

Brainstorm

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP)

Percussion Score

Synapses

Mallet 1

Mallet 2 xylo *mf*

Mallet 3

Mallet 4 marimba *mf*

Auxiliary 1 Tamb. *mf*

Auxiliary 2 sus. cymbal *p*

Auxiliary 3 triangle *mf*

Snare Drums

Tenor Drums

Bass Drums

Cymbals

The score consists of ten staves, each representing a different percussion instrument. The instruments are: Mallet 1, Mallet 2 (xylophone), Mallet 3, Mallet 4 (marimba), Auxiliary 1 (Tambourine), Auxiliary 2 (sus. cymbal), Auxiliary 3 (triangle), Snare Drums, Tenor Drums, Bass Drums, and Cymbals. The score is divided into measures 1 through 7. Measure 1 contains rests for all instruments. Measures 2 through 7 show various rhythmic patterns and dynamics for each instrument. For example, Mallet 2 plays a sixteenth-note pattern in measure 2, while Mallet 4 plays eighth-note patterns in measures 4 and 5. The snare drums and tenor drums provide rhythmic support with eighth-note patterns in measures 6 and 7.

Brainstorm - Percussion Score - Page 3

17 18 19 **[20]** 21 22 23 **[24]** 25 26

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1 *claves* >
f ——————
hi-hat > >

Aux 2 vibraslap >
f —————— mp
Ride Cym.

Aux 3 tambourine > > >
x x x —————— f

Snares

Tenors

Basses

Cym

Brainstorm - Percussion Score - Page 5

34 35 36 37 38 39 40 41

Mal 1 Mal 2 Mal 3 Mal 4 Aux 1 Aux 2 Aux 3 Snares Tenors Basses Cym

Mal 1: Measures 34-41. Mal 1 has eighth-note patterns. Mal 2 has eighth-note patterns starting at measure 37. Mal 3 has sixteenth-note patterns. Mal 4 has eighth-note patterns starting at measure 39.

Mal 2: Dynamics: *f*, *mf*.

Mal 3: Sixteenth-note patterns.

Mal 4: Eighth-note patterns. Dynamics: *mf*.

Aux 1: Measures 34-41. Aux 1 has eighth-note patterns. Dynamics: *p*, *f*. Percussion: sus cym.

Aux 2: Measures 34-41. Aux 2 has eighth-note patterns. Percussion: hi-hat, bass drum.

Aux 3: Measures 34-41. Aux 3 has eighth-note patterns. Percussion: gong.

Snares: Measures 34-41. Snares have sixteenth-note patterns. Dynamics: *p*, *f*. Percussion: sticks, mallets.

Tenors: Measures 34-41. Tenors have eighth-note patterns. Dynamics: *f*. Percussion: sticks, mallets.

Basses: Measures 34-41. Basses have eighth-note patterns. Dynamics: *p*, *f*. Percussion: sticks, mallets.

Cym: Measures 34-41. Cym has eighth-note patterns.

Degads or *Bechtes*: Measures 34-41. A performance technique for the snare drums.

Brainstorm - Percussion Score - Page 7

50 51 52 53 54 55 56

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1 sus cym 

Aux 2 Sleigh Bells 

Aux 3

Snares 

Tenors 

Basses 

Cym

Brainstorm - Percussion Score - Page 9

63 64 65 66 67 68

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

This page contains six staves of musical notation for a percussion ensemble. The instruments are: Mal 1, Mal 2, Mal 3, Mal 4, Aux 1, Aux 2, Aux 3, Snares, Tenors, Basses, and Cym. The time signature is common time throughout. Measure 63 shows mostly rests. Measures 64-66 show various patterns of eighth and sixteenth notes. Measure 67 features a prominent diagonal watermark reading 'GO!' in large, semi-transparent letters. Measure 68 concludes the section.

