

Caliente

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Percussion Score

Fuero
♩ = 120

2 3 4 5 6 7

Mallet 1: Bells, *mf*

Mallet 2: Crotales, *f*

Mallet 3: Vibes, *f*

Mallet 4: Vibes, *f*

Mallet 5: Chimes, *f*

Mallet 6: Marimba, *mf*; wind chimes, *mf*

Auxiliary 1: *f* triangle (open & muted); hi-hat, *mp*; bell of ride cymbal, *f*

Auxiliary 2: *mf* vibraslap

Auxiliary 3: *ff* Chinaboy cymbal; splash; high block; bongos, *f*

Auxiliary 4: coin scrape on gong, *f*; gong w/tri btrs, *p*; splash, *mp*; high block, *mp*; bass drum, *fff*

Auxiliary 5: *f*; *mf*; *ff*

Snare Drums: *mp*; *mf*

Tenor Drums: *mf*; *f*

Bass Drums: *mp*; *mf*

Cymbals: sizzle, *mf*; sizzle, *f*

Caliente - Percussion Score

This page of the percussion score for 'Caliente' covers measures 15 through 23. The score is written for a large ensemble of percussion instruments, including six mallets (Mal 1-6), auxiliary percussion (Aux 1-5), snare drum, tenors, basses, and cymbals. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A rehearsal mark [21] is placed at the beginning of measure 21. The score features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes specific performance instructions like 'splash', 'choke', and 'bell of ride cymbal'. The notation includes complex rhythmic patterns, triplets, and sixteenth-note runs. A large watermark is visible across the center of the page.

Measures 15-20: Mal 1-6 play melodic lines. Mal 5 and Mal 6 play chords. Aux 1-5 play rhythmic accompaniment. Snare drum, Tenors, and Basses play rhythmic patterns. Cymbals are mostly silent.

Measure 21: Rehearsal mark [21]. Dynamics increase to *ff*. Mal 1-6 play melodic lines. Mal 5 and Mal 6 play chords. Aux 1-5 play rhythmic accompaniment. Snare drum, Tenors, and Basses play rhythmic patterns. Cymbals play patterns.

Measures 22-23: The ensemble continues with the same rhythmic and melodic patterns as in measure 21.

