

Camelot:

The Once and Future King

Gary P. Gilroy (ASCAP)
 Battery perc. by Shawn Glyde

"King Arthur & Merlin"

♩ = 148

Flute

Clarinet

Alto Sax 1 & 2

Tenor Sax.

Trumpet 1

Trumpet 2 & 3

Horn in F

Low Brass 1 & 2

Bass Trombone

Tuba

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Wind Score - Page 3

Instrumentation:

- Fl (Flute)
- Cl (Clarinet)
- Alto Sax
- Ten. Sax
- Tpt 1 (Trumpet 1)
- Tpt 2 & 3 (Trumpets 2 & 3)
- Hn (Horn)
- LB 1 & 2 (Bassoon 1 & 2)
- B. Tbn (Bass Trombone)
- Tba (Tuba)

Measure Numbers:

- 13
- 14
- 15
- 16
- 17
- 18
- 2

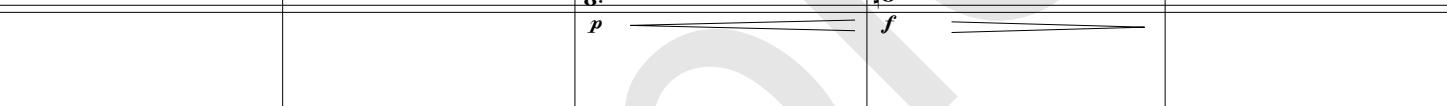
The score consists of eight staves, each representing a different wind instrument. The instruments are arranged vertically from top to bottom as follows: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Bassoon 1 & 2, Bass Trombone, and Tuba. The score is divided into measures by vertical bar lines, with measure numbers 13 through 18 indicated above the staves. Measure 18 is highlighted with a small square box. The music includes various note heads, stems, and rests, with some notes having arrows pointing to the right, indicating a specific performance technique or direction.

Camelot: - Wind Score - Page 5

Fl. 25 

Cl. 26 

Alto Sax. 27 

Ten. Sax. 28 

Tpt 1 29 

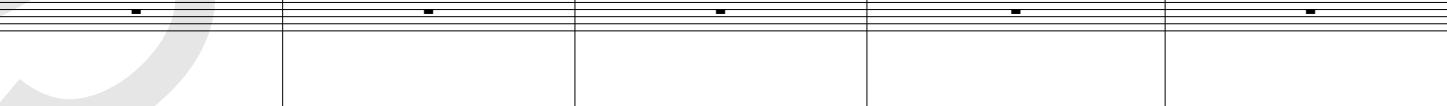
Tpt 2 & 3 30 

Hn. 31 

LB 1 & 2 32 

B. Tbn. 33 

Tba. 34 

35 

36 

Camelot: - Wind Score - Page 7

Wind Score - Page 7

Instrumentation:

- Fl (Flute)
- Ci (Clarinet)
- Alto Sax
- Ten. Sax (Tenor Sax)
- Tpt 1 (Trumpet 1)
- Tpt 2 & 3 (Trumpets 2 & 3)
- Hn (Horn)
- LB 1 & 2 (Bassoon 1 & 2)
- B. Tbn (Bass Trombone)
- Tba (Tuba)

Measure 37: Fl, Ci, Alto Sax play eighth-note patterns. Ten. Sax rests.

Measure 38: Fl, Ci, Alto Sax play eighth-note patterns. Ten. Sax rests.

Measure 39: Fl, Ci, Alto Sax play eighth-note patterns. Ten. Sax rests.

Measure 40: Fl, Ci, Alto Sax play eighth-note patterns. Ten. Sax begins a melodic line at *f*.

Measure 41: Fl, Ci, Alto Sax play eighth-note patterns. Ten. Sax continues at *f*.

Measure 42: Fl, Ci, Alto Sax play eighth-note patterns. Ten. Sax reaches *ff*.

Measure 43: Tpt 1, Tpt 2 & 3, Hn, LB 1 & 2, B. Tbn, Tba play sustained notes. Ten. Sax plays eighth-note patterns.

Measure 44: Tpt 1, Tpt 2 & 3, Hn, LB 1 & 2, B. Tbn, Tba play eighth-note patterns. Ten. Sax reaches *ff*.

Measure 45: Tpt 1, Tpt 2 & 3, Hn, LB 1 & 2, B. Tbn, Tba play eighth-note patterns. Ten. Sax reaches *ff*.

