

Camelot:

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Battery perc. by Shawn Glyde

Percussion Score

The Once and Future King

"King Arthur & Merlin"

The score is for a percussion ensemble in 12/8 time, key of B-flat major. It features the following parts:

- Mallet 1:** Bells, starting at measure 2 with a *mf* dynamic.
- Mallet 2:** Xylophone, starting at measure 4 with a *mf* dynamic.
- Mallet 3:** Vibes, starting at measure 1 with a *mf* dynamic.
- Mallet 4:** Marimba, starting at measure 1 with a *mf* dynamic.
- Mallet 5:** Marimba, starting at measure 1 with a *mf* dynamic.
- Timpani:** Starting at measure 1 with a *mf* dynamic.
- Auxiliary:** Coin scrape gong (*f*), triangle (*mf*), tambourine (*mp*), coin scrape gong (*f*), triangle (*mf*), tambourine (*mp*).
- Snare Drums:** Starting at measure 1 with a *mf* dynamic.
- Tenor Drums:** Starting at measure 1 with a *mf* dynamic.
- Bass Drums:** Starting at measure 1 with a *mf* dynamic.
- Cymbals:** Starting at measure 1 with a *mf* dynamic.

Camelot: - Percussion Score - Page 3

This page of the percussion score for 'Camelot' covers measures 13 through 18. The score is written for a full percussion ensemble and includes the following parts:

- Mal 1:** Melodically driven part with eighth and sixteenth notes.
- Mal 2:** Melodically driven part with eighth and sixteenth notes, including accents.
- Mal 3:** Melodically driven part with eighth and sixteenth notes, including accents.
- Mal 4:** Melodically driven part with eighth and sixteenth notes, including accents.
- Mal 5:** Melodically driven part with eighth and sixteenth notes, including accents.
- Timp:** Timpani part with eighth and sixteenth notes.
- Aux:** Auxiliary percussion part featuring a pair of china cymbals and a bass drum. It includes dynamic markings of *pp* and *f*.
- Snares:** Snare drum part with eighth and sixteenth notes, including accents.
- Tenors:** Tenor drum part with eighth and sixteenth notes, including accents.
- Basses:** Bass drum part with eighth and sixteenth notes, including accents.
- Cym:** Cymbal part with eighth and sixteenth notes, including accents.

The score is in 4/4 time and features a variety of rhythmic patterns and accents throughout the measures. A large watermark is visible across the page.

Camelot: - Percussion Score - Page 7

37 38 39 40 41 42

Mal 1 *f* *ff*

Mal 2 *ff*

Mal 3 *f* *ff*

Mal 4 *f* *ff*

Mal 5 *f* *ff*

Timp *ff*

Aux *pp* *f* *ff*
triangle sus cym pair of china boy
gong bass drum

Snares *mf* *ff*

Tenors *f* *ff*

Basses *f* *ff*

Cym *ff*

Camelot: - Percussion Score - Page 9

49 50 51 52 53 54

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp

Aux

Snares

Tenors

Basses

Cym

f *mp* *pp* *fff*

coin scrape gong

wind chimes

sus cym

Camelot: - Percussion Score - Page 11

This percussion score for 'Camelot' (Page 11) features a multi-layered arrangement. The top five staves (Mal 1-5) are marked with 'sus cym' and dynamic markings of *pp* and *ff*. The Timp (Tympani) part has a *ff* dynamic. The Aux (Auxiliary) part includes 'sus cym', 'choke on 1', 'gong bass drum', 'triangle', and 'sus cym' with dynamics *mp*, *p*, *f*, and *pp*. The Snares, Tenors, Basses, and Cym (Cymbals) parts are marked with *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Camelot: - Percussion Score - Page 13

73 74 accel. 75 76 77 78 79

Mal 1 *mf* *f*

Mal 2 *mf*

Mal 3 *mf*

Mal 4 *mf*

Mal 5 *mf* *f*

Timp *mp*

Aux sus cym *pp*

Snares *mp* *mf* *f*

Tenors *mp* *mf* *f*

Basses *mp* *mf* *f*

Cym *f*

Camelot: - Percussion Score - Page 15

"Sir Lancelot"

