

# A Twist In Time

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Time Is A Mystery

♩=156

2 Sample1

3

4

5 Sample2

6 Sample3

7

8

9 Sample4

9

The score is written for a 4/4 time signature with a tempo of 156. It features the following parts:

- Sampler:** Contains sample triggers for Sample1, Sample2, Sample3, and Sample4.
- Mallet 1-6:** Six mallet staves, all currently empty.
- Synthesizer 1 & 2:** Two synthesizer staves, each with a grand staff (treble and bass clef), currently empty.
- Auxiliary 1:** Features a pattern of granite blocks starting at measure 7, marked *pp*.
- Auxiliary 2:** Features a pattern of 'x' marks starting at measure 5, marked *mp*.
- Snare Drums:** Features a pattern of 'r l r l' starting at measure 3, marked *p*. Includes the instruction "RH Dread LH Crosstick".
- Tenor Drums:** Features a pattern of 'r l r l' starting at measure 3, marked *p*. Includes the instruction "Dreads".
- Bass Drums:** Features a pattern of 'puffies' starting at measure 7, marked *p*.
- Cymbals:** Currently empty.

17

18

19

20

21

22

Sampler

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

pp

p

mp

mf

Sus.Cym.

To Tamb.

cont.

1 3 2 4 1 3 2 4

3 2 4 1 3 2 4

mf

mp

p

pp

mf

p

mp

p

mp

pp

mf

p

mp

pp

mf

mp

p

pp

mf

mp

p

pp

mf

mp

p

pp

mf

mp

p

pp

mf

mp

p

pp

A Twist In Time - Percussion Score - Page 5

30 31 32 **33** 34 35 36 Sample9

The score features the following instruments and parts:

- Mal 1:** Melodic line with a 'Xylo' marking and triplets in measures 33-36. Dynamics: *f*.
- Mal 2:** Harmonic accompaniment with triplets in measures 33-36. Dynamics: *f*.
- Mal 3:** Harmonic accompaniment with triplets in measures 33-36. Dynamics: *f*.
- Mal 4:** Rhythmic accompaniment with triplets in measures 33-36. Dynamics: *f*.
- Mal 5:** Rhythmic accompaniment with triplets in measures 33-36. Dynamics: *f*.
- Mal 6:** Rhythmic accompaniment with triplets in measures 33-36. Dynamics: *f*.
- Synth 1:** Bass line with sustained notes and triplets in measures 33-36. Dynamics: *f*.
- Synth 2:** Treble line with sustained notes.
- Aux 1:** Auxiliary percussion part.
- Aux 2:** Auxiliary percussion part.
- Snare:** Rhythmic accompaniment with dynamics: *mp*, *f*.
- Tenors:** Rhythmic accompaniment with dynamics: *mp*, *f*.
- Basses:** Rhythmic accompaniment with dynamics: *mp*, *f*.
- Cym:** Cymbal part with dynamics: *mp*, *f*.

44

45

46

47

48

Sampler

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

Bells

Xylo

W.C.

*mp*

*p*

57  $\text{♩} = 164$   
Sample10

58 59 60

61

62 Sample11

63

64

65 Sample12

66

Sampler

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Bowed Vibes

Bells

BD

Temple blocks

*mf*

*mp*

*f*

*p*

*mf*

3 3 3

76

77

78

79

80

81

82

**Sampler**

**Mal 1** *p* *mp* *mf* *f* *Xylo*

**Mal 2** *p* *mf* *f*

**Mal 3** *p* *mf* *f*

**Mal 4** *f* *mf* *f* *f*

**Mal 5** *f* *mf* *f* *f*

**Mal 6** *f* *mf* *f* *f*

**Synth 1** *f*

**Synth 2** *f*

**Aux 1** *f*

**Aux 2** *f*

**Snares** *mp* *f*

**Tenors** *mf* *mp* *f*

**Basses** *mf* *mp* *f*

**Cym** *f*

90

91

92

93

94

95

Sampler

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

mf

f

mf

China

The musical score is written for a variety of percussion instruments. The top section includes six Mal (Maracas) parts, each with a melodic line featuring triplets. Below these are two Synth parts: Synth 1 has a bass line with a steady pulse, while Synth 2 has a melodic line with long notes and a bass line with triplets. The Aux (Auxiliary) parts include Aux 1 with a simple rhythmic pattern and Aux 2 with a single note and a 'China' cymbal effect. The bottom section contains the drum set parts: Snare, Tenors, Bases, and Cym. Each drum part includes a rhythmic notation with stick directions (R for right, L for left) and dynamic markings. The time signature changes from 3/4 to 4/4 at the end of the page.

A Twist In Time - Percussion Score - Page 15

103 104 105 106 107 108 109 110

Sampler

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

SusCym bell w/stick

*mf*

Cym.

*ff*

*mp*

*f*

*mp*

*ff*

*p*

*mf*

*ff*

*ff*



123 Sample14 124 rit. 125 Sample15

The score is for a percussion ensemble. It features six Mal (Maracas) parts, a Synth 1 part, a Synth 2 part, two Aux parts, and four other percussion parts (Snare, Tenor, Bass, and Cymbal). The key signature is one flat (B-flat major or D minor). The tempo is marked as 70 beats per minute. The score is divided into measures 123, 124, 125, and 126. Measure 124 is marked with a 'rit.' (ritardando) and 'Sample14'. Measure 125 is marked with 'Sample15'. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The Mal parts have melodic lines, while the Synth 1 part has a complex rhythmic pattern. The Aux parts have sustained notes. The other percussion parts are mostly rests.

131

132

133

134

Sample19

Sampler

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

To Xylo

The score consists of 13 measures across four systems. The first system (measures 1-4) includes Mal 1-6, Synth 1, Synth 2, Aux 1, Aux 2, Snares, Tenors, Basses, and Cym. The second system (measures 5-8) includes Mal 1-6, Synth 1, Synth 2, Aux 1, Aux 2, Snares, Tenors, Basses, and Cym. The third system (measures 9-12) includes Mal 1-6, Synth 1, Synth 2, Aux 1, Aux 2, Snares, Tenors, Basses, and Cym. The fourth system (measures 13-16) includes Mal 1-6, Synth 1, Synth 2, Aux 1, Aux 2, Snares, Tenors, Basses, and Cym. The notation includes various rhythmic patterns, dynamics (pp, mp, mf, p), and articulation marks. The 'To Xylo' instruction is placed above Mal 1 in measure 13.

142

143

144

145

146

147

Sampler

Mal 1 Xylo *mf*

Mal 2

Mal 3

Mal 4 Hard mallets *mp*

Mal 5 Hard mallets *mp*

Mal 6

Synth 1

Synth 2

Aux 1 HiHat *p*

Aux 2

Snares *mf*

Tenors *mf*

Basses

Cym

155

156

157

158

159

160

Sampler

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

Bells

*mp* *mf* *f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*mp* *mf* *f* *mp* *f* *mp* *f*

*mp* *mf* *f* *mp* *f* *mp* *f*

*f* *mp* *f* *mp* *f* *mp*

*f* *mp* *f*

*mf*

*f* *mp* *f*

*mp* zing *f*

*f*

167

168

169

170

171

Sampler

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Xylo

Xylo

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*