

## The Bells

Dan Bryan &amp; Aaron Hines (ASCAP)

**Silver Bells**  
Sample1  
♩ = 120

**Samples**

**Mallet 1**

**Mallet 2**

**Mallet 3**

**Mallet 4**

**Mallet 5**

**Timpani**

**Bass Guitar**

**Synthesizer 1**

**Synthesizer 2**

**Auxiliary 1**

**Auxiliary 2**

**Snare Drums**

**Handheld Bells**  
1 Only +1 All

**Tenor Drums**

**Bass Drums**

**Cymbals**

**Bells**  
*mf*

**mp** **p**

**Bell Patch**  
*mf* **p**

**Sleigh Bells**  
Start after Voiceover  
*mf* **p**

**Soft Mallets**  
*p* **mf**

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## The Bells - Percussion Score

3

♩ = 180

20 accel. 21 22 [23]

**Samp.**

**Mal 1**  
Xylo  
*mf*

**Mal 2**  
*f*

**Mal 3**  
*f*

**Mal 4**  
*f*

**Mal 5**  
*f*

**Tim.**

**B. Guit.**  
*mf*      *p*      *f*

**Synth 1**  
*p*      *f*      *gloss.*

**Synth 2**  
*mf*      *p*

**Aux 1**

**Aux 2**  
Piccolo Tips  
BD and Tam Tam  
*f*      *f*

**Snares**  
RH...  
*mf*      *p*  
RH...  
*mf*      *p*  
+=stick shot      *r l r*

**Tenors**  
*mp*

**Basses**  
*mp*

**Cym**

## The Bells - Percussion Score

5

36                   **37**                   38                   39                   40                   41                   42                   43                   44                   45                   46                   47

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Tim.

B. Guit.

Synth 1

Synth 2

Aux 1

Aux 2

Finger Cymbals

Triangle

mf

pp

mp

Snares

Tenors

Basses

Cym

Regular Implement

mp p      mp p      mp p

## The Bells - Percussion Score

7

57                    58                    59                    60                    **61**                    62                    63                    64

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp.

B. Guit

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Float!

L r l r l l R l l      R R L L R R R L R R

*p*                    *f*

## The Bells - Percussion Score

9

Sample5

74      75      76      77 rit.      78      79      80      81      82      83      84      85 =100

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Tim.

B. Guit.

Synth 1

Synth 2

Aux 1

Aux 2

Wind Chimes

Snares

Tenors

Basses

Cym

## The Bells - Percussion Score

11

93                          **94**                          95                          96                          97                          98

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp.

B. Guit.

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym.

The score consists of ten staves, each representing a different percussion instrument or group. Measure 93 shows mostly rests. Measure 94 begins with dynamic *mf* for Mals 1-5, followed by *f*. Measures 95-96 show various patterns of eighth and sixteenth notes with dynamics *ff*, *mf*, and *mp*. Measures 97-98 continue with similar patterns, including sustained notes and dynamic changes. The instruments include Sampled Percussion, Five Marimbas, Timpani, Bass Guitar, Synthesizers, Auxiliary Percussion, Snare Drums, Tenor Drums, Bass Drums, and Cymbals.

## The Bells - Percussion Score

13

**106** ♩=160

Sample7

105 -      107      108      109

Samp.

Mal 1  
f  
fp

Mal 2  
f  
fp

Mal 3  
f  
fp

Mal 4  
f  
fp

Mal 5  
f  
fp

Timp.  
f  
fp

B. Guit  
f  
mp

Synth 1  
f

Synth 2  
f  
mf

Aux 1  
f

Aux 2  
g

Snares  
f  
p

Tenors  
f  
g

Basses  
f  
g

Cym  
f  
mp

**116**  $\text{♩} = 160$

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Marimba

Marimba

Mal 5

Timp.

B. Guit.

Synth 1

Lead 2 (Sawtooth)

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*mp*

*mf*

*p*

*p*

*p*

*mp*

## The Bells - Percussion Score

17

127            128            129            130            131            132

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp.

B. Guit

Synth 1

Synth 2

Aux 1

Aux 2

+ Brake Drum

Snares

Tenors

Basses

Cym

Detailed description: This page contains six staves of musical notation for various percussion instruments. The instruments listed are Samp., Mal 1-5, Timp., B. Guit., Synth 1, Synth 2, Aux 1, Aux 2, Snares, Tenors, Basses, and Cym. The score spans from measure 127 to 132. Measure 127 shows mostly rests or simple patterns. Measures 128-131 introduce more complex patterns, including eighth-note figures and sustained notes with grace notes. Measure 132 features a prominent 'Brake Drum' part with a rhythmic pattern of 'x v v v'. The Snares staff includes a performance instruction 'L r L r L r L r' and dynamics 'mp' and 'f'. The Tenors staff has a dynamic marking '6' over a sixteenth-note pattern. The Basses staff includes a dynamic marking '3' over a sixteenth-note pattern. The Cym staff ends with a dynamic marking '7' over a sixteenth-note pattern.