Right Brain

Brainstorm - Percussion Score - Page 11

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

77

78

79

80

81

82

83

84

p

f

Triangle

f

Finger Cymbals

p

f

sus cym

bass drum

f

f

f

p

p

f

p

f

p

f

pp

pp

pp

pp

p

f

p

f

p

f

pp

pp

pp

pp

Brainstorm - Percussion Score - Page 13

88

Mal 1

Mal 2

Mal 3

Mal 4

89

90

91

92

93

Aux 1

Finger Cymbals

Aux 2

mf

bass drum

Aux 3

mf

Snares

f

Tenors

f

Basses

f

Cym

Brainstorm - Percussion Score - Page 15

Mal 1

101

Mal 2

102

Mal 3

103

Mal 4

104

105

106

107

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

This page contains seven staves of musical notation. The top four staves are for Marimba parts (Mal 1, Mal 2, Mal 3, Mal 4), each with a treble clef and a key signature of one flat. The bottom three staves are for auxiliary percussion (Aux 1, Aux 2, Aux 3), each with a bass clef and a key signature of one flat. The bottom four staves are for Snares, Tenors, Basses, and Cym, each with a bass clef and a key signature of one flat. Measure 101 starts with eighth-note chords for Mal 1-4. Measures 102 and 103 show sixteenth-note patterns with dynamic markings ff and ff. Measure 104 begins with a melodic line for Mal 1, followed by ff dynamics. Measures 105-107 feature sixteenth-note patterns for all marimba parts, with dynamics ff, mp, ff, ff, and ff respectively. Measures 105-107 also include measure numbers 105, 106, and 107 above the staff.

Brainstorm - Percussion Score - Page 17

Mal 1 II4 II5 > e | e | e | e | e | e | e | e | e | e | II6

Mal 2 II5 > e | e | e | e | e | e | e | e | e | e |

Mal 3 II5 > e | e | e | e | e | e | e | e | e | e | II7

Mal 4 II5 > e | e | e | e | e | e | e | e | e | e | II8

Aux 1 II5 > e | e | e | e | e | e | e | e | e | e | II9

Aux 2 II5 > e | e | e | e | e | e | e | e | e | e | II10

Aux 3 II5 > e | e | e | e | e | e | e | e | e | e | II11

Snares II5 > e | e | e | e | e | e | e | e | e | e | II12

Tenors II5 > e | e | e | e | e | e | e | e | e | e | II13

Basses II5 > e | e | e | e | e | e | e | e | e | e | II14

Cym II5 > e | e | e | e | e | e | e | e | e | e | II15

Brainstorm - Percussion Score - Page 19

130 131 132 133 134 135 136 137 138 139

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

The score consists of ten staves, each representing a different percussion instrument or group. The instruments are: Mal 1, Mal 2, Mal 3, Mal 4, Aux 1, Aux 2, Aux 3, Snares, Tenors, Basses, and Cym. The music is divided into measures numbered 130 through 139. Measure 136 is specifically highlighted with a rectangular box around its measure number. Various musical elements are present throughout the score, including dynamic markings such as *p* (piano), *f* (fortissimo), and crescendos indicated by '>'; rhythmic patterns like eighth-note chords and sixteenth-note figures; and performance instructions like '>>>>>>' and '>>>>>>>>>'. The score is set against a background featuring large, faint diagonal arrows pointing from the bottom left towards the top right.

