

Canons

♩ = 144

2 *medium soft plastic* 3 Bells *mf* 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Mallet 1 *soft plastic* Xylo *mf*

Mallet 2 *medium hard cord* Vibes *mf*

Mallet 3 *medium hard cord* Vibes *mf*

Mallet 4 Marimba *mf*

Mallet 5 *medium hard synthetic yarn*

Mallet 6 Marimba *mf*

Mallet 7 *soft synthetic yarn*

Timpani *mp*

Synthesizer *Rich Orchestral String patch* *mp*

Auxiliary 1 *Wind Chimes* *mp* *Ride Cym. w/ brush* *Wind Chimes*

Auxiliary 2 *Sus. Cym.* *mp* *Concert BD* *p* *mf* *mf* *p* *mf*

Snare Drums *S1-1* *mp* *S1-2*

Tenor Drums *T1 only* *mp* *T1-2* *T3 w/ Puffs* *mf*

Bass Drums

Cymbals

36 37 38 39 40 41 42 43 44 45 46 47 48

Mal 1 *ff*

Mal 2 *ff* Crotales

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff* *ff* *ff* Sus Cym

Mal 6 *ff* *ff* *ff* Sus Cym

Mal 7 *ff* *ff* *ff* Sus Cym

Temp *ff*

Synth *ff* switch to Rich Orch Strings

Aux 1 *mf* *p* *ff* *ff*

Aux 2 Triangle *f* *mf* *f* *ff* *ff* Fam Tam w/BD BD

Snare *ff* Snareline

Tenors *mf* *ff*

Basses *ff*

Cym. *ff*

63 64 65 66 67 68 69 70 71 72 73 74 75 76

Mal 1 *f* *mp*

Mal 2 *f* *mp*

Mal 3 *f* *mp*

Mal 4 *f* *mp*

Mal 5 *f* *mp* *pp*

Mal 6 *f* *mp*

Mal 7 *f* *mp*

Temp *f* *mp* *p*

Synth *f* *p* switch to Rich Orch. Strings

Aux 1 Wind Chimes *f* *mp* Field Drum (snares off) *P* *mf* *p* *mf* *p* *mf* *p* *mf*

Aux 2 Tam Tam *f* *p* BD

Snares *f*

Tenors *mf* *mp*

Basses *mf*

Cym. *mf*

90 91 92 93 94 95 96 97 98 99 100 101 102 103

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Temp

Synth

Aux 1

Aux 2

Sus Cym.

Tam Tam

Triangle - larger beater

Tambourine - fingertips

Snares

Tenors

Basses

Cym.

pp *mf* *ff*

sfz *f* *mp* *f* *mp*

mf *p* *mf* *mf* *f* *mf* *mp* *f* *mp*

ff *mf* *f* *ff* *mf* *p* *mf*

f *ff*

Marcato

Solo

114 115 116 117 118 119

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Cym.

(w mallets)

(stick)

f

mf

p

mf

f

mp

Tambourine - fingertips

Canons - Percussion Score

126 127 128 129 130 131 132

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Temp

Synth

Aux 1

Aux 2

Snare

Tenors

Basses

Cym.

Sus. Cym. (flam with mallets)

Tam Tam

Bass Drum

ff

f

mp

f

142 143 144 145 146 147

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *ff*

Timp *ff*

Synth *ff* *mf*

Aux 1 (choke) *ff* *mf* Wind Chimes

Aux 2 (w/ Tam Tam) *ff*

Snares *ff* *f*

Tenors *ff* *mf*

Basses *ff* *mf*

Cym. *ff*

155 $\text{♩} = 98$ Suddenly Slower 156 157 158 [159] 160 161 162 163 164 165 166 [167] $\text{♩} = 108$ 168 169 170

Mal 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Mal 2 *pp* *f* *mf* *f* Rubber mallets *mp*

Mal 3 *pp* *f* *mf* *f* *mp*

Mal 4 *pp* *f* *mf* *f* *mp*

Mal 5 *pp* *f* *mf* *f* *mp*

Mal 6 *pp* *f* *mf* *f* Soft mallets *mp*

Mal 7 *pp* Soft mallets *mp*

Temp *ppp* *p*

Synth *fp*

Aux 1 Sus. Cym *mp* Wind Chimes Triangle *mf* Sus. Cym *mp* w/ brush on edge

Aux 2 *pp* *mf* *p* Finger Cymbals *mp* Sus. Cym *mp* Bass Drum *p*

Snares

Tenors *mp* *fp*

Basses *p*

Cym. *mf*

Canons - Percussion Score

183 184 185 186 187 $\downarrow = 88$ 188 $\downarrow = 78$ 189 $\downarrow = 108$ 190 191 192 193 194 195

Mal 1

Mal 2 Med plastic *mf* *mp* *mf*

Mal 3 *mf*

Mal 4 *mf*

Mal 5 Med soft mallets *f* *mf* *mf*

Mal 6 Med soft mallets *f* *mf* *mf*

Mal 7 Med soft mallets *f* *mf* *mf*

Temp *p* *mf* *p* *mp*

Synth *mf* *p* *f*

Aux 1 16" Crash Cymbals *mp*

Aux 2 Castanets Triangle *p* *mf*

Snare

Tenors Puffles *mp*

Basses *mf*

Cym. *mp*

This page of the percussion score covers measures 211 through 219. It features ten staves: Mal 1-6, Timp, Synth, Aux 1, Aux 2, Snare, Tenors, Basses, and Cym. The music is in 4/4 time with a key signature of one flat. The score includes various dynamic markings such as *f*, *mp*, *p*, *mf*, and *pp*. A large watermark 'SAMPLE' is visible across the page. Measure numbers 211, 212, 213, 214, 215, 216, 217, 218, and 219 are indicated at the top of the page. The percussion parts include complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Timp part consists of sustained chords. The Synth part has a low, sustained bass line. The Aux 1 part includes Tambourine - fingertips, and the Aux 2 part includes Wind Chimes, Sus. Cym., and Sizzle Cym. The Snare, Tenors, Basses, and Cym parts have specific rhythmic patterns and dynamics.

261 262 263 264 265 266 267 269 270

Mal 1 *ffp* *ff*

Mal 2 *ffp* *ff*

Mal 3 *ffp* *ff*

Mal 4 *ffp* *ff*

Mal 5 *ff* *ff* *ff*

Mal 6 *ff* *ff* *ff*

Mal 7 *ff* *ff* *ff*

Temp *ff*

Synth *ff*

Aux 1

Aux 2 *ff* *ff*

Snare *ff*

Tenors *ff*

Basses *ff*

Cym.