

The Introduction of Chemistry

Chemistry

Before the show starts Sample 1a - Preshow
"Chemistry the composition...."

After human start beat 1 - Sample 1b Intro. M.1

♩ = 135

2

3

4

5

6

Samples

Mallet 1

Mallet 2
Xylo
mf

Mallet 3
Vibes
mp

Mallet 4
Marimba
mf

Mallet 5

Synthesizer
Synth 2-or split keyboard
Acoustic Bass Patch
pp

Drumset
Triangle
mf

Snare Drums

Tenor Drums

Bass Drums

Chemistry - Percussion Score

11

12

13

14

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth.

Dr. Set

Snares

Tenors

Basses

The score is divided into four measures (11, 12, 13, 14). It features five mallet parts (Mal 1-5), a Synth part, and a Dr. Set part. Mal 1 starts with a rest in measure 11, then plays a melodic line in measures 12-14. Mal 2 plays a rhythmic pattern throughout. Mal 3 plays chords in measures 11-12 and 13-14. Mal 4 and Mal 5 play rhythmic patterns. Synth. has sustained notes in measures 11-12 and 13-14. Dr. Set has a single note in measure 12. Snares, Tenors, and Basses are silent throughout.

Chemistry - Percussion Score
5

19 20 21

Samples

Mal 1

Musical notation for Mal 1: Treble clef, 2/4 time. Measure 19: Rest. Measure 20: Sustained Cymbal (Sus Cym) starting at *p* and increasing to *f*. Measure 21: Sampled Impact Drum starting at *f*.

Mal 2

Musical notation for Mal 2: Treble clef, 2/4 time. Measure 19: *f*. Measure 20: *mf*. Measure 21: *f*.

Mal 3

Musical notation for Mal 3: Bass clef, 2/4 time. Measure 19: *f*. Measure 20: *mf*. Measure 21: *f*.

Mal 4

Musical notation for Mal 4: Treble clef, 2/4 time. Measure 19: *f*. Measure 20: *mf*. Measure 21: *f*.

Mal 5

Musical notation for Mal 5: Treble clef, 2/4 time. Measure 19: *f*. Measure 20: *mf*. Measure 21: *f*.

Synth.

Musical notation for Synth: Bass clef, 2/4 time. Measure 19: *f*. Measure 20: Rest. Measure 21: Synth 1: Piano starting at *f*.

Dr.Set

Musical notation for Dr. Set: Treble clef, 2/4 time. Measure 19: *f*. Measure 20: Rest. Measure 21: *f*.

Snares

Musical notation for Snares: Treble clef, 2/4 time. Measure 19: *p* to *f*. Measure 20: Rest. Measure 21: *f*, *mf*, *mf*. Includes dynamics and articulation marks.

Tenors

Musical notation for Tenors: Treble clef, 2/4 time. Measure 19: *p* to *f*. Measure 20: Rest. Measure 21: *f*, *mf*, *mf*. Includes dynamics and articulation marks.

Basses

Musical notation for Basses: Treble clef, 2/4 time. Measure 19: *p* to *f*. Measure 20: *mf*. Measure 21: *f*, *mf*. Includes dynamics and articulation marks.

Transition Sample "Lindsey my trusted assistant..."
begin bar 30 after assistant

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth.

Dr. Set

Snares

Tenors

Bases

mf

mf

mf

ff

ff

ff

ff

ff

Gong/BD

Cym.

Splash

w/Cym

w/China

w/China

w/Splash

Short 808 Impact

f

f

f

pp mp

pp mp ff

f pp mp ff

f pp mp ff

f

f

pp mp ff

f pp mp ff

1 Only

Chemistry - Percussion Score

35 36 37 38 39 40

Samples

Mal 1
Sample: Vibraslap
mp
Sus Cym
p *f*

Mal 2
mf

Mal 3

Mal 4
mf

Mal 5
mf

Synth.
mf

Dr. Set
mp

Snares
RH Brush
LH Soft Mallet
pp *mp*

Tenors
pp *mp*

Basses
p *mf*

Chemistry - Percussion Score

46