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49

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1 & 2

B. Tbn

Tba

50

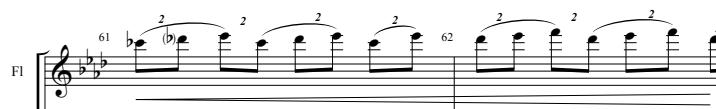
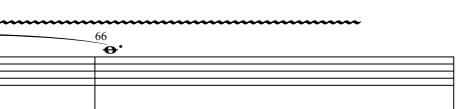
51

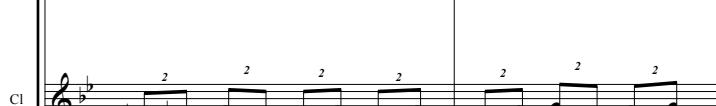
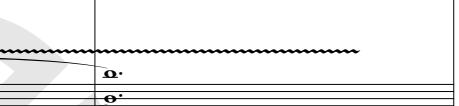
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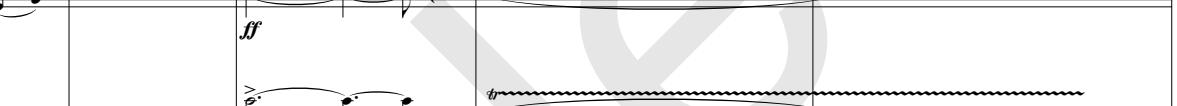
53

54

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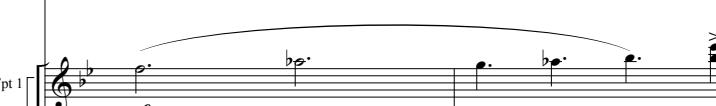
Fl 61  62  63 

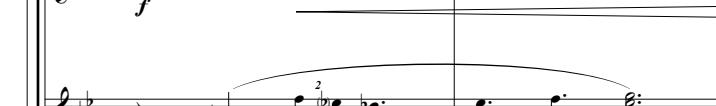
C1  64  65 

Alto Sax  66 

Ten. Sax  67 

Tpt 1  68 

Tpt 2 & 3  69 

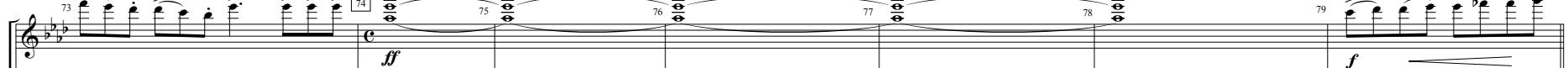
Hn  70 

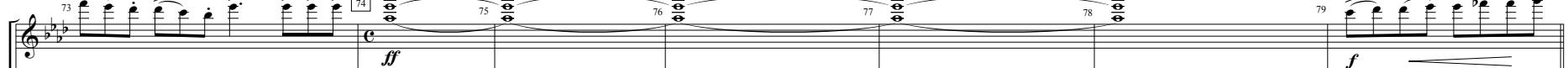
LB 1 & 2  71 

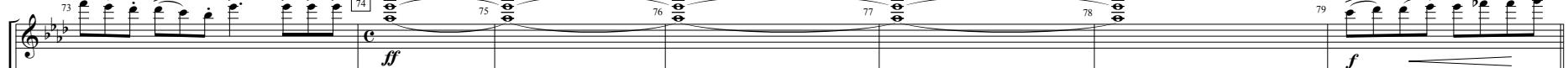
B. Tbn  72 

Tba  73 

Camelot: - Wind Score - Page 13

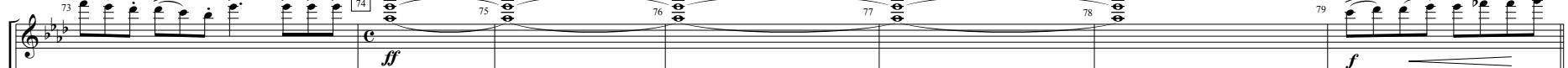
Fl. 73  74  75  76  77  78 

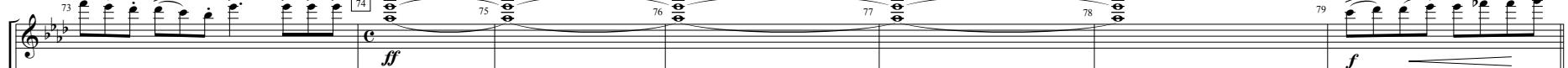
C. 73  74  75  76  77  78 

Alto Sax. 73  74  75  76  77  78 

Ten. Sax. 73  74  75  76  77  78 

Tpt 1 73  74  75  76  77  78 

Tpt 2 & 3 73  74  75  76  77  78 

Hn. 73  74  75  76  77  78 

LB 1 & 2 73  74  75  76  77  78 

B. Tbn. 73  74  75  76  77  78 

Tba. 73  74  75  76  77  78 

Camelot: - Wind Score - Page 15

"Sir Lancelot"

