

By Road, Rail, or Sky

Percussion Score

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By Road ♩ = 150

Sample 1 2 3 Sample 2 4 5 6 Sample 3 7 8 9

The score is written for a percussion ensemble. It features the following parts:

- Samples:** A series of sample triggers across the top of the score.
- Mallet 1:** Plays Bells starting at measure 6 with a *mf* dynamic.
- Mallet 2:** Plays Xylophone and Vibes starting at measure 3.
- Mallet 3:** Plays Marimba starting at measure 3 with a *f* dynamic.
- Mallet 4:** Plays Marimba starting at measure 3 with a *f* dynamic.
- Mallet 5:** Plays Marimba starting at measure 3 with a *f* dynamic.
- Synthesizer:** A grand staff with treble and bass clefs, currently silent.
- Bass Guitar:** Plays a rhythmic pattern starting at measure 3 with a *f* dynamic, labeled "Ride Cymbal and Snare Drum".
- Auxiliary 1:** Plays a rhythmic pattern starting at measure 3 with a *f* dynamic.
- Auxiliary 2:** Plays a China Cymbal starting at measure 3 with a *f* dynamic.
- Auxiliary 3:** Plays a Bass Drum (BD) starting at measure 3 with a *f* dynamic.
- Snare Drums:** Plays a rhythmic pattern starting at measure 3 with a *mf* dynamic, including a notation "R r l r L R l r".
- Tenor Drums:** Plays a rhythmic pattern starting at measure 3 with a *mf* dynamic, including a notation "R r l r L R l r".
- Bass Drums:** Plays a rhythmic pattern starting at measure 3 with a *mf* dynamic, including a notation "R L R R".
- Cymbals:** Plays a rhythmic pattern starting at measure 3 with a *mf* dynamic.

29 30 31 Sample 4 32 33 34 35 Sample 5 36

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

B. Guit

Aux 1

Aux 2

Aux 3

Snare

Tenors

Basses

Cym

This percussion score is for the piece 'By Road, Rail, or Sky' and is page 5 of the score. It covers measures 29 to 36. The score is written for a variety of percussion instruments:

- Mallets (Mal 1-5):** Five mallet parts, each with a treble clef. They play melodic lines with dynamics ranging from *mf* to *f*. Mal 5 is written in bass clef.
- Synth:** A grand staff (treble and bass clefs) playing a rhythmic accompaniment.
- B. Guit:** Bass guitar part in bass clef, playing a steady rhythmic pattern.
- Auxiliary Percussion (Aux 1-3):** Three auxiliary parts. Aux 1 and 2 play high-frequency rhythmic patterns, while Aux 3 plays a lower-frequency pattern.
- Snare:** Snare drum part with a complex rhythmic pattern, including dynamic markings *p* and *f*, and a 'RH...' marking.
- Tenors:** Tenor drum part with a rhythmic pattern.
- Basses:** Bass drum part with a rhythmic pattern.
- Cym:** Cymbal part with a rhythmic pattern.

The score includes dynamic markings (*mf*, *f*, *p*) and articulation marks (accents, slurs). A large watermark is visible across the page.

By Road, Rail, or Sky - Percussion Score

By Rail

50 ♩ = 130

44 45 $\text{♩} = 100$ 46 47 48 $\text{♩} = 80$ Sample 6 49 Sample 7

Samples

Mal 1 *mp* *p*

Mal 2

Mal 3

Mal 4 *p*

Mal 5

Synth

B. Guit *p*

Aux 1 *p*

Aux 2 *p* Concert Bass Drum

Aux 3

Snares *mp* Brushes

Tenors *mp* Brushes

Basses *mp* Soft Mallets

Cym *mp*

accel.

56

57

58

59

60

This musical score is for a percussion ensemble. It consists of 13 staves, each representing a different instrument or group of instruments. The staves are labeled on the left as follows: Samples, Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Synth, B. Guit, Aux 1, Aux 2, Aux 3, Snares, Tenors, Basses, and Cym. The score is divided into five measures, numbered 56 through 60 at the top. Above measure 58, there is a tempo marking 'accel.' followed by a dotted line. The notation for each staff includes various rhythmic symbols such as stems, beams, and note heads, indicating the specific patterns and dynamics for each instrument. A large, semi-transparent watermark is visible across the center of the page.

69 70 71 72 73 74 75

Samples

Mal 1
Bells
mp
Xylo w/Rubber mallets

Mal 2
mp
Vibes

Mal 3
mf

Mal 4
mp

Mal 5
mp

Synth
Choir
mf

B. Guit
mp

Aux 1

Aux 2

Aux 3

Snare

Tenors

Basses

Cym
Sizzle
mp

Detailed description of the musical score: The score is for a percussion ensemble and spans measures 69 to 75. It features several parts: Mal 1 (Bells) with dynamics *mp* and *mf*; Mal 2 (Xylo w/Rubber mallets) with dynamics *mp* and *mf*; Mal 3 (Vibes) with dynamics *mf* and *f*; Mal 4 with dynamic *mp*; Mal 5 with dynamics *mp* and *mf*; Synth (Choir) with dynamics *mf*, *mp*, and *f*; B. Guit with dynamic *mp*; Aux 1, 2, and 3 with various rhythmic patterns; Snare, Tenors, and Basses with rhythmic patterns; and Cym (Sizzle) with dynamic *mp*. A large watermark is visible across the page.

83 84 Sample 8 85 86 87 88 Sample 7 89

Samples

Mal 1 *mp*

Mal 2 *f* *mp*

Mal 3 *f* *mp*

Mal 4 *f* *mp*

Mal 5 *f* *mp*

Synth *f* *mp*

B. Guit *f* *mp*

Aux 1 *pp*

Aux 2

Aux 3 *pp*

Snare *p*

Tenors *pp* *p*

Basses *pp* *p*

Cym

By Road, Rail, or Sky - Percussion Score

98 By Sky

♩ = 160
Sample 9

99 100 101 102 103 104 105

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

B. Guit

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

113 114 115 116 117 118

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

B. Guit

Aux 1

Aux 2

Aux 3

China Cymbal

Various Cymbals

Concert Toms

Snares

Tenors

Basses

Cym

Detailed description of the score: The score is for measures 113 through 118. It features a variety of percussion instruments. Mal 1-5 and Synth play melodic lines with eighth and sixteenth notes. B. Guit plays a steady eighth-note pattern. Aux 1-3 play cymbal and tom patterns. Snares, Tenors, and Basses play rhythmic patterns with dynamic markings. Cym plays cymbal patterns. A large watermark is visible across the page.

126

127

128

129

130

131

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

B. Guit

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

o = open
+ = closed

Sus. Cym

mp

mf

f

139 Sample 10 140 **141** 142 143 144 145

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

B. Guit

Aux 1

Aux 2

Aux 3

Snare

Tenors

Basses

Cym

f

ff

f

mf

BD and Tam Tam

Brake Drum

150 151 152 153 154

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

B. Guit

Aux 1

Aux 2

Aux 3

Snare

Tenors

Basses

Cym

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

Sus. Cym