Brainstorm - Percussion Score - Page 21

148 149 150 151 152 153 154 155

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

Break Drum

f

Break Drum

p

f

p

f

sus cym

Brainstorm - Percussion Score - Page 23

165 166 167 168 169 170 171 172 173

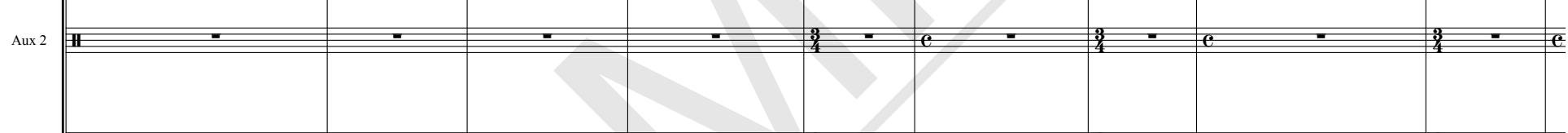
Mal 1 

Mal 2 

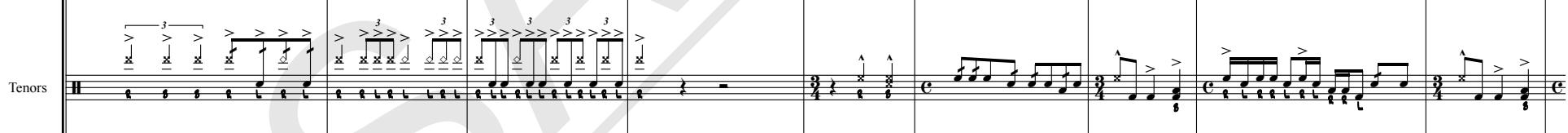
Mal 3 

Mal 4 

Aux 1 

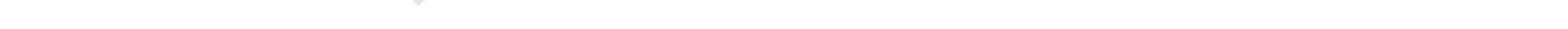
Aux 2 

Aux 3 

Snares 

Tenors 

Basses 

Cym 

Brainstorm - Percussion Score - Page 25

180 181 182 183 184 185

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

Brainstorm - Percussion Score - Page 27

193 194 195 196 197 198 199 200

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

vibraslap

f

triangle

mf

LH On Crossshot

RH Hi-hat

mf

mf

Brainstorm - Percussion Score - Page 29

208 209 210 211 212 213 214

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

bass drum
gong
sus cym
p
f
f

Brainstorm - Percussion Score - Page 31

221 222 223 224 225 **226** 227

Mal 1 Mal 2 Mal 3 Mal 4 Aux 1 Aux 2 Aux 3 Snares Tenors Basses Cym

Mal 1: Measures 221-225: Rests. Measure 226: Upbeats (>) followed by eighth-note patterns. Measure 227: Sixteenth-note patterns with dynamic ***ff***.

Mal 2: Measures 221-225: Sixteenth-note patterns. Measure 226: Eighth-note patterns with dynamic ***3***. Measure 227: Sixteenth-note patterns with dynamic ***3***.

Mal 3: Measures 221-225: Eight-note patterns. Measure 226: Rests. Measure 227: Sixteenth-note patterns with dynamic ***3***.

Mal 4: Measures 221-225: Rests. Measure 226: Rests. Measure 227: Sixteenth-note patterns with dynamic ***3***.

Aux 1: Measures 221-225: Rests. Measure 226: Upbeats (>) followed by eighth-note patterns. Measure 227: Rests.

Aux 2: Measures 221-225: Rests. Measure 226: Eighth-note patterns with dynamic ***3***. Measure 227: Rests.

Aux 3: Measures 221-225: Rests. Measure 226: Eighth-note patterns with dynamic ***3***. Measure 227: Rests.

Snares: Measures 221-225: Sixteenth-note patterns. Measure 226: Upbeats (>) followed by eighth-note patterns. Measure 227: Sixteenth-note patterns with dynamic ***p***.

Tenors: Measures 221-225: Sixteenth-note patterns. Measure 226: Upbeats (>) followed by eighth-note patterns. Measure 227: Sixteenth-note patterns with dynamic ***p***.

Basses: Measures 221-225: Sixteenth-note patterns. Measure 226: Upbeats (>) followed by eighth-note patterns. Measure 227: Sixteenth-note patterns with dynamic ***p***.

Cym: Measures 221-225: Rests. Measure 226: Upbeats (>) followed by eighth-note patterns. Measure 227: Rests.