Fl 87 88 89 - 90 *f* 91 92 *ff* 93 - 94 *mf*

Cl *f* *ff* *mf*

Alto Sax *f* *ff* *mf*

Ten. Sax *f* *ff* -

Tpt 1 *f* *ff* -

pt 2 & 3 *f* *ff* -

Hn *f* *ff* *mp*

B 1 & 2 -

B. Tbn -

Tba -

Camelot: - Wind Score - Page 17

Wind Score - Page 17

Instrumentation: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn), Bassoon 1 & 2 (LB 1 & 2), Bass Trombone (B. Tbn), Tuba (Tba).

Measure 103:

- Flute (Fl) plays eighth-note pairs with slurs.
- Clarinet (Cl) and Alto Saxophone (Alto Sax) play eighth-note pairs with slurs.
- Tenor Saxophone (Ten. Sax) plays eighth-note pairs.
- Trumpet 1 (Tpt 1) and Trumpets 2 & 3 (Tpt 2 & 3) play eighth-note pairs.
- Horn (Hn) and Bassoon 1 & 2 (LB 1 & 2) play eighth-note pairs.
- Bass Trombone (B. Tbn) and Tuba (Tba) play eighth-note pairs.

Measure 104 (ff):

- Flute (Fl) and Clarinet (Cl) play eighth-note pairs with slurs.
- Alto Saxophone (Alto Sax) and Tenor Saxophone (Ten. Sax) play eighth-note pairs.
- Trumpet 1 (Tpt 1) and Trumpets 2 & 3 (Tpt 2 & 3) play eighth-note pairs.
- Horn (Hn) and Bassoon 1 & 2 (LB 1 & 2) play eighth-note pairs.
- Bass Trombone (B. Tbn) and Tuba (Tba) play eighth-note pairs.

Measure 105:

- Flute (Fl) and Clarinet (Cl) play eighth-note pairs with slurs.
- Alto Saxophone (Alto Sax) and Tenor Saxophone (Ten. Sax) play eighth-note pairs.
- Trumpet 1 (Tpt 1) and Trumpets 2 & 3 (Tpt 2 & 3) play eighth-note pairs.
- Horn (Hn) and Bassoon 1 & 2 (LB 1 & 2) play eighth-note pairs.
- Bass Trombone (B. Tbn) and Tuba (Tba) play eighth-note pairs.

Measure 106 (fp):

- Flute (Fl) and Clarinet (Cl) play eighth-note pairs with slurs.
- Alto Saxophone (Alto Sax) and Tenor Saxophone (Ten. Sax) play eighth-note pairs.
- Trumpet 1 (Tpt 1) and Trumpets 2 & 3 (Tpt 2 & 3) play eighth-note pairs.
- Horn (Hn) and Bassoon 1 & 2 (LB 1 & 2) play eighth-note pairs.
- Bass Trombone (B. Tbn) and Tuba (Tba) play eighth-note pairs.

Measure 107 (f):

- Flute (Fl) and Clarinet (Cl) play eighth-note pairs with slurs.
- Alto Saxophone (Alto Sax) and Tenor Saxophone (Ten. Sax) play eighth-note pairs.
- Trumpet 1 (Tpt 1) and Trumpets 2 & 3 (Tpt 2 & 3) play eighth-note pairs.
- Horn (Hn) and Bassoon 1 & 2 (LB 1 & 2) play eighth-note pairs.
- Bass Trombone (B. Tbn) and Tuba (Tba) play eighth-note pairs.

