

# All Joy

*by*

Christopher J. Tootle

## Instrumentation

1 – Conductor Score	4 – Trumpet 1
10 – Flute 1 & 2	4 – Trumpet 2
2 – Oboe	2 – Horn in F 1 & 2
2 – Bassoon	2 – Horn in F 3 & 4
3 – Clarinet 1	3 – Trombone 1
3 – Clarinet 2	3 – Trombone 2
4 – Clarinet 3	2 – Bass Trombone
2 – Bass Clarinet	2 – Euphonium (+ 2 T.C.)
2 – Alto Sax 1	4 – Tuba
2 – Alto Sax 2	1 – Timpani
2 – Tenor Sax	2 – Mallets
2 – Bari Sax	2 – Percussion 1
3 – Cornet 1	2 – Percussion 2
3 – Cornet 2	
3 – Cornet 3	

### Percussion Detail: 3 Players

Mallets: 1 Player - Xylophone & Bells

Percussion 1: 1 player – Triangle & Suspended Cymbal

Percussion 2: 1 player – Snare Drum

# All Joy

While contemplating an appropriate title, I remembered one of my favorite childhood Bible verses: My brethren, count it all joy when ye fall into diverse temptations; Knowing this, that the trying of your faith worketh patience. But let patience have her perfect work, that ye may be perfect and entire, wanting nothing. If any of you lack wisdom, let him ask of God, that giveth to all liberally, and upbraideth not; and it shall be given him. But let him ask in faith, nothing wavering. For he that wavereth is like a wave of the sea driven with the wind and tossed. -James 1:2-6 KJV The key words of James 1:2 are all joy, and these words remind me to live with joy all the time in the light of Christ and the salvation that He brings. The all joy motif is the melodic fourth first heard in the muted brass and then traded by most of the other instruments as the piece develops. The main melody (first introduced in the flute) was created while improvising in a practice room on my primary instrument, the trumpet. I consider the ability to create music a gift from God and this piece is a gift back to Him. I thank God for His love, His gift of music, and for the ability to live joyfully at all times, no matter the circumstances.

-Christopher J. Tootle

## Christopher J. Tootle

**Born October 11<sup>th</sup>, 1980**



Christopher J. Tootle currently teaches students music in the Amador County Unified School District. Mr. Tootle holds Bachelor of Music Degrees in Trumpet Performance and Music Education from the California State University of Sacramento where he studied trumpet with Gary Dilworth and conducting with Dr. Robert Halseth. He also holds a One-Year Diploma in Music Pedagogy from the Franz Liszt Academy of Music – Zoltán Kodály Pedagogical Institute of Music in Hungary. His professional accomplishments include guest lecturing at the University of the Pacific Conservatory of Music, arranging and performing horn charts for the Calvary Chapel of Budapest Gospel Choir, performing at Sacramento churches, and founding beginning band programs at Florin and Fite Elementary Schools in the Elk Grove Unified School District.

Mr. Tootle currently directs 5-12th grade bands for the Amador County Unified School District. The demands of teaching and managing Band education for the ACUSD and teaching at three elementary schools, Ione Jr. High and Amador High School keep Mr. Tootle very busy. Annual performances include 3 football games, 2 community parades, Winter and Spring Concerts for all JH & HS concert bands, shared concerts with college and university ensembles, 1-2 educational performance trips per ensemble, and at least one trip to either Forum Music Festivals or Disneyland Magic Music Days per year. His extra-curricular musical commitments include teaching private lessons, performing with the Amador Community Band and the Mother Lode Friends of Music Orchestra, and co-managing the Amador-Calaveras Bi-County Honor Band. Mr. Tootle also performs trumpet and trombone as a member of Bump City, the only Tower of Power tribute band officially approved by Tower of Power. Mr. Tootle's commitment to his students is only surpassed by his dedication to his wife Szonja and his Lord and Savior Jesus Christ.

