

# Awakening

*by*

Shaun Salem

## Instrumentation

1 - Complete Score  
10 - Flute  
2 - Oboe  
2 - Bassoon  
5 - Clarinet 1  
5 - Clarinet 2  
2 - Bass Clarinet  
4 - Alto Saxophone  
2 - Tenor Saxophone  
2 - Baritone Saxophone

4 - Trumpet 1  
4 - Trumpet 2  
4 - Horn in F  
3 - Trombone 1  
3 - Trombone 2  
2 - Euphonium  
2 - Baritone T.C.  
4 - Tuba  
1 - Timpani  
2 - Mallet Percussion  
2 - Percussion 1  
2 - Percussion 2

## Awakening

“Awakening” is a meditation and fanfare for intermediate band. The work is inspired by the composer’s vision of daylight emerging over the horizon and the excitement of a new day begins to “awaken” within us. The opening fanfare represents the sense of purpose one might aspire for each day. The moderately slow middle section evokes a sense of contemplation in our relationships with others. After a brief transition, the final section of the work is meant to provide one with the sensation associated with a purpose-driven life – of goal-setting and success – with the final moments of the work dedicated to the excitement of achieving one’s goals. “Awakening” offers a positive performance experience for young bands written to inspire positive, collaborative thinking among young musicians and the ultimate goal of achieving success through collaborative effort.

### Shaun Salem

Born September 26, 1980



Shaun Salem is a certified music teacher and composer. He holds a bachelors degree from Middle Tennessee State University, a Masters degree from the University of South Florida, and completed his teaching certification at Maryville College in Maryville, Tennessee. Shaun lives in Knoxville, Tennessee with his wife Ashley and teaches percussion at Maryville City and Alcoa Schools.

# Awakening

Shaun Salem

Flourishing ♩ = 132

Flute: *p*, *mp*, *mp*

Oboe: *p*, *mp*

Bassoon: *p*

Clarinet 1: *p*, *mp*

Clarinet 2: *p*, *mp*

Bass Clarinet: *p*

Alto Saxophone 1: *p*

Tenor Saxophone: *p*

Baritone Saxophone: *p*

Trumpet 1: +Mute, *fp* Straight Mute, *pp* Open, -Mute

Trumpet 2: *fp*, *pp*

Horn in F: *fp*, *pp*

Trombone 1: *fp*, *pp*

Trombone 2: *fp*, *pp*

Euphonium: *fp*

Tuba: *pp*

Timpani: *pp*

Mallet Percussion 1: Triangle

Percussion 1: *mp*

Percussion 2: Scrape Sus. Cym. w/ Coin, *mp*

Awakening - Complete Score

9

10 11 12 13 14

Fl

Ob

Bsn.

Cl 1

Cl 2

B. Cl.

Alto Sax

Ten. Sax

Bari Sax

Tpt 1

Tpt 2

Hn 1

Tbn 1

Tbn 2

Euph

Tba

Timp

Mal Perc.

Perc. 2

Perc. 3

*mp* *mf* *mp* *mf* *mp*

Marimba (Xylo w/ Medium Yarn Opt.)

Bass Drum

Snare Drum

Sus Cym (SD Stick)

Awakening - Complete Score  
3

15

16 17 18 19 20 21

Fl *mf*

Ob *mf*

Bsn. *mf*

Cl 1 *mf*

Cl 2 *mf*

B. Cl. *mf*

Alto Sax *f*

Ten. Sax *mf*

Bari Sax *mf*

Tpt 1

Tpt 2

Hn 1 *f*

Tbn 1 *mf*

Tbn 2 *mf*

Euph *mf f*

Tba *mf*

Timp

Mal Perc. *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Awakening - Complete Score

This page of the musical score covers measures 22 through 31. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is characterized by a driving, rhythmic pattern of eighth-note triplets, often marked with a forte (*f*) dynamic. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Trombones, Euphonium, Tuba) play these triplets in various registers. The percussion section features a consistent triplet pattern on the Low Tom, with dynamics ranging from *f* to *ff*. The string section (Timp, Mal Perc) provides a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, faint watermark is visible across the page.

Awakening - Complete Score

5

38 Majestic  $\text{♩} = 72$

32 33 34 35 36 37 39 40 41

Fl

Ob

Bsn.