Measure 108 (ff):

- Flute (Fl) and Clarinet (Cl) play eighth-note pairs with slurs.
- Alto Saxophone (Alto Sax) and Tenor Saxophone (Ten. Sax) play eighth-note pairs.
- Trumpet 1 (Tpt 1) and Trumpets 2 & 3 (Tpt 2 & 3) play eighth-note pairs.
- Horn (Hn) and Bassoon 1 & 2 (LB 1 & 2) play eighth-note pairs.
- Bass Trombone (B. Tbn) and Tuba (Tba) play eighth-note pairs.

Measure 109:

- Flute (Fl) and Clarinet (Cl) play eighth-note pairs with slurs.
- Alto Saxophone (Alto Sax) and Tenor Saxophone (Ten. Sax) play eighth-note pairs.
- Trumpet 1 (Tpt 1) and Trumpets 2 & 3 (Tpt 2 & 3) play eighth-note pairs.
- Horn (Hn) and Bassoon 1 & 2 (LB 1 & 2) play eighth-note pairs.
- Bass Trombone (B. Tbn) and Tuba (Tba) play eighth-note pairs.

Measure 110:

- Flute (Fl) and Clarinet (Cl) play eighth-note pairs with slurs.
- Alto Saxophone (Alto Sax) and Tenor Saxophone (Ten. Sax) play eighth-note pairs.
- Trumpet 1 (Tpt 1) and Trumpets 2 & 3 (Tpt 2 & 3) play eighth-note pairs.
- Horn (Hn) and Bassoon 1 & 2 (LB 1 & 2) play eighth-note pairs.
- Bass Trombone (B. Tbn) and Tuba (Tba) play eighth-note pairs.

Camelot: - Wind Score - Page 19

Fl. 118

Cl. 119 *fff*

Alto Sax. 120 *fff*

Ten. Sax. 121 *fff*

Tpt 1 122 *fff*

Tpt 2 & 3 123 *fff*

Hn. 124 *fff*

LB 1 & 2 125 *fff*

B. Tbn. *fff*

Tba. *fff*

This page of the wind score contains eight staves of musical notation for various instruments. The instruments listed from top to bottom are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt 1), Trombones 2 & 3 (Tpt 2 & 3), Horn (Hn.), Bassoon 1 & 2 (LB 1 & 2), Bass Trombone (B. Tbn.), and Double Bass (Tba.). The music is divided into measures numbered 118 through 125. In each measure, specific instruments are highlighted with dynamic markings: Flute, Clarinet, Alto Saxophone, and Tenor Saxophone in measure 118; Trumpet 1, Trombones 2 & 3, and Horn in measure 119; Bassoon 1 & 2 in measure 120; and Bass Trombone and Double Bass in measure 121. Measures 122 through 125 feature continuous eighth-note patterns across all staves, with dynamic markings of *fff* placed above the first note of each measure.

Camelot: - Wind Score - Page 21

Fl

Ci

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1 & 2

B. Tbn

Tba

This musical score page shows a section for orchestra and brass quintet. The instrumentation includes Flute (Fl), Clarinet (Ci), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trombones 2 & 3 (Tpt 2 & 3), Horn (Hn), Bassoon 1 & 2 (LB 1 & 2), Bass Trombone (B. Tbn), and Double Bass (Tba). The score is divided into measures 133 through 139. Measures 133-137 show sustained notes and eighth-note patterns from various instruments. Measure 138 begins with a dynamic of *f*, followed by sustained notes and eighth-note patterns. Measure 139 concludes with a dynamic of *f*. Measure 139 also features a bass clef change for the Double Bass.

Camelot: - Wind Score - Page 23

"Guinevere"

Fl 148 = 88 149 150 151 152 153

Cl 149 150 151 152 153

Alto Sax 149 150 151 152 153

Ten. Sax 149 150 151 152 153

Tpt 1 solo f 150 151 152 153

Tpt 2 & 3 150 151 152 153

Hn 150 151 152 153

LB 1 & 2 150 151 152 153 154

B. Tbn 150 151 152 153 154

Tba 150 151 152 153 154

Camelot: - Wind Score - Page 25

Fl. 160

Cl. 161

Alto Sax. 162

Ten. Sax. 163

Tpt 1 164

Tpt 2 & 3

Hn.

tutti

mp

B. Tbn.

Tba.

