

Alive Again

Percussion Score

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Preshow 1 Coming to Life

2

3

4

5

rit.

6 ♩=85

The score is written for a percussion ensemble. It includes parts for Mallet 1 through Mallet 8, a Synthesizer, a Drumset, Auxiliary 1, Auxiliary 2, Snare Drums, Tenor Drums, and Bass Drums. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into sections: Preshow, 1, Coming to Life, 2, 3, 4, 5, 6. The tempo is marked as 85 beats per minute. The score includes various musical notations such as triplets, dynamics (Piano, mf), and articulation marks.

This page of the percussion score for "Alive Again" contains measures 12 through 15. It features a complex arrangement of parts:

- Mallets (Mal 1-8):** Eight staves of mallet parts, each with a melodic line and dynamic markings (*f*, *mf*, *p*). Measures 12-13 show a steady eighth-note pattern, while measures 14-15 feature triplet patterns.
- Synth:** A grand staff with piano (*p*) and forte (*f*) dynamics, providing harmonic support.
- Drum Set (Dr.Set):** A snare drum part with a *mf* dynamic.
- Auxiliary Percussion (Aux 1-2):** Includes Bells (*p* to *f*) and BD and Tam Tam (*f*).
- Snare:** A snare drum part with a *p* dynamic and a rhythmic pattern: R LL rr l r l ...
- Tenors:** Tenor drums with a *p* dynamic and a rhythmic pattern: r l ...
- Basses:** A bass drum part with a *p* dynamic and a rhythmic pattern: R rr r LL rr l r l r l

The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large watermark is visible across the page.