90

94

87 88 89 90 91 92 93 94

Mal 1 *mp* *ff* *f*

Mal 2 *mp* *ff* *f*

Mal 3 *mp* *ff* *f*

Mal 4 *mp* *ff* *f*

Mal 5 also down octave *mp* *ff* *f*

Timp *ff* *mf*

Aux sus cym pair of china boy sus cym pair of china boy triangle *mp*
gong bass drum *fff* gong bass drum *fff*

Snares *mf* *ff*

Tenors *mf* *ff* *mf*

Basses *mf* *ff* *mf*

Cym *ff*

93 QUICK to xylo on xylophone

Camelot: - Percussion Score - Page 17

103 104 back to bells 105 106 107 bells 108 109 110

Mal 1 *ff* *f* *ff*

Mal 2 *ff* *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Timp

Aux sus cym pair of china boy choke choke sus cym pair of china boy choke choke bass drum

Snares *ff*

Tenors *ff*

Basses *ff*

Cym *ff*

Camelot: - Percussion Score - Page 19

119

118 120 121 122 123 124 125

Mal 1 *ff* *p* *ff* *p* *ff* *p* *ff*

Mal 2 *mp* *ff* *p* *ff* *p* *ff* *p* *ff*

Mal 3 *mp* *ff* *p* *ff* *p* *ff* *p* *ff*

Mal 4 *mp* *ff* *p* *ff* *p* *ff* *p* *ff*

Mal 5 *mp* *ff* also down octave *p* *ff* *p* *ff* *p* *ff*

Timp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Aux pair of china boy gong bass drum *fff* pair of china boy bass drum *pp* pair of china boy gong bass drum *fff* pair of china boy bass drum

Snares *ff*

Tenors *mf* *ff*

Basses *ff*

Cym *ff*

Camelot: - Percussion Score - Page 21

This page of a percussion score for the track "Camelot" covers measures 133 through 139. The score is written for a variety of percussion instruments, including five different mallet parts (Mal 1-5), Timpani (Timp), Auxiliary (Aux), Snare, Tenor, Basses, and Cymbal (Cym). The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat).
Measures 133-137 feature a consistent rhythmic pattern across most parts, with Mal 1 playing a steady eighth-note line and Mal 2-5 providing complex rhythmic accompaniment. Mal 5 uses a triplet pattern. The Timp part has a long note with a fermata. The Aux part has a steady eighth-note pattern with dynamics of *pp* and *mf*. The Snare part has a consistent eighth-note pattern with accents. The Tenor part is mostly silent until measure 138, where it plays a rhythmic pattern. The Basses part has a complex rhythmic pattern with triplets and sixteenth notes. The Cym part has a few notes with accents.
Measure 138 is marked with a box and shows a change in dynamics and instrumentation. Mal 1 has a whole note chord. Mal 2-5 have a more complex rhythmic pattern. The Timp part has a series of eighth notes with accents and a dynamic of *mp*. The Aux part has a series of eighth notes with accents and a dynamic of *mf*. The Snare part has a series of eighth notes with accents. The Tenor part has a series of eighth notes with accents and a dynamic of *mf*. The Basses part has a series of eighth notes with accents and a dynamic of *mf*. The Cym part has a series of eighth notes with accents.
Measure 139 continues the patterns from measure 138. Mal 1 has a whole note chord. Mal 2-5 have a complex rhythmic pattern. The Timp part has a series of eighth notes with accents. The Aux part has a series of eighth notes with accents and a dynamic of *mf*. The Snare part has a series of eighth notes with accents. The Tenor part has a series of eighth notes with accents and a dynamic of *mf*. The Basses part has a series of eighth notes with accents and a dynamic of *mf*. The Cym part has a series of eighth notes with accents.

