

# Bulgarian Wedding Song

Arr. Gary P. Gilroy (ASCAP)  
Perc. by Shehkar Khedekar  
& Nate Bourg

## Percussion Score

**♩ = 174**

Mallet 1: opera gong (measures 6-13), shekere (measure 13), *mf*

Mallet 2: bells (measures 6-13), crotales (measures 9-13), bells (measures 11-13), *mf*, *mp*, *mf*, *mp*

Mallet 3: vibes (measures 6-13), *mf*

Mallet 4: marimba (measures 6-13), *f*, *mp*

Mallet 5: marimba (measures 6-13), *f*, *mp*

Synthesizer 1: Harp patch (measures 6-13), String Patch (measure 13), *mf*, *mp*

Synthesizer 2: Harp patch (measures 6-13), *mf*, *f*, *mp*

Auxiliary: bass drum (measures 6-13), tam tam (measures 7-13), *mf*, *mp*

Snare Drums: *mp*, Layer in players w/ dreadlock mallets, buzz roll

Tenor Drums: *mp*, Layer in players w/ dreadlock mallets, R l l r R r l, R l l R l l R l, R l l r R r l, R l l R l l R l, R l l r R r l, R l l R R l R l, R l l r R r l

Bass Drums: *mp*

# Bulgarian Wedding Song - Percussion Score - Page 3

25 26 27 28 29 bells 30 31 32 33 34

Mal 1 *mf* *f* *ff*

Mal 2 *mf* *f* *ff*

Mal 3 *mf* *f* *ff* sus cym

Mal 4 *mf* *f* *ff* sus cym

Mal 5 *mf* *f* *ff* sus cym

Synth 1 *mf* *f* *ff*

Synth 2 *mf* *f* String Patch

Aux *mf* *f* *mp* *ff* tam tam/ bass drum

Snares

Tenors

Basses

# Bulgarian Wedding Song - Percussion Score - Page 5

49  $\text{♩} = 131$

50 51 52 53 54 55 56 57 58 59

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth 1

Synth 2

Aux

Snares

Tenors

Basses

*p* *ff* *f* *mp* *f* *mf* *mf*

tam tam

bass drum

Harp patch

R L r LL RRR l r l r l r L





# Bulgarian Wedding Song - Percussion Score - Page 11

126 127 128 129 130 131 132 133 134 135 136 137 138

Mal 1: *ff* (129-130), *ff* (132-135), *ff* (136-138)

Mal 2: *ff* (126-127), *ff* (132-135), *ff* (136-138)

Mal 3: *ff* (126-127), *ff* (132-135), *mp* (138)

Mal 4: *ff* (126-127), *p* (128-129), *f* (130-131), *mp* (132-133), *ff* (134-135), *ff* (136-137), *mp* (138)

Mal 5: *ff* (126-127), *p* (128-129), *f* (130-131), *ff* (132-135), *ff* (136-137), *mp* (138)

Synth 1: *ff* (126-127), *ff* (132-135), *ff* (136-138)

Synth 2: *ff* (126-127), *ff* (132-135), *ff* (136-138)

Aux: *p* (128-129), *f* (130-131), *mp* (132-133), *ff* (134-135), *ff* (136-137), *ff* (138)

Snare: *ff* (132-133), *ff* (138)

Tenors: *ff* (132-133), *ff* (138)

Basses: *ff* (132-133), *ff* (138)

Instrumentation: tam tam/ bass drum (129-130), bass drum (132-135), crotales (127, 136), xylophone (132-135), sus cym (128-129, 138), marimba (132-135), String Patch (136)

Tempo/Performance: *accel.* (136)

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147 148 149 150 151

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth 1

Synth 2

Aux

Snare

Tenors

Basses

tam tam/  
bass drum

crotales

sus cym

*fff* *f* *p* *ff*