This page of the wind score contains eight staves of musical notation. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn.), Bassoon 1 & 2 (B. Tbn.), and Bass Trombone (Tba.). The music is numbered from 160 to 164 across the staves. Measure 160 shows the Flute and Clarinet playing eighth-note patterns. Measures 161 and 162 show the Alto and Tenor Saxophones playing eighth-note patterns. Measure 163 shows the Flute and Clarinet again. Measure 164 is a tutti section for all instruments, starting with a dynamic of *mp*. The bassoon and bass trombone staves show sustained notes throughout the measures. The tuba staff shows a sustained note in measure 160, followed by eighth-note patterns in measures 161-164.

Camelot: - Wind Score - Page 27

Fl. 171
Cl. 172
Alto Sax.
Ten. Sax.
Tpt 1
Tpt 2 & 3
Hn.
LB 1 & 2
B. Tbn.
Tba.

173
174 *mf*
175
176

solo *f*

mp

mp

Camelot: - Wind Score - Page 29

182

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1 & 2

B. Tbn

Tba

183

184

185

This page from the Camelot wind score contains eight staves of musical notation for woodwind instruments. The instruments are listed on the left: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn), Bassoon 1 & 2 (LB 1 & 2), Bass Trombone (B. Tbn), and Double Bass (Tba). The music is divided into measures by vertical bar lines. Measure 182 starts with rests for most instruments. Measure 183 begins with a dynamic of *mf* for the Alto Saxophone, followed by *f* dynamics for the Clarinet, Alto Saxophone, Tenor Saxophone, and Trumpet 1. Measure 184 continues with *mf* dynamics for the Alto Saxophone and Tenor Saxophone, followed by *f* dynamics for the other instruments. Measure 185 concludes with a dynamic of *ff* for all instruments. Measure 186 ends the page.

Camelot: - Wind Score - Page 31

Fl 194 \flat \flat 195 \sharp 196 f 197 \flat \flat \flat 198 \flat \flat \flat 199 \flat \flat \flat 200 \flat \flat \flat 201 \flat \flat \flat 202 \flat \flat \flat

Ci f

Alto Sax f

Ten. Sax f

Tpt 1 f

Tpt 2 & 3 f

Hn f

LB 1 & 2 f

B. Tbn f

Tba f

Camelot: - Wind Score - Page 33

Fl. ff

Ci. ff

Alto Sax. ff

Ten. Sax. ff

Tpt 1. ff

Tpt 2 & 3. ff

Hn. ff

LB 1 & 2. ff

B. Tbn. ff

Tba. ff

Camelot: - Wind Score - Page 35

228 $\bullet = 168$

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1 & 2

B. Tbn

Tba

Measure 228: Flute (v), Clarinet (8), Alto Saxophone (v), Tenor Saxophone (v), Trumpet 1 (v), Trumpets 2 & 3 (8), Horn (v), Bass Trombone (v), Tuba (v). Dynamics: forte at start, piano, forte, piano.

Measure 229: Flute (8), Clarinet (8), Alto Saxophone (v), Tenor Saxophone (v), Trumpet 1 (8), Trumpets 2 & 3 (8), Horn (v), Bass Trombone (v), Tuba (v). Dynamics: forte, piano, forte, piano.

Measure 230: Flute (8), Clarinet (8), Alto Saxophone (v), Tenor Saxophone (v), Trumpet 1 (8), Trumpets 2 & 3 (8), Horn (v), Bass Trombone (v), Tuba (v). Dynamics: forte, piano, forte, piano.

Measure 231: Flute (8), Clarinet (8), Alto Saxophone (v), Tenor Saxophone (v), Trumpet 1 (8), Trumpets 2 & 3 (8), Horn (v), Bass Trombone (v), Tuba (v). Dynamics: forte, piano, forte, piano.

Measure 232: Flute (8), Clarinet (8), Alto Saxophone (v), Tenor Saxophone (v), Trumpet 1 (8), Trumpets 2 & 3 (8), Horn (v), Bass Trombone (v), Tuba (v). Dynamics: forte, piano, forte, piano.

Measure 233: Flute (8), Clarinet (8), Alto Saxophone (v), Tenor Saxophone (v), Trumpet 1 (8), Trumpets 2 & 3 (8), Horn (v), Bass Trombone (v), Tuba (v). Dynamics: forte, piano, forte, piano.

Measure 234: Flute (8), Clarinet (8), Alto Saxophone (v), Tenor Saxophone (v), Trumpet 1 (8), Trumpets 2 & 3 (8), Horn (v), Bass Trombone (v), Tuba (v). Dynamics: forte, piano, forte, piano.