187 188 189 190

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax. 1 & 2
Ten. Sax
Bari. Sax
Tpt 1
2 & 3
Horn 1 & 2
LB 1
LB 2 & 3
Tba
S.

ne - ver in ex - tre - mi - ty,

HOPE TAKES FLIGHT

202 $\text{♩} = 152$ 203 204 205 206 207 208

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Horn 1 & 2
LB 1
LB 2 & 3
Tba

The score is organized into measures numbered 202 through 208. In each measure, the Flutes, Clarinets, Bassoon, Alto Saxophones, Tenor Saxophone, Bass Clarinet, Trombones, Horns, Bassoons, and Double Bass all play eighth-note patterns. The Double Bass (Tba) is silent throughout the entire section.

217 218 219 220 221 222 223

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Horn 1 & 2
LB 1
LB 2 & 3
Tba

221

f

ff

ff

233

Fl. 1 & 2 ff

Cl. 1 & 2 ff

B. Cl.

Alto Sax. 1 & 2 ff

Ten. Sax ff

Bari. Sax ff

Tpt 1

Tpt 2 & 3 ff

Horn 1 & 2 ff

LB 1

LB 2 & 3 ff

Tba ff

234

235

236

237

238

239

This page from the wind score for 'Angels and Demons' contains ten staves of musical notation for various instruments. The instruments are grouped into pairs: Flute 1 & 2, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Clarinet, Trombone 1, Trombone 2 & 3, Horn 1 & 2, Bass Trombone 1, and Bass Trombone 2 & 3. The music is divided into measures numbered 233 through 239. In each measure, specific instruments play while others are silent. Dynamic markings include 'ff' (fortissimo) and 'fff' (fotississimo). Measure 233 features 'ff' for Flute 1 & 2, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Trombone 1. Measures 234 and 235 are mostly silent. Measures 236 and 237 feature 'fff' for Flute 1 & 2, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Trombone 1. Measures 238 and 239 feature 'ff' for Flute 1 & 2, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Trombone 1. Measures 234-237 have dynamic groups of three under them, while measures 238-239 have dynamic groups of three under each instrument's staff.

246 247 248 249 250 251 252 253 254

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax. 1 & 2
Ten. Sax
Bari. Sax

Tpt 1
Tpt 2 & 3
Horn 1 & 2
LB 1
LB 2 & 3
Tba
S.

solo

mf

Hope is _____

mf

Hope is _____

Hope _____