Cl 1

Cl 2

B. Cl.

Alto Sax

Ten. Sax

Bari Sax

Tpt 1

Tpt 2

Hn 1

Tbn 1

Tbn 2

Euph

Tba

Timp

Chimes

Mal Perc.

Perc. 2

Perc. 3

*p* *f* *mf* *ffz* *p* *f*

Sus. Cym.

Triangle

Bass Drum

Wind Chimes



Awakening - Complete Score

42 43 44 45 46 47 48 49

Fl *p* *mf* *mp*

Ob *p* *mf* *mp*

Bsn. *mp* *mp*

Cl 1 *mp*

Cl 2 *mp*

B. Cl. *mp*

Alto Sax *mp*

Ten. Sax *mp*

Bari Sax *mp*

Tpt 1

Tpt 2

Hn 1 *mp*

Tbn 1 *mp* *p*

Tbn 2 *mp* *p*

Euph *mp*

Tba *mp* *p*

Timp *mp*

Mal Perc.

Perc. 2

Perc. 3

Awakening - Complete Score

50 51 52 53 54 55 56 57 *accel.*

Fl *mf*

Ob *mf*

Bsn *mf*

Cl 1 *mf*

Cl 2 *mf*

B. Cl. *mf*

Alto Sax *mf*

Ten. Sax *mf*

Bari Sax *mf*

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

Hn 1 *mp* *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Euph *mf*

Tba *mf*

Timp

Mal Perc. *mf*  
Vibraphone (or Bells) with rubber mallet *mf*  
Triangle *mf*  
to Marimba (or Xylo)

Perc. 2 *mf*

Perc. 3

Awakening - Complete Score

8

58

Tempo Primo  $\text{♩} = 132$  59

Fl *mp* *mf*

Ob *mp* *mf*

Bsn. *mp* *mf*

Cl 1 *mp* *mf*

Cl 2 *mp* *mf*

B. Cl. *mf*

Alto Sax *mp* *mf*

Ten. Sax *mp* *mf*

Bari Sax *mf*

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

Hn 1 *mp* *mf*

Tbn 1 *mp* *mf*

Tbn 2 *mp* *mf*

Euph *mp* *mf*

Tba *mf*

Timp

Mal Perc. *mp* *mf*

Perc. 2 *mp*

Perc. 3 *mp*

60 61 62 63 64

Awakening - Complete Score

65 66 67 68 69 70 71

Fl. *fp* *mf* *f* *mf*

Ob. *fp* *mf* *f* *mf*

Bsn. *fp* *mf* *f* *mf*

Cl 1 *fp* *mf* *f* *mf*

Cl 2 *fp* *mf* *f* *mf*

B. Cl. *fp* *mf* *f* *mf*

Alto Sax. *fp* *mf* *f* *mf*

Ten. Sax. *fp* *mf* *f* *mf*

Bari Sax. *fp* *mf* *f* *mf*

Tpt 1 *fp* *mf* *f* *mf*

Tpt 2 *fp* *mf* *f* *mf*

Hn 1 *fp* *mf* *f* *mf*

Tbn 1 *fp* *mf* *f* *mf*

Tbn 2 *fp* *mf* *f* *mf*

Euph. *fp* *mf* *f* *mf*

Tba. *fp* *mf* *f* *mf*

Timp. *p* *f* *mf*

Mal Perc. *f* *mf*

Perc. 2 *p* *mf*

Perc. 3 *mf*

Awakening - Complete Score

This page of the musical score, page 10, covers measures 72 through 78. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn 1 (Hn 1), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Euphonium (Euph), Tuba (Tba), Timpani (Timp), Maracas (Mal Perc.), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with crescendo and decrescendo hairpins. Measure numbers 72, 73, 74, 75, 76, 77, and 78 are clearly marked at the top of their respective staves. The percussion parts include complex rhythmic patterns, with Maracas and Percussion 2 playing a driving eighth-note accompaniment, and Percussion 3 playing a more sparse, syncopated pattern.