21 $\text{♩} = 100$ 22 $\text{♩} = 200$ 23 24 ^{Cym} Choke 25 26 27

Mal 1 *f* China Choke

Mal 2 Ripple *f* Cym Choke

Mal 3 Ripple *f* China Choke

Mal 4 *f* China Choke

Mal 5 Ripple *f* China Choke

Mal 6 Ripple *f* Splash Choke

Mal 7 Ripple *f* China Choke

Mal 8 Ripple *f* Splash Choke

Synth

Dr.Set *f* Loose Hihat

Aux 1 *mf*

Aux 2 Muted

Snares *ff f* *mf* *f ff* *f* *p*

Tenors *ff f* *mf* *f* *p*

Basses *ff f* *mf* *f* *p*

35 36 37 38 39 Break Drum 40

Mal 1

Mal 2 Scrape

Mal 3 Break Drum

Mal 4 Bell of cym w/stick

Mal 5 Scrape

Mal 6 Blocks Sus Cym

Mal 7 China Choke Sus Cym

Mal 8 Splash Choke Sus Cym

Synth

Dr.Set Bell of cym w/stick China Choke

Aux 1

Aux 2 Scrape Sus Cym

Snares *mp* Halfway center *p* *mp* *mf* *f* *p*

Tenors *mf* *p* *mp* *mf* *f* *p*

Basses *p* *p* *mp* *mf* *f* *p*

47 ^{Alu Bell} 48 49 **50** The Theatre is Alive 51 52 53 54

Mal 1 China Choke *ff* China

Mal 2 Vibes *p* *f*

Mal 3 Sus Cym Vibes *p* *f*

Mal 4 Ozone Choke China Vibes *p* *f*

Mal 5 China Choke China Marimba *f* *p* *mf* *mf*

Mal 6 Sus Cym Marimba *f* *p* *mf* *mf*

Mal 7 China Choke China Marimba *f* *p* *mf* *mf*

Mal 8 Sus Cym Marimba *f* *p* *mf* *mf*

Synth

Dr.Set Splash Choke *f* hihat w/foot *mp* ride rim knock *mf* *p*

Aux 1 *ff*

Aux 2 Sound FX: Long 808 Choke Sound FX: O2 Acoustic Bass Patch *mf* *p*

Snares ghost notes *fff*

Tenors ghost notes *fff* rubbers *mf*

Basses ghost Mallets note Down *mf* *p* *mf* *p*

63 *Sus Cym* 64 $\text{♩} = 100$ 65 66 *2 mallets Xylo*

Mal 1 *p* *f* *p*

Mal 2 *p*

Mal 3 *p*

Mal 4 *2 mallets Sus Cym* *p* *f* *p* *Vibes*

Mal 5 *f* *p*

Mal 6 *f* *p*

Mal 7 *f* *mp* *f*

Mal 8 *f* *mp* *f*

Synth *f*

Dr.Set *f* *pp*

Aux 1 *f* *mp* *Finger Cym. w/ Tri. Béater*

Aux 2 *f* *mp* *Sus Cym*

Snares *All strainer edge* *6* *Split* *p* *mp* *p*

Tenors *1 only* *f*

Basses

72 $\text{♩} = 100$ 6 73 74 75

Mal 1 *mf* *ff* *p*

Mal 2 *f*

Mal 3 *f*

Mal 4 *f* Vibes *f*

Mal 5 *mf* *ff* *p*

Mal 6 *mf* *ff* *p*

Mal 7 *mf* *ff* *p*

Mal 8 *mf* *ff* *p*

Synth *ff*

Dr.Set *mf* *p*

Aux 1 *f* *mf*

Aux 2 *ff* *p*

Snares *R*

Tenors *All* *mf* *p* *mp* *mf* *mp* *p*

Basses *p* *mp* *p*

Dings & Zings

to edge... top edge

80 81 82 83 84 85 86 87 88

Mal 1

Mal 2
mf
mp *mf* *p*

Mal 3
mf
mp *mf* *p*

Mal 4
mf
mp *mf* *p*

Mal 5
China
Marimba
mp *mf* *p*

Mal 6
Sus Cym
Marimba
mp *mf* *p*

Mal 7
China
Marimba
mp *mf* *p*

Mal 8
Sus Cym
Marimba
mp *mf* *p*

Synth
mf

Dr.Set
mp *mf* *ff* *p* *mf* *p*
Hihat
Dings & Zings

Aux 1
Bells
Sound FX: O4
f

Aux 2
BD
Acoustic Bass Patch
f *mp* *mf* *p*

Snares
strainer trip
Center Full!
p *pp* *fff*
regular implement

Tenors
p *mp* *mf* *p*

Basses

95 Xylo 96 ♩=200 97 98 Xylo

Mal 1 *mp* *pp* *f*

Mal 2 *pp* *f* *p*

Mal 3 *pp* *f* *p*

Mal 4 *pp*

Mal 5 *pp* *f* *p*

Mal 6 *pp* *f* *p* *f*

Mal 7 *pp* *f* *p*

Mal 8 *pp* *f* *p*

Synth *mp* *pp* *ff*

Dr.Set *ff*

Aux 1 *mp* *pp* Sound FX: O5

Aux 2 *pp* *ff*

Snares *mp* *p* *ff* strainer edge Center

Tenors *mp* *p* *ff*

Basses *p* *ff*

105 106 107 108 109 110

Mal 1 *ff*

Mal 2 *ff* *p*

Mal 3 *ff* *p*

Mal 4 *ff*

Mal 5 *ff* *p*

Mal 6 *ff* *p*

Mal 7 *ff* *p*

Mal 8 *ff*

Synth *mf* *fff*

Dr.Set

Aux 1 *mp* *ff*

Aux 2 *mp* *f* *Sus. Cym.* *China Choke* *Sound FX: O6*

Snares *mp* *mf* *f* *ff* *p*

Tenors *mp* *mf* *f* *ff* *p*

Basses *f* *ff* *p*

118 $\text{♩} = 60$ rit. . . . 119 $\text{♩} = 85$ 120 Crotales 121 122 $\text{♩} = 100$