# All Joy

Christopher J. Tootle

Andante. 2 3 4 5 6 7 8 9 10 11 12 13 14

Flute I only

mp

Oboe

Bassoon

mp

Clarinet 1

mp

Clarinet 2 & 3

mp

Bass Clarinet

mp

Alto Sax

Tenor Sax

Bari Sax

Bassoon

Cornet 1

solo con sord.

mp

Cornet 2 & 3

solo con sord.

mp

Trumpet 1 & 2

solo con sord.

mp

Horn in F 1 & 2

solo con sord.

mp

Horn in F 3 & 4

Trombone 1 & 2

solo con sord.

mp

Bass Trombone

Euphonium

Tuba

Timpani (G, Bb, Eb, F)

Xylo.

Mallets (Xylo, Bells)

mp

Triangle

Percussion 1 (Sus Cym, Trangle)

mp

Percussion 2 (Snare Drum)

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Fl. 1 & 2

Ob.

Bsn. Euphonium solo *mp* Trombones I & II *mp*

Cl. 1

Cl. 2 & 3

B. Cl. Trombones I & II *mp*

Alto Sax

Ten. Sax Euphonium solo *mp* Trombones I & II *mp*

Bari. Sax. Tuba *mp*

Cor. 1 tutti senza sord. *mp*

Cor. 2 & 3 tutti senza sord. *mp*

Tpt. 1 & 2

Hn. 1 & 2 tutti senza sord. *mp*

Hn. 3 & 4 *mp*

Tbn. 1 & 2 Euphonium solo (senza sord.) *mp* tutti senza sord. *mp*

B. Tbn. *mp*

Euph. solo *mp* tutti *mp*

Tba. *mp*

Timp.

Mal

Perc. 1

Perc. 2

31 32 33 34 35 36 37 38 39 40 41 42 43 44

Fl. 1 & 2

Ob.

Bsn.

Cl. 1  
Trumpet I

Cl. 2 & 3  
Trumpet II

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax.

Cor. 1

Cor. 2 & 3

Tpt. 1 & 2  
tutti con sord. Sans sord.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Mal  
O.B.

Perc. 1  
Sus Cym.

Perc. 2

Musical score for 'All Joy' - Complete Score, page 4. The score covers measures 45 through 55. The instruments and their parts are as follows:

- Fl. 1 & 2:** Measures 45-52: *f*. Measures 53-55: *p*, light, dancelike.
- Ob.:** Measures 45-52: *f*. Measures 53-55: *p*, light, dancelike.
- Bsn.:** Measures 45-52: *f*. Measures 53-55: *p*, Oboe light, dancelike.
- Cl. 1:** Measures 45-52: *f*. Measures 53-55: *p*, light, dancelike.
- Cl. 2 & 3:** Measures 45-52: *f*. Measures 53-55: *p*, light, dancelike.
- B. Cl.:** Measures 45-52: *f*. Measures 53-55: *p*.
- Alto Sax:** Measures 45-52: *f*. Measures 53-55: *p*.
- Ten. Sax:** Measures 45-52: *f*. Measures 53-55: *p*.
- Bari. Sax:** Measures 45-52: *f*. Measures 53-55: *p*.
- Cor. 1:** Measures 45-52: *f*. Measures 53-55: *p*.
- Cor. 2 & 3:** Measures 45-52: *f*. Measures 53-55: *p*.
- Tpt. 1 & 2:** Measures 45-52: *f*. Measures 53-55: *p*.
- Hn. 1 & 2:** Measures 45-52: *f*. Measures 53-55: *p*.
- Hn. 3 & 4:** Measures 45-52: *f*. Measures 53-55: *p*.
- Tbn. 1 & 2:** Measures 45-52: *f*. Measures 53-55: *p*.
- B. Tbn.:** Measures 45-52: *f*. Measures 53-55: *p*.
- Euph.:** Measures 45-52: *f*. Measures 53-55: *p*.
- Tba.:** Measures 45-52: *f*. Measures 53-55: *p*.
- Timp.:** Measures 45-52: *f*. Measures 53-55: *p*.
- Mal.:** Measures 45-52: *f*. Measures 53-55: *p*.
- Perc. 1:** Measures 45-52: *f*. Measures 53-55: *p*, Triangle.
- Perc. 2:** Measures 45-52: *f*. Measures 53-55: *p*.