Awakening - Complete Score

Musical score for measures 79-86. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Bari Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn 1 (Hn 1), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Euphonium (Euph), Tuba (Tba), Timpani (Timp), and Percussion (Perc. 2, Perc. 3). The score features dynamic markings such as *mp* and *mf*, and includes triplet markings (3) and accents (^). A box highlights measure 81. A watermark 'MUSICALSHEETSONLINE.COM' is visible across the score.

Awakening - Complete Score

12

90

87 88 89 91 92 93 94 95 *rit.*

Fl

Ob

Bsn.

Cl 1

Cl 2

B. Cl.

Alto Sax

Ten. Sax

Bari Sax

Tpt 1

Tpt 2

Hn 1

Tbn 1

Tbn 2

Euph

Tba

Timp

Mal Perc.

Perc. 2

Perc. 3

*f*

*ffz*

*p* Chimes

*mf* Snare Drum

*p* Sus. Cym.

*p*

Awakening - Complete Score  
13

96

Fast!  $\text{♩} = 144$

97

98

99

100

This page of the musical score, titled "Awakening - Complete Score" (page 13), covers measures 96 through 100. The tempo is marked "Fast!" with a quarter note equal to 144 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl):** Measures 96-97 feature a melodic line with a fermata, while measures 98-100 play a sustained note.
- Oboe (Ob):** Measures 96-97 feature a melodic line with a fermata, while measures 98-100 play a sustained note. A "div." (divisi) instruction is present in measure 96.
- Bassoon (Bsn):** Measures 96-97 feature a melodic line with a fermata, while measures 98-100 play a sustained note.
- Clarinets (Cl 1, Cl 2):** Measures 96-97 feature a melodic line with a fermata, while measures 98-100 play a sustained note.
- Bass Clarinet (B. Cl.):** Measures 96-97 feature a melodic line with a fermata, while measures 98-100 play a sustained note.
- Saxophones (Alto Sax, Ten. Sax, Bari Sax):** Measures 96-97 feature a melodic line with a fermata, while measures 98-100 play a sustained note.
- Trumpets (Tpt 1, Tpt 2):** Measures 96-97 feature a melodic line with a fermata, while measures 98-100 play a sustained note.
- Horn 1 (Hn 1):** Measures 96-97 feature a melodic line with a fermata, while measures 98-100 play a sustained note.
- Trombones (Tbn 1, Tbn 2):** Measures 96-97 feature a melodic line with a fermata, while measures 98-100 play a sustained note.
- Euphonium (Euph):** Measures 96-97 feature a melodic line with a fermata, while measures 98-100 play a sustained note.
- Tuba (Tba):** Measures 96-97 feature a melodic line with a fermata, while measures 98-100 play a sustained note.
- Timpani (Timp):** Measures 96-97 feature a melodic line with a fermata, while measures 98-100 play a sustained note.
- Mal Percussion (Mal Perc.):** Measures 96-97 feature a melodic line with a fermata, while measures 98-100 play a sustained note.
- Percussion 2 (Perc. 2):** Measures 96-97 feature a melodic line with a fermata, while measures 98-100 play a sustained note.
- Percussion 3 (Perc. 3):** Measures 96-97 feature a melodic line with a fermata, while measures 98-100 play a sustained note.

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). A large watermark "AWAKENING" is visible across the page.



Awakening - Complete Score

14

Moderato ♩ = 104

101 102 rit. 103 104 molto rit. 105 106

Fl. *ff* *sub. p* *mp* *f*

Ob. *ff* *sub. p* *mp* *f*

Bsn. *ff* *sub. p* *mp* *f*

Cl 1 *ff* *sub. p* *f*

Cl 2 *ff* *sub. p* *f*

B. Cl. *ff* *sub. p* *f*

Alto Sax *ff* *sub. p* *f*

Ten. Sax *ff* *sub. p* *f*

Bari Sax *ff* *mp* *f*

Tpt 1 *ff* *mp* *f*

Tpt 2 *ff* *mp* *f*

Hn 1 *ff* *sub. p* *f*

Tbn 1 *ff* *mp* *f*

Tbn 2 *ff* *mp* *f*

Euph *ff* *mp* *f*

Tba *ff* *mp* *f*

Timp *ff* *mp* *f*

Mal Perc. *ff* *fff* *fff* *Ring to the End*

Perc. 2 *ff* *ff* *ff*

Perc. 3 *p* *ff* *p* *ff*