Mal 1 *mf*

Mal 2 *mf* *mp* *f*

Mal 3 *mp* *f* *mf*

Mal 4 Vibes *mf* *mf*

Mal 5 Ripple *mp* *pp*

Mal 6 *mp* *pp*

Mal 7 *mp* *pp*

Mal 8 *mp* *pp*

Synth *mp* *pp*

Dr.Set *mp* *mf* *mf* *pp*

Aux 1 Wind Chimes *ff* *mp* Sound FX: B1

Aux 2 *mf* *pp*

Snares

Tenors rubbers *mf* *pp*

Basses *mp* *mf*

129 6 130 131 Xylo 132 133

Mal 1 *mf* *p* *f*

Mal 2 *mf* *p* *f* *f*

Mal 3 *mf* *p* *f* *f*

Mal 4 *mf* *p* *f* *mf*

Mal 5 *f* *p* *f* *f* R.H. 3 2 4 1 *p* *f*

Mal 6 *f* *p* *f* *f* R.H. 3 2 4 1 *p* *f*

Mal 7 *f* *p* *f* *f* R.H. 3 2 4 1 *p* *f*

Mal 8 *f* *p* *f* *f* R.H. 3 2 4 1 *p* *f*

Synth

Dr.Set *mp* *f* *p* *mf* *sfz* *mp*

Aux 1 Bells *p* *f* *mf*

Aux 2 *f* *mp* *f* *mf*

Snares *p* *mf* *f*

Tenors

Basses

Split 2 notes per player *f* unison

2 only Wooden ladder and paint can lids *mf* split!

2 only sweeper and paint roller *f*

add other hand on bell of cym. 7 players jam!

139 140 141 142

Mal 1 Xylo 2 mallets accel. *p* *f*

Mal 2 2 mallets *mp* *f* *p* *f*

Mal 3 2 mallets *mp* *f* *p* *f*

Mal 4 2 mallets *mp* *f* *p* *f*

Mal 5 2 mallets *f* *p* *f*

Mal 6 2 mallets *f* *p* *f*

Mal 7 2 mallets *f* *p* *f*

Mal 8 2 mallets *f* *p* *f*

Synth

Dr.Set *mf*

Aux 1 *f*

Aux 2 minus brush/wood trio

Snares

Tenors

Basses

The score consists of 11 staves for percussion instruments and 2 staves for Synth. The measures are numbered 149 through 159. Measure 155 is highlighted with a box. The score includes various musical notations such as rests, eighth and sixteenth notes, triplets, and sixteenth-note runs. Dynamics include *f*. The key signature has one sharp (F#). Measure 159 features a detailed drum notation with stick indicators (L, R) and specific instructions like 'regular implement' and 'Acoustic Bass Patch'. The Synth part provides accompaniment for measures 149-158, consisting of two staves.

165 rit. $\text{♩} = 125$ 166 167 168 169

Mal 1 *p mp ff*

Mal 2 *p ff*

Mal 3 *p ff*

Mal 4 *p ff*

Mal 5 *p mp ff*

Mal 6 *p mp ff*

Mal 7 *p mp ff*

Mal 8 *p mp ff*

Synth *fp mp ff mf*

Dr.Set *p mf f*

Aux 1 Sound FX: C7

Aux 2 *p f* Other hand Sound FX: C5 Sound FX: C6

Snares *p mp mf ff*
R r l r l R L R L R L R L R L R L R L R

Tenors *p mp ff*
R r l r l R L R L R L R L R L R L R L R

Basses *p mp mf ff*
R r l r l R L R L R L R L R L R L R L R

176 177 178 179 180

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Mal 8

Synth

Dr.Set

Aux 1

Aux 2

Snare

Tenors

Basses

Sound FX: C9

Sus. Cym.