Camelot: - Percussion Score - Page 23

"Guinevere"
148 $\text{♩} = 88$

149 150 151 152 153

Mal 1 *mp*

Mal 2 soft mallets *mp*

Mal 3 *mf*

Mal 4 *mp*

Mal 5 *mp*

Timp *p*

Aux *pp* sus cym *mp* triangle *mf* wind chimes *mf*

Snares

Tenors

Basses 3 3 3 6 6 3 3 6 6 6 3

Cym

Camelot: - Percussion Score - Page 25

This page of a percussion score for the track "Camelot" covers measures 160 through 164. The score is arranged in a multi-staff format with the following parts:

- Mal 1:** Melodically active in measures 160-163, then rests in measure 164.
- Mal 2:** Continuously active with a rhythmic pattern throughout.
- Mal 3:** Continuously active with a rhythmic pattern throughout.
- Mal 4:** Continuously active with a rhythmic pattern throughout.
- Mal 5:** Continuously active with a rhythmic pattern throughout.
- Timp:** Remains silent until measure 163, where it plays a single note.
- Aux:** Features a suspended cymbal (sus cym) in measures 160-161 (pp), a triangle in measure 163 (mf), and another suspended cymbal in measure 164 (pp).
- Snares:** Remains silent until measure 163, where it plays a complex rhythmic pattern (mf).
- Tenors:** Remains silent until measure 163, where it plays a complex rhythmic pattern (mf).
- Basses:** Continuously active with a complex rhythmic pattern (mf).
- Cym:** Remains silent until measure 163, where it plays a single note (mf).

Measures 160, 161, 162, 163, and 164 are clearly marked at the top of the page. Dynamics such as *pp*, *mf*, and *p* are indicated throughout the score.

Camelot: - Percussion Score - Page 27

171 172 173 174 175 176

Mal 1 *mp*

Mal 2 *mp*

Mal 3 *mp*

Mal 4 *mp*

Mal 5 *mp*

Timp

Aux *pp* *ff* *mp* *fff*
sus cym coin gong triangle coin cym triangle
wind chimes

Snares

Tenors

Basses

Cym

Camelot: - Percussion Score - Page 29

182 183 184 185

Mal 1 *mf*

Mal 2 *mf*

Mal 3 *mf*

Mal 4 *mf*

Mal 5 *mf*

Timp *mf*

Aux triangle

Snares *f* *mf*

Tenors *f mp*

Basses *f mp*

Cym *f mp*

sus cym

Camelot: - Percussion Score - Page 31

194 195 196 197 198 199 200 201 202

Mal 1 *f*

Mal 2 *f*

Mal 3 *f*

Mal 4 *f*

Mal 5 *f*

Timp *f*

Aux *pp* *f* sus cym pair of china boy bass drum pair of china boy sus cym pair of china boy bass drum

Snares *f*

Tenors *f*

Basses *f*

Cym *f*

Camelot: - Percussion Score - Page 33

This page of a percussion score for the track "Camelot" covers measures 212 to 219. The score is written for a full percussion ensemble and includes the following parts:

- Mal 1-5:** Five mallet parts, each starting with a *ff* dynamic. Mal 5 includes the instruction "in octaves".
- Timp:** Timpani part, starting with a *ff* dynamic.
- Aux:** Auxiliary percussion part featuring wind chimes, sus cym, a pair of china boy, and a gong. Dynamics range from *ff* to *p*.
- Snares:** Snare drum part, starting with a *ff* dynamic.
- Tenors:** Tenor drum part, starting with a *ff* dynamic.
- Basses:** Bass drum part, starting with a *ff* dynamic.
- Cym:** Cymbal part, starting with a *ff* dynamic.

The score is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and complex syncopated rhythms. A large, faint watermark is visible across the center of the page.

Camelot: - Percussion Score - Page 35

228 $\text{♩} = 168$

229 230 231 232 233 234

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp

Aux

pair of china boy

sus cym pair of china boy

sus cym pair of china boy

gong

bass drum

bass drum

bass drum

Snares

Tenors

Basses

Cym