

The Bells

Percussion Score

Dan Bryan & Aaron Hines (ASCAP)

Silver Bells
Sample 1

♩ = 120

2 3 4 5 6 7 8

Samples

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Timpani

Bass Guitar

Synthesizer 1

Synthesizer 2

Bell Patch

Auxiliary 1

Auxiliary 2

Sleigh Bells
Start after Voiceover

Handheld Bells
1 Only

+1

All

f

mf

Soft Mallets

p < mf

Detailed description: This is a percussion score for the piece 'The Bells'. It consists of 12 staves. The top staff is for 'Samples' with a tempo of 120 and a measure number from 2 to 8. The next five staves are for 'Mallet 1' through 'Mallet 5', all in 4/4 time. The 'Timpani' staff is in 4/4 time, with dynamics *mp* and *p*. The 'Bass Guitar' staff is in 4/4 time. The 'Synthesizer 1' and 'Synthesizer 2' staves are in 4/4 time. The 'Synthesizer 2' staff includes a 'Bell Patch' section with dynamics *mf* and *p*. The 'Auxiliary 1' staff is in 4/4 time with dynamics *mf* and *p*, and includes 'Sleigh Bells' starting after a voiceover. The 'Auxiliary 2' staff is in 4/4 time. The 'Snare Drums' staff is in 4/4 time with dynamics *f* and *mf*, and includes 'Handheld Bells' (1 Only) and '+1' parts. The 'Tenor Drums' staff is in 4/4 time with dynamics *f* and *mf*. The 'Bass Drums' staff is in 4/4 time with dynamics *p* and *mf*, and includes 'Soft Mallets'. The 'Cymbals' staff is in 4/4 time. The score concludes at measure 8 with a 3/4 time signature change.

The Bells - Percussion Score

$\text{♩} = 180$

23

16 17 18 19 20 accel. 21 22

Samp.

Mal 1
mf

Mal 2
Xylo
f

Mal 3
f

Mal 4
f

Mal 5
f

Timp.
f

B. Guit
mf *p* *f*

Synth 1
p *f* *gliss.*

Synth 2
mf *p*

Aux 1

Aux 2
BD and Tam Tam
f *f*

Piccolo Tips

Snares
RH... *mf* *p* *mf* *p* +=stick shot r l r

Tenors
mp

Basses
mp

Cym

The Bells - Percussion Score

36 37 38 39 40 41 42 43 44 45 46 47

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp.

B. Guit

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

mf

p

pp

mp

mf

Finger Cymbals

Triangle

Regular Implement

mp p

mp p

mp p

The Bells - Percussion Score

57 58 59 60 **61** 62 63 64

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp.

B. Guit

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

The Bells - Percussion Score

Sample 5

74

75

76

77 rit.

78

79

80

81

82

83

84

85

♩=100

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp.

B. Guit

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

mf

mp

pp

f

ppp

mf

mp

p

f

ff

ff

ff

Wind Chimes

mp

ff

The Bells - Percussion Score

93 94 95 96 97 98

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp.

B. Guit

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

106 ♩=160

Sample7

105 -

107

108

109

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp.

B. Guit

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

The Bells - Percussion Score

116 ♩=160

117

118

119

Samp.

Mal 1

Mal 2

Mal 3

Mal 4
Marimba

Mal 5
Marimba

Timp.

B. Guit

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

fp

mp

mf

p

Lead 2 (Sawtooth)

The Bells - Percussion Score

127 128 129 130 131 132

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp.

B. Guit

Synth 1

Synth 2

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

mp *f*

p *f*

+ Brake Drum

L r L r L r L r L r L r L r L r L r L r

R L R L R L R L R

3 6 6 3

The Bells - Percussion Score

19

♩=110 Sample10

Iron Bells

Sample11 ♩=160

152

141 142 143 144 145 146 147 148 149 150 151

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp.

B. Guit

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Sus. Cymbal

BD and Tam Tam

mf *p* *f* *ff*

The Bells - Percussion Score

Sample 14

Sample 15

163 164 165 166 167 168 169 170

Samp.

Mal 1
mf

Mal 2
mf

Mal 3
mf

Mal 4
mf

Mal 5
mf

Timp.
mf

B. Guit
mp

Synth 1

Synth 2
mf

Aux 1
Temple Blocks
mf

Aux 2
mp

Snares
f ff mp mf f

Tenors
f ff mf

Basses
f ff mf p mf

Cym
ff mp mf f

180

rit.

177

178

179

181

182

183

Score for Percussion instruments including: Samp., Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Timp., B. Guit, Synth 1, Synth 2, Aux 1, Aux 2, Snares, Tenors, Bases, and Cym.

Measures 177-183. Includes dynamics such as *ff* and *mp*, and a *rit.* marking.