Caliente - Percussion Score

72 73 74 75 76 77

Mal 1 *f*

Mal 2 *f*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*
splash

Aux 1 *f* bell of ride cym

Aux 2

Aux 3 congas

Aux 4 *ff* Chinaboy & lift
ff gong & bass drum

Aux 5 *ff* center

Snares *mf*

Tenors *mf*

Basses *ff* *mf* *ff* *f*

Cym

Caliente - Percussion Score

84 85 86 87 88 89 90

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Aux 5

Snare

Tenors

Basses

Cym

low tom SD *fff* splash bell of ride cym cowbell SD & low tom

brake drum SD hi-hat *fff* brake drums

CB & lift *mf* *f* *fff* CB & lift *fff* lift +CB

loud whistle *fff* bass drum

Caliente - Percussion Score
15

99 100 101 102 103 104 105 106

Mal 1 *mf*

Mal 2 *f*

Mal 3 *mp*

Mal 4 *mp*

Mal 5 *mp* *mf* *sub. mp*

Mal 6 *mp* *mf* *sub. mp*

Aux 1 *f* jamblock *f* cow bell low tom *mf* ride cymbal

Aux 2 *f* shaker

Aux 3 *f* vibraslap *mf* claves

Aux 4 *f* *mf*

Snares

Tenors

Basses

Cym

Caliente - Percussion Score

115 116 117 118 119 120 121

Mal 1

Mal 2 *f mp mf f mf f*

Mal 3 *f mp mf f ff*

Mal 4 *f mp mf f ff*

Mal 5 *f mp mf f mf f*

Mal 6 *f f*

Aux 1 cow bell, ride cymbal

Aux 2 both, jam block, cow bell, brake drums, *ff f fp ff*

Aux 3 2 blocks, *f ff*

Aux 4 sim..., *f ff*

Aux 5 *f ff*

Snares *mf f p ff*

Tenors *mp ff mf*

Basses *f mf*

Cym sizzle, hi-hat snaps, *mf*

Caliente - Percussion Score
21

144 145 146 147 148 149 150 151

Mal 1 *fff* 3 3 3 3 *mf* Crotales

Mal 2 *fff* 3 3 3 3 *mf*

Mal 3 *fff* 3 3 3 3 *f*

Mal 4 *fff* 3 3 3 3 *f*

Mal 5 *fff* 3 3 3 3 *mp*

Mal 6 *fff* 3 3 3 3 *mp*

Aux 1 splash 3 3 3 3 splash cowbell *mp* *ff* *mp* *fff* *mp* *mf* *f*

Aux 2 splash 3 3 3 3 *mp* *ff* *mp* *fff* *mp* *mf* *f* vibraslap

Aux 3 3 3 3 3 3 *mp* *f* *mf* guiro *mf*

Aux 4 *mf* *ff* 3 3 3 3 *fff* *f*

Aux 5 + loud whistle 3 3 3 3 *fff* *f* wood block *f*

Snares 3 3 3 3

Tenors 3 3 3 3

Basses 3 3 3 3

Cym sizzle crash choke *ff*

Caliente - Percussion Score

159 160 161 162 163 164 165 166

Mal 1 *f* 3 3

Mal 2 *f* 3 3 *ff* 3 3 *f*

Mal 3 *f* 3 3 *f*

Mal 4 *f* 3 3 *f*

Mal 5 *f* *f* *mp* *f*

Mal 6 *f* *f* *mp* *mp* *f*

Aux 1 ride cymbal *mf* cow bell snare & low tom *f* ride cymbal *mf* cow bell *mf*

Aux 2 vibraslap *f* vibraslap *f*

Aux 3 bongos & congas *mf*

Aux 4 high block *mf* CB & lift *f* timbales *f* high timbale low timb. *mf* lift high timbale low timb. lift *mf*

Aux 5 *f* *mp* *f* *mp* *ff* *mf* bass drum w/hard felt triangle *f*

Snares

Tenors

Basses

Cym

Caliente - Percussion Score
25

181 182 183 184 185 186 187 188 189 190 191 192 193 194

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

Aux 1
Aux 2
Aux 3
Aux 4
Aux 5

Snares
Tenors
Basses
Cym

cowbell
f splash
mf
2 jam blocks
f
mp
f
hi-hat snaps
mf
brake drum
mf
brake drums
ff
splash
f
timbales
f
lift & CB
f
BD & gong
ff
cowbell
ff
ff
ff
ff
ff
ff
ff

Caliente - Percussion Score

215

223

210 211 212 213 214 215 216 217 218 219 220 221 222 223

Mal 1 *f* *ff*

Mal 2 *f* *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *f* *ff*

Aux 1 *mf* *f* *mf* *p*

Aux 2 *mf* *p* *p*

Aux 3 *p* *Chinaboy & lift* *timbales* *Chinaboy & lift* *timbales*

Aux 4 *mf* *BD & gong* *f* *ff* *f* *ff*

Aux 5 *ff* *mp* *ff*

Snare *fp* *fp* *fp* *fp* *f* *ff* *ff*

Tenors *mp* *f* *ff*

Basses *mf* *f* *ff*

Cym *f* *f* *ff*

hi-hat snaps

crash

snare drum

sus cymbal

Caliente - Percussion Score

237 238 239 240 241 242 243 244 245 246 247 **248** 249

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

Aux 1
Aux 2
Aux 3
Aux 4
Aux 5

Snares
Tenors
Basses
Cym

brake drum
mf *f*
Chinaboy & lift
ff BD & gong
ff
Chinaboy
splash choke
cowbell
China bell of tom
ride cym
sus cymbal
f
p
bongos & congas
agogo bells
f
gong & BD
f
mp *ff*
f
mf *f*
ff *fp* *fp* *f* *ff*
mf *f*
ff *mf* *ff*
ff *mf* *ff*
crash choke
f

Caliente - Percussion Score
31

264 265 266 267 268 269 270 271 272 273 274 275 276 277

Mal 1 *ff* *f*

Mal 2 *ff* *f*

Mal 3 *ff* *f*

Mal 4 *ff* *f*

Mal 5 *ff* *f*

Mal 6 *ff* *f*

Aux 1 *ff* SD *mf* hi-hat

Aux 2 *ff* cowbell *mf* splash Chinaboy

Aux 3 *f* *ff* *f* *mf* *f* *f* *f*

Aux 4 *ff* *ff* CB&lit *ff* *f* *fff*

Aux 5 *ff* gong & BD *f* *mf* *ff*

blow loud whistle

Snares *f* *ff* *f* on shells *f* *p* *ff* *f*

Tenors *f* *ff* *f* *ff* *fff* *f* *ff*

Basses *f* *ff* *f* *mp* *ff*

crash

Cym *f* *ff* *f* *ff*

