

Burnin' Hot!

by

Gary P. Gilroy
(ASCAP)

Grade: 1 Duration: 2:01

Instrumentation

1 – Conductor Score

10 – Flute

2 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2

2 – Bass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – Trumpet 1

4 – Trumpet 2

4 – Horn in F

6 – Trombone/Baritone

2 – Baritone T.C.

4 – Tuba

1 – Timpani

2 – Percussion 1

Crash Cymbals, (or Sus. Cym
w/stick), Bass Drum

1 – Percussion 2

Snare Drum, Woodblock

2 – Percussion 3

Low Tom, Brake Drum (or
Cowbell)

1 – Bells (optional)

1 – Xylophone (optional)

Burnin' Hot!

Burnin' Hot! was composed for the Desmond and Martin Luther King Middle School Bands of Madera, California, Nicholas P. Gilroy, Conductor. This composition is meant to offer young band students with limited experience a fun and energetic concert opener.

A series of repeated eighth notes in a familiar accent pattern energize the work while plentiful percussion scoring challenges the young players of that section. Limited ranges and technical demands make the work accessible to most players who are in their first year of studying their instrument.

Burnin' Hot! should be played at an aggressive tempo that constantly moves forward without rushing. It should serve well as a concert opener or closer.

Gary P. Gilroy (ASCAP)

Born June 10, 1958



Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

In March of 2014 Dr. Gilroy was voted into the membership of the prestigious American Bandmasters Association. He served on the board of California Band Directors Association for fourteen years and he is a Past President of that organization. In 2009 Dr. Gilroy was given the *Distinguished Service Award* and in 2015 the *Don Schmeer Friend of Music* award from CBDA. Gilroy is also a Past President of the Fresno Madera Counties Music Educators Association. In 2016 Dr. Gilroy was again honored with the CMEA John Swain/College/University Educator from the California Music Educators Association. From 1999 to 2006 he served on the board of the National Band Association as a Member At Large and the Western Division Chairman.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor he has served in 40 states, Canada, China and England. Dr. Gilroy has been the conductor for all state groups in Colorado, Iowa and Oregon as well as the California Band Directors Association All-State Junior High School Symphonic Band and the All-State High School Symphonic Band.

An ASCAP Award-winning composer, Gilroy's music is published for concert band, marching band, and various ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Gary P. Gilroy Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., TrevCo Music Publishing and CPP/Belwin Mills. His compositions have been featured at the American Bandmasters Association Convention, the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, has music degrees from UCLA and UNLV and is currently a music teacher in the Clovis Unified School District and his son, Nicholas, is a graduate of CSU, Long Beach and a freelance percussionist in the Los Angeles area.



Burnin' Hot!

Dedicated to the Desmond and Martin Luther King Middle School Bands, Nicholas P. Gilroy, Conductor, Madera, CA

Gary P. Gilroy (ASCAP)

Complete Score

Aggressive $\text{♩} = 132$

2 3 4 5 6

Flute *f* *mf* *f*

Oboe *f* *mf* *f*

Bassoon *f*

Clarinet 1 *f* *mf* *f*

Clarinet 2 *f* *mf* *f*

Bass Clarinet *f*

Alto Saxophones *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet 1 *f*

Trumpet 2 *f*

Horn in F *f*

Trombone/Baritone *f*

Tuba *f*

Timpani (optional) *f* *mf*

Percussion I (2 players) *f* *mf*

Crash Cymbals (or Sus. Cym w/stick), Bass Drum

Percussion II (1 player) *mf* *mp*

Snare Drum, Woodblock

Percussion III (1 player) *f* *mf*

Low Tom, Brake Drum (or Cowbell)

Bells (optional) *f*

Xylophone (optional) *f*

Aggressive $\text{♩} = 132$

Pretune drums to F and C

3

7 8 9 10 11 12

Fl. *mf* *f*

Ob. *mf* *f*

Bsn.

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Tuba

Timp. *f*

Perc. I *f* *ff*

Perc. II *f*

Perc. III *f*

Bells *f*

Xylo *f*

13 14 15 16 17 18 19

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *f*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Trb. *f*

Tuba *f*

Timp. 13 15

Perc. I

Perc. II woodblock *mf*

Perc. III

Bells

Xylo *mf*

20 21 22 23 24 25 26

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Tuba *mf* *f*

Timp. *f* *mf*

Perc. I *f* *mf*

Perc. II *mf* *mf* *mp*

Perc. III *f* *mf*

Bells *f*

Xylo *f*

snare drum

27 28 29 30 31 32 33

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn.

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Tuba

Timp. *f*

Perc. I

Perc. II *f*

Perc. III *f*

Bells

Xylo

34 35 36 37 38 39 40

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Bells

Xylo

ff

mf

mf

41 42 43 44 45 46 47

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Trb. *ff*

Tuba *ff*

Timp. *ff* *ff*

Perc. I

Perc. II woodblock (snare) (w.b.) *ff* *ff*

Perc. III brake drum or cowbell br. drum or c. bell *ff* *ff*

Bells *ff*

Xylo *ff*

This page of a musical score, numbered 8, covers measures 48 through 53. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Horn (Hn.)
- Trombone (Trb.)
- Tuba
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)
- Bells
- Xylophone (Xylo)

The score is written in a common time signature (C) with a key signature of one flat (B-flat). Measures 48-52 feature a melodic line in the woodwinds and strings, with various articulations like accents and slurs. Measure 53 contains a complex rhythmic pattern, primarily in the percussion and xylophone parts, with a box around the measure number '53' in both the Timp. and Perc. II staves.

54 55 56 57 58 59

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *f*

Cl. 1 *f* *mf* *f* *mf*

Cl. 2 *f* *mf* *f* *mf*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Trb. *f*

Tuba *f*

Timp. *mf*

Perc. I *mf*

Perc. II *mf* *mp*

Perc. III *mf*

Bells *f*

Xylo *f*

60 61 62 63 64 65 66

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Trb. *ff*

Tuba *ff*

Timp. *ff*

Perc. I *f* *ff*

Perc. II *f*

Perc. III *ff*

Bells *ff*

Xylo *ff*