



Wind Score

Babylonia

Gary P. Gilroy (ASCAP)

"The Tower"

♩ = 148

2

3

4

5

6

7

8

9

10

11

12

13

Flute

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Babylonia - Wind Score

5

41 42 43 44 45 46 47 48 49 50

Fl

Cl

B.Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

The musical score is arranged in a standard wind ensemble format. The woodwind section (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, Trombone) are shown. The score begins with measures 41-45, which are mostly rests for the woodwinds. In measure 46, the woodwinds enter with a melodic line starting on a half note G4 (Flute) and moving through a series of eighth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. Dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo). A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

Babylonia - Wind Score

96 97 98 99 100 101 102 103 104 105 106 107

Fl

Cl

B.Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

f *p* *mp* *mf*

Babylonia - Wind Score

140 141 142 143 144 145 146 147 148 149 150

Fl *mf*

Cl *mf*

B.Cl *mp*

Alto Sax *f*

Ten. Sax

Bari. Sax *mp*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

LB 1 *mf*

LB 2 *mf*

Tba *mp*

Babylonia - Wind Score

176 177 178 179 180 181 182 183

Fl *ff* *ffp* *ff* *ffp*

Cl *fff*

B.Cl *fff*

Alto Sax *ff* *ffp* *ff* *ffp*

Ten. Sax *fff*

Bari. Sax *fff*

Tpt 1 *fff*

Tpt 2 *fff*

Hn *fff*

LB 1 *fff*

LB 2 *fff*

Tba *fff*