

Carnaval

Steve Martin (ASCAP)

Percussion by Aaron Hines (ASCAP) & Kyle Zive

"Sunrise" =108

Mallet 1 Xylo 3 4 5 6 7 8 9 10
mf *f* *ff* *ff* *f* *ff*

Mallet 2 Vibes
ff *mp* *ff* *sfz* *ff*

Glock
ff *mp* *ff* *mp* *f* *ff*

Mallet 3 Marimba
mf *f* *ff* *f* *ff*

Mallet 4 Vibes
ff *mp* *ff* *f* *ff*

Mallet 5 (Opt.) Marimba
ff *mp* *ff* *f* *ff*

Mallet 6 (Opt.) Suspended Cym.
mf *f* *ff* *ff* *ff*

Auxiliary 1 Bass Drum
pp *ff* *pp* *ff* *f* *pp*

Auxiliary 2 Suspended Cym.
pp *ff* *mp* *f* *ff* *pp* *ff*

Auxiliary 3 (Opt.)
pp *ff* *ff* *ff*

Snare Drums
mp *p* *f* *mf* *R L L R L L* *mp* *f* *ff*

Tenor Drums
mp *p* *f* *mf* *mp* *f* *R R R R* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *ff*

Bass Drums
mp *p* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *ff*

Cymbals Crash Choke
f *Crash Choke* *f* *mp* *f* *p* *ff*

Carnaval - Percussion Score

3

26 Sextet

27

28

21

Mal 1

f

22

Mal 2

f

23

Mal 3

f

24

Mal 4

f

25

Mal 5

f

Mal 6

f

Aux 1

Aux 2

Sus Cym

Aux 3

Guiro

Sextet

Chimes

27

28

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Sus Cym

Aux 3

Guiro

Sextet

Chimes

27

28

Snares

mf

p

Tenors

Basses

Cym

Carnaval - Percussion Score

5

37 38 39 40 41 42 43 44 45 46

Mal 1 Mal 2 Mal 3 Chimes Glock
mf fp *mf* *mf* *p ff*
mf fp *mf* *mf ff f*
mf fp *mf* *ff f*

Mal 4 Mal 5 Mal 6 *f*
mf fp *mf* *mf ff f*

Aux 1 Sus Cym *f*
p mf *p f*

Aux 2 *China Splash*
f

Aux 3 *Maracas Stir*
f

Snares *f*
R L R L L R L L L

Tenors *R L R L R L L R L R L L*
p

Basses *x=Jingle Stick*
mp

Cym *x=Rim Click*
f

Regular Sticks *R L R L L R L L L*
f

Regular Mallets *R L R L L R L L*
f

x=Rim Click *x=Rim Click*
f

Carnaval - Percussion Score

55

Mal 1

56

Mal 2

f

57

58

59

60

61

62

63

64

65

Mal 3

Mal 4

f

Mal 5

f

Mal 6

Aux 1

Guiro

mf

Tambourine

Aux 2

mf

Aux 3

mf

Sus Cym

f

Crash Cym

Aux 4

fff

Sus Cym

p

Snares

Rim

p

pp f

R L R L L R L L L

Tenors

Rim

p

pp f

R L R L L R L R L L

Basses

x-Jingle Stick

p

pp f

Cym

Sizzle

p

f

Carnaval - Percussion Score

9

"Parade"

76 77 78 79 =120 80 Low Conga 81 82 83 84 85 86

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

Aux 1 f China Choke Splash Choke Congas
Aux 2 ff
Aux 3 ff

Shak

Shek

H. Dr

M. Dr

L. Dr

Para f

Bon f

Snares R L R L R L L R f

Tenors ff

Basses

Cym ff

Carnaval - Percussion Score

11

96 > 97 > 98 > 99 > 100 > 101 > 102 > 103 >

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Shak

Shek

H. Dr

M. Dr

L. Dr

Para

Bon

Snares

Tenors

Basses

Cym

Crash Choke

This score page contains 18 staves, each representing a different percussion instrument. The instruments listed on the left are: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Aux 1, Aux 2, Aux 3, Shak, Shek, H. Dr, M. Dr, L. Dr, Para, Bon, Snares, Tenors, Basses, and Cym. The page is numbered 11 at the top right. Measures 96 through 103 are shown, with measure 97 being the primary focus due to its dynamic markings. Measure 97 starts with a dynamic 'p' (pianissimo) and ends with a dynamic 'f' (fortissimo), connected by a bracket. Measures 98, 99, 100, 101, 102, and 103 follow in sequence. Measure 103 includes a specific instruction 'Crash Choke' located below the basses' staff.

Carnaval - Percussion Score

13

112 113 114 "Sambadromo" 115 =160 116 Xylo 117 118 119 120 121 122 123

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Aux 1 Ride Cymbal
Aux 2 Shaker
Aux 3 Cowbells
Shak
Shek
H. Dr
M. Dr
L. Dr
Para
Bon
Snares Brushes/Bundle Sticks
Tenors mp Hard Felt Mallets
Basses ff mp
Cym ff

Carnival - Percussion Score

15

134 135 136 137 138 139 140 141 142 143

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3 China Splash

Snares

Tenors

Basses

Cym

Carnaval - Percussion Score

17

152 153 154 155 156 157 158 159

Mal 1 Mal 2 Mal 3 Mal 4 Mal 5 Mal 6 Tambourine

Aux 1 Aux 2 Aux 3 Snares Tenors Basses Cym

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Tambourine

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

Four Stroke Ruff (four notes as fast as possible)
Castanets

ff

p f

p f

p f

R L L R L L R L L R L L R L R L L R p f

f

p f

p f

p f

p f

ff

Carnaval - Percussion Score

19

170 171 172 173 174 175 176 177 178 179 180

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1 Concert Bass Drum *ff*

Aux 2 Cyms/Gong *ff*

Aux 3 Gong *ff*

Snares

Tenors

Basses

Cym

Stick Shot

f

p

f

Sizzle

Carnaval - Percussion Score

2

Musical score page 192-199. The score includes parts for Mal 1-6, Aux 1-3, Snares, Tenors, Basses, and Cym. The score is in 2/4 time, with measures 192-197 in common time and measure 198 in 6/8 time at 168 BPM. Measure 192: Mal 1-4 rest. Measure 193: Mal 1-4 dynamic ff. Measure 194: Mal 1-4 dynamic fp. Measure 195: Mal 1-4 dynamic ff. Measure 196: Mal 1-4 dynamic fp. Measure 197: Mal 1-4 dynamic ff. Measure 198: Mal 1-6 dynamic ff. Measure 199: Mal 1-6 dynamic ff.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

Carnaval - Percussion Score

23

206 207 208 209 210 211

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1 Crash ff

Aux 2

Aux 3

Snares ff f p f

Tenors ff f mf f

Basses ff f

Cym

Crash China Choke Splash Choke

This page from the Carnaval - Percussion Score contains six staves for Mal players (Mal 1-6), three staves for auxiliary percussion (Aux 1-3), and four staves for the snare drum section (Snares, Tenors, Basses, Cym). The music is divided into measures 206 through 211. Measure 206 shows Mal 1-4 and Mal 6 playing eighth-note patterns. Measures 207-210 show Mal 1-6 playing eighth-note patterns. Measure 211 shows Mal 1-4 and Mal 6 playing eighth-note patterns. The auxiliary percussion (Aux 1-3) has dynamic markings ff, f, p, and mf. The snare drum section (Snares, Tenors, Basses) includes performance instructions like Crash, China Choke, and Splash Choke.