Sound FX: C10

RH...

malfs

p *f* *mf*

188 189 accel. 190 191 192 =170

Mal 1: *mp* *f*

Mal 2: *p* *f*

Mal 3: *p* *f*

Mal 4: *p* *f*

Mal 5: *p* *f* *mp* *f*

Mal 6: *p* *f* *mp* *f*

Mal 7: *p* *f* *mp* *f*

Mal 8: *p* *f* *mp* *f*

Synth: *p* *f* *p* *f*

Dr. Set: *p* *mf* *f*

Aux 1: *p* *f*

Aux 2: *mp* *f* *p* *mf*

Snares: -

Tenors: -

Basses: *mp* *p* *mf* *f* *mp* *f* *mf* *f* *mf* *f*

202 203 204 205 206 207

Mal 1
 Mal 2
 Mal 3
 Mal 4
 Mal 5
 Mal 6
 Mal 7
 Mal 8
 Synth
 Dr.Set
 Aux 1
 Aux 2
 Snares
 Tenors
 Basses

China Choke
 Splash Choke
 Ozone Choke
 Sus Cym
 Sus Cym
 Sus Cym
 China Choke
 Splash Choke
 China Choke
 Splash Choke
 China Choke
 BD and Tam Tam
 Muted BD
 China Choke
 mf
 p
 f
 R L R L R L R L RH...
 r l r r L r L r r L l l
 R R L L ...
 p
 mf
 mp
 f

(Detailed description of the score: This page contains a percussion score for 14 instruments: Mal 1-8, Synth, Dr.Set, Aux 1-2, Snares, Tenors, and Basses. The score is in 3/4 and 4/4 time signatures. It includes various percussion parts such as China Choke, Splash Choke, Ozone Choke, Sus Cym, BD and Tam Tam, Muted BD, Snares, and Tenors. Dynamics include mf, p, f, mp, and ff. The score is marked with a large 'DRAFT' watermark.

216 217 218 219 220 221 222

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Mal 8

Synth

Dr.Set

Aux 1

Aux 2

Snares

Tenors

Basses

Sound FX: C14a

Sus Cym

Sound FX: C15

p

f

pp

mf

1 only
Center

RR RR RR L L L

f

p

+4
-3 -3 All -3 -3 > 3 > 3

2 only
-3 -3 All 3 -3 > 3 > 3

p

3 3 3 3

p

228 229 230^{Sus Cym} Xylo 231 232 233

Mal 1 China
Mal 2 China Choke
Mal 3 Sus Cym
Mal 4 Ozone
Mal 5 Sus Cym
Mal 6 Sus Cym
Mal 7 Sus Cym
Mal 8 Sus Cym
Synth
Dr.Set
Aux 1 BD and Tam Tam
Aux 2 Cym. Choke
Snares
Tenors
Basses

China
Vibes 3
Vibes 3
Vibes 3
Vibes 3
Vibes
China Choke
Splash Choke
Ozone Choke
Sus Cym
Sus Cym
Sus Cym
Sus Cym
China Choke
China Choke
BD and Tam Tam
Cym. Choke
Strings
to edge...

ff *mp* *ff* *p* *mp* *pp*
mp *ff* *p* *ff* *p* *mp* *pp*
ff *p* *f* *p* *3* *3* *3* *3* *pp*
ff *p* *f* *p* *3* *3* *3* *3* *pp*
ff *p* *f* *p* *3* *3* *3* *3* *pp*
ff *p* *f* *p* *3* *3* *3* *3* *pp*
ff *p* *f* *pp*
ff *p* *mp* *ff* *p* *mp* *pp*
ff *p* *mp* *ff* *p* *mp* *pp*
ff *p* *ff* *p* *mp* *pp*

240 241 242 243 244

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Mal 8

Synth

Dr.Set

Aux 1

Aux 2

Snares

Tenors

Basses

p

f

Pitch Bend UP

Sound FX:
C17

This page of a musical score for 'Alive Again' features a percussion ensemble. It includes eight Mal (Maracas) parts, a Synth part with pitch bends, a Dr. Set (Drum Set), Aux 1 and Aux 2, Snares, Tenors, and Basses. The score is divided into four measures, numbered 240 to 244. The Mal parts and Snares/Tenors/Basses play rhythmic patterns, often using triplets. The Synth part features sustained notes with upward pitch bends. The Dr. Set and Aux 1 parts are silent. Aux 2 has a single sound effect marked 'C17' in measure 243. Dynamics range from piano (*p*) to fortissimo (*f*).