## The Bells - Percussion Score

19

♩=110 [Sample10]

Iron Bells

[Sample11] ♩=160

152

141            142            143            144            145            146            147            148            149            150            151

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp.

B. Guit

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

The score consists of 11 measures (measures 141-151). Measure 145 is highlighted with a box. Various instruments are listed on the left: Samp., Mal 1-5, Timp., B. Guit., Synth 1, Synth 2, Aux 1, Aux 2, Snares, Tenors, Basses, and Cym. The music includes dynamic markings such as *mf*, *p*, *f*, and *ff*. Performance instructions like "Sus. Cymbal" and "BD and Tam Tam" are included. Measure 145 starts with *p* for most instruments, followed by *f* for Timp., B. Guit., and Synth 1. Measure 146 begins with *f* for Timp., B. Guit., and Synth 1. Measure 147 starts with *f* for Timp., B. Guit., and Synth 1. Measure 148 starts with *f* for Timp., B. Guit., and Synth 1. Measure 149 starts with *f* for Timp., B. Guit., and Synth 1. Measure 150 starts with *f* for Timp., B. Guit., and Synth 1. Measure 151 starts with *f* for Timp., B. Guit., and Synth 1.

## The Bells - Percussion Score

21

[Sample14] [Sample15]

163      **164**      165      166      167      **168**      169      170

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp.

B. Guit.

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Temple Blocks

**Measure 163:** Samp. (rest), Mal 1 (rest), Mal 2 (rest), Mal 3 (rest), Mal 4 (rest), Mal 5 (rest).

**Measure 164:** Samp. (rest), Mal 1 (mf), Mal 2 (rest), Mal 3 (mf), Mal 4 (mf), Mal 5 (mf).

**Measure 165:** Samp. (rest), Mal 1 (mf), Mal 2 (rest), Mal 3 (mf), Mal 4 (mf), Mal 5 (mf).

**Measure 166:** Samp. (rest), Mal 1 (mf), Mal 2 (rest), Mal 3 (mf), Mal 4 (mf), Mal 5 (mf).

**Measure 167:** Samp. (rest), Mal 1 (mf), Mal 2 (rest), Mal 3 (mf), Mal 4 (mf), Mal 5 (mf).

**Measure 168:** Samp. (rest), Mal 1 (mf), Mal 2 (mf), Mal 3 (mf), Mal 4 (mf), Mal 5 (mf), Timp. (mf), B. Guit. (mp), Synth 1 (rest), Synth 2 (mf), Aux 1 (rest), Aux 2 (rest), Snares (f), Tenors (ff), Basses (f), Cym (ff). This measure is labeled "Temple Blocks".

**Measure 169:** Samp. (rest), Mal 1 (mf), Mal 2 (rest), Mal 3 (mf), Mal 4 (mf), Mal 5 (mf), Timp. (mf), B. Guit. (rest), Synth 1 (rest), Synth 2 (rest), Aux 1 (mf), Aux 2 (mf), Snares (ff), Tenors (ff), Basses (ff), Cym (ff).

**Measure 170:** Samp. (rest), Mal 1 (mf), Mal 2 (rest), Mal 3 (mf), Mal 4 (mf), Mal 5 (mf), Timp. (mf), B. Guit. (rest), Synth 1 (rest), Synth 2 (rest), Aux 1 (mf), Aux 2 (mf), Snares (ff), Tenors (ff), Basses (ff), Cym (ff).

## The Bells - Percussion Score

23

180

Sample17

177            178            179            rit.            181            182            183

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Tim.

B. Guit.

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

This musical score page from 'The Bells' features a grid of 12 staves, each representing a different instrument or group. The instruments listed are Samp., Mal 1 through Mal 5, Tim., B. Guit., Synth 1, Synth 2, Aux 1, Aux 2, Snares, Tenors, Basses, and Cym. The score spans six measures, numbered 177 through 183 at the top. Measure 177 shows mostly rests. Measures 178-180 show various rhythmic patterns, with dynamic markings like 'ff' (fortissimo) appearing in measures 180 and 181. Measure 182 begins with a ritardando, indicated by 'rit.' above the staff. Measure 183 concludes the section. The 'Sample17' watermark is visible in the upper right corner.