This page of the musical score for 'All Joy' covers measures 78 through 88. The score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2:** Features a melodic line with sixteenth-note patterns, starting at *mf* and reaching *ff* by measure 87.
- Oboe:** Mirrors the flute's melodic line.
- Bassoon:** Provides a rhythmic accompaniment with eighth-note patterns.
- Clarinets 1, 2 & 3, and Bass Clarinet:** Clarinet 1 plays a melodic line similar to the flutes. Clarinets 2 & 3 and the Bass Clarinet play harmonic accompaniment.
- Saxophones:** Alto, Tenor, and Baritone saxophones play melodic lines that complement the woodwinds.
- Cori 1 & 2 & 3:** Play sustained harmonic accompaniment.
- Trumpets 1 & 2:** Play sustained harmonic accompaniment.
- Horns:** Horns 1 & 2 and 3 & 4 play sustained harmonic accompaniment.
- Trombones:** Trombone 1 & 2 and Baritone Trombone play sustained harmonic accompaniment.
- Euphonium and Tuba:** Play sustained harmonic accompaniment.
- Timpani:** Provides a rhythmic accompaniment with eighth-note patterns.
- Malacoda:** Plays a melodic line with eighth-note patterns.
- Percussion:** Includes Suspended Cymbal (Sus Cym.) and other percussion instruments.

The score is marked with *mf* (mezzo-forte) from measure 78 to 86, and *ff* (fortissimo) from measure 87 to 88. A large watermark is visible across the center of the page.



101 102 103 104 105 106 107 108 109

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax.

Cor. 1

Cor. 2 & 3

Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Mal

Perc. 1

Perc. 2

This page of the musical score for 'All Joy' covers measures 101 through 109. It features a full orchestral arrangement with the following instruments: Flutes 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor 1, Cor 2 & 3, Trumpets 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, and two Percussion parts. The score includes dynamic markings such as *ff* and *f*, and various articulation symbols like accents and slurs. A large, semi-transparent watermark is visible across the center of the page.

110 111 112 113 114 115 116 rit. 117 118 119 120

Fl. 1 & 2 *mf* *decrescendo poco a poco* Flute I only opt. solo *pp*

Ob. *mf* *decrescendo poco a poco* opt. solo *pp*

Bsn. *f* opt. solo *pp*

Cl. 1 *mf* *decrescendo poco a poco* opt. solo *pp*

Cl. 2 & 3 *mf* *decrescendo poco a poco* opt. solo *pp*

B. Cl. *mf* *decrescendo poco a poco* opt. solo *pp*

Alto Sax *mf* *decrescendo poco a poco* opt. solo *pp*

Ten. Sax *mf* *decrescendo poco a poco* opt. solo *pp*

Bari. Sax. *f* opt. solo *pp*

Cor. 1 *mf* *decrescendo poco a poco* One player soli with Tpt. I *mp* *pp*

Cor. 2 & 3 *mf* *decrescendo poco a poco*

Tpt. 1 & 2 *mf* *decrescendo poco a poco* Tpt. 1 soli with Cnt. I *mp* *pp*

Hn. 1 & 2 *mf* *decrescendo poco a poco* opt. solo *pp*

Hn. 3 & 4 *mf* *decrescendo poco a poco* solo *pp*

Tbn. 1 & 2 *f* *decrescendo poco a poco* opt. solo *pp*

B. Tbn. *f* opt. solo *pp*

Euph. *f* opt. solo *pp*

Tba. *f* opt. solo *pp*

Timp. *mf*

Mal

Perc. 1

Perc. 2 *mf*