



Wind Score

Carnaval

Steve Martin (ASCAP)
Percussion by Aaron Hines & Kyle Zive

"Sunrise" 2 3 4 5 6 7 8 9 10

Flute

Clarinet

Alto Sax 1 & 2

Tenor Sax

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Flute

Clarinet

Alto Sax 1 & 2

Tenor Sax

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Carnaval - Wind Score

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Carnaval - Wind Score

5

Musical score for Carnaval Wind Score, page 5, measures 37-46. The score includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Bass Trombone (Tba). The score features various dynamic markings such as *mf*, *fp*, and *f*, and performance instructions like slurs and grace notes. Measure 37 shows the Flute and Clarinet playing eighth-note patterns. Measures 38-40 show the Alto and Tenor Saxophones joining in. Measure 41 introduces the Trumpets. Measures 42-46 conclude the section with sustained notes and final dynamics.

Carnaval - Wind Score

Flute (Fl) - Treble clef, B-flat key signature
 Clarinet (Cl) - Treble clef, A major key signature
 Alto Saxophone (Alto Sax) - Treble clef, A major key signature
 Tenor Saxophone (Ten. Sax) - Treble clef, A major key signature
 Trombone 1 (Tpt 1) - Treble clef, G major key signature
 Trombone 2 (Tpt 2) - Treble clef, G major key signature
 Horn (Hn) - Treble clef, G major key signature
 Bassoon 1 (LB 1) - Bass clef, F major key signature
 Bassoon 2 (LB 2) - Bass clef, F major key signature
 Double Bass (Tba) - Bass clef, C major key signature

Measure 55: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn, Bassoon 1, Bassoon 2, Double Bass remain silent.

Measure 56: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn, Bassoon 1, Bassoon 2, Double Bass remain silent.

Measure 57: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn, Bassoon 1, Bassoon 2, Double Bass remain silent.

Measure 58: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn, Bassoon 1, Bassoon 2, Double Bass remain silent.

Measure 59: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn, Bassoon 1, Bassoon 2, Double Bass remain silent.

Measure 60: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn, Bassoon 1, Bassoon 2, Double Bass remain silent.

Measure 61: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn, Bassoon 1, Bassoon 2, Double Bass remain silent.

Measure 62: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn, Bassoon 1, Bassoon 2, Double Bass remain silent.

Measure 63: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn, Bassoon 1, Bassoon 2, Double Bass remain silent.

Measure 64: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn, Bassoon 1, Bassoon 2, Double Bass remain silent.

Measure 65: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn, Bassoon 1, Bassoon 2, Double Bass remain silent.

"Parade"

76 77 78 79 $\text{♩} = 120$ 80 81 82 83 84 85 86

Fl ff fp fff

Cl ff fp fff

Alto Sax

Ten. Sax ff

Tpt 1 ff fp fff

Tpt 2 ff fp fff

Hn

LB 1 ff

LB 2 ff

Tba ff

Carnaval - Wind Score

11

96 **97** 98 99 100 101 102 103

Fl Cl Alto Sax Ten. Sax

Tpt 1 Tpt 2 Hn LB 1 LB 2 Tba

The musical score consists of eight staves, each representing a different wind instrument. The instruments listed from top to bottom are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), First Trombone (Tpt 1), Second Trombone (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Bass Trombone (Tba). The score spans from measure 96 to measure 103. In each measure, all instruments play eighth-note rests except for the bassoon parts which play sustained notes. Measure 97 is specifically highlighted with a large rectangular box around its entire staff.

Carnaval - Wind Score

13

"Sambadromo"

119

123

one player (in quintet)

Fl

Cl

Alto Sax

Ten. Sax

Flute (Fl) part for measures 112-122. Measures 112-118 are silent. Measure 119 starts with a dynamic *f*. Measure 120 is silent. Measure 121 starts with a dynamic *f*. Measure 122 ends with a dynamic *f*.

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

Trombones (Tpt 1, Tpt 2, Hn, LB 1, LB 2, Tba) part for measures 112-122. Measures 112-118 are silent. Measures 119-122 feature rhythmic patterns with dynamics *mf*, *f*, and *mf*. Measure 123 ends with a dynamic *mf*.

Carnaval - Wind Score

15

141

Fl 134
Cl 135
Alto Sax 136
Ten. Sax 137
Tpt 1 138
Tpt 2 139
Hn 140
LB 1 141
LB 2 142
Tba 143

f ff mf

play ff mf

one player on top note ff f

ff mf

play ff mf

ff mf

ff mf

f ff mf

Carnaval - Wind Score

17

Fl 152
Cl 153
Alto Sax 154
Ten. Sax 155
Tpt 1 156
Tpt 2 157 all
Hn 158
LB 1 159
LB 2
Tba

This page contains eight staves of musical notation for wind instruments. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Double Bass (Tba). The music is divided into measures by vertical bar lines. Measure 152 starts with Flute. Measures 153 and 154 follow, with Flute and Clarinet respectively. Measures 155 through 159 are grouped together under measure 157. Measure 157 concludes with a dynamic 'ff' and a 'ff' marking below it. Measures 158 and 159 follow, with Bassoon 1 and Double Bass respectively. Various dynamics are indicated throughout, such as 'f', 'ff', and 'all'. Performance instructions like '^>' and '>' are also present.

Carnaval - Wind Score

19

Fl 170
Cl 171
Alto Sax 172
Ten. Sax 173
Tpt 1 174
Tpt 2 175
Hn 176
LB 1 177
LB 2 178
Tba 179
180

This wind score page from 'Carnaval' features ten staves of musical notation for various instruments. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba). The score is divided into measures by vertical bar lines. Measure numbers 170 through 179 are indicated above the staves, with measure 180 appearing at the end. Measures 170 through 174 show continuous eighth-note patterns with grace marks (traverses) above the notes. Measures 175 through 178 feature sixteenth-note patterns with grace marks. Measures 179 and 180 consist of sustained notes. Dynamic markings 'fff' (fortississimo) are placed at the end of measures 178, 179, and 180. Measure 171 is enclosed in a rectangular box.

Carnaval - Wind Score

21

198

19

192

Fl *ff*

Cl *ff*

Alto Sax *fp* *fp*

Ten. Sax *fp* *fp* *fp*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *fp* *fp*

LB 1 *fp* *fp*

LB 2 *fp* *fp* *fp*

Tba *fp* *fp* *fp*

193

194

195

196

197

198 *=168*

199

Carnaval - Wind Score

23

206

207

208

209

210

211

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Trombone 1

Trombone 2

Bass 1