

Carnaval

Steve Martin (ASCAP)
Percussion by Aaron Hines & Kyle Zive

"Sunrise"

$\text{♩} = 108$

2 3 4 5 6 7 8 9 10

Flute

Clarinet

Alto Sax 1 & 2

Tenor Sax

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

mf *f* *ffp* *sfz sfz fp* *ff*

mf *f* *ffp* *sfz sfz fp* *ff*

mf *fp* *f* *ff* *fp* *ff*

mf *fp* *f* *ff* *fp* *ff*

sfz sfz fp *f* *ffp* *sfz sfz fp* *ff*

sfz sfz fp *f* *ffp* *sfz sfz fp* *ff*

mf *fp* *f* *sfz sfz fp* *ff*

ffp *mf* *f* *ff* *fp* *ff*

ffp *mf* *f* *ff* *fp* *ff*

ffp *f* *ffp* *ff*

Carnaval - Wind Score
3

21 *f* *mf* *f* *mf* *f* *f*
22 23 24 (a) 25 26 **Sextet** one player (in sextet) 27 28

Fl
Cl
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Hn
LB 1 *f* *mf* *f* *mf* *f* *mf*
LB 2 *f* *mf* *f* *mf* *f*
Tba *mf*

one player (in sextet)
mf
one player (in sextet)
mf
one player (in sextet)
f
one player (in sextet)
mf
one player (in sextet)

Carnaval - Wind Score
7

55 **56** 57 58 59 60 61 62 63 **64** 65

Fl
Cl
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Hn
LB 1
LB 2
Tba

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Carnaval - Wind Score

9

"Parade"

76 77 78 79 $\text{♩} = 120$ 80 81 82 83 84 85 86

Fl
ff fp *fff*

Cl
ff fp *fff*

Alto Sax
fff

Ten. Sax
fff

Tpt 1
ff fp *fff*

Tpt 2
ff fp *fff*

Hn
fff

LB 1
fff

LB 2
fff

Tba
fff

Carnaval - Wind Score
11

96 97 98 99 100 101 102 103

Fl

Cl

Alto
Sax

Ten.
Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

"Sambadromo"

123

one player (in quintet)

112 113 114 115 $\text{♩} = 160$ 116 117 118 119 120 121 122

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

f

one player (in quintet)

f

one player (in quintet)

mf *f* *mf* *f* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f* *mf* *f*

mf

mf

The musical score is arranged in staves for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Trombone. The key signature has one sharp (F#) and the time signature is 4/4. A double bar line is placed between measures 114 and 115. Measures 119, 120, and 121 contain dynamic markings of *mf* and *f* with crescendo and decrescendo hairpins. Measure 123 features a final *f* dynamic marking and the instruction "one player (in quintet)" with a slur over the staff. The Trombone part in measure 123 has a *mf* dynamic marking.

Carnaval - Wind Score
15

141

134 135 136 137 138 139 140 141 142 143

Fl *f* *ff* *mf*

Cl *ff* *mf*

Alto Sax *ff* *mf*

Ten. Sax *ff* *mf*

Tpt 1 *ff* *f* solo

Tpt 2 *ff* *mf*

Hn *ff* *mf*

LB 1 *ff* *mf*

LB 2 *ff* *mf*

Tba *f* *ff* *mf*

one player on top note

play

Carnaval - Wind Score
17

152 153 154 155 156 157 158 159

Fl *f* *ff* all

Cl *f* *ff*

Alto Sax *f* *ff* *f*

Ten. Sax *f* *ff* *f*

Tpt 1 *f* *ff* all

Tpt 2 *f* *ff*

Hn *f* *ff* *f*

LB 1 *f* *ff* *f*

LB 2 *f* *ff* *f*

Tba *ff* *f*

Carnaval - Wind Score

19

Musical score for Carnival - Wind Score, measures 170-180. The score is arranged in a system with ten staves: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings. A large watermark 'MusicalScoreCloud.com' is visible across the score. Measure numbers 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, and 180 are indicated above the staves. The dynamic marking *fff* (fortississimo) is present in measures 177-180 for all instruments.

Carnaval - Wind Score

192 193 194 195 196 197 198 199

Fl *ff* *fp* *ff* *fff*

Cl *ff* *fp* *ff* *fff*

Alto Sax *fp* *fp* *ff* *fp* *fp* *fff*

Ten. Sax *fp* *fp* *fp* *ff* *fp* *fp* *fp* *fff*

Tpt 1 *ff* *fp* *ff* *fp*

Tpt 2 *ff* *fp* *ff* *fp*

Hn *fp* *fp* *ff* *fp* *fp* *fff*

LB 1 *fp* *fp* *ff* *fp* *fp*

LB 2 *fp* *fp* *fp* *ff* *fp* *fp* *fp*

Tba *fp* *fp* *fp* *fp* *ff* *fp* *fp* *fp* *fp*

Carnaval - Wind Score
23

206

207

208

209

210

211

This musical score page features ten staves for wind instruments. The instruments are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Tuba (Tba). The score is divided into measures 206 through 211. Measures 208, 209, and 210 contain sustained notes with a *fff* dynamic marking and a crescendo hairpin. Measure 211 contains a final note with a fermata. A large, light-colored watermark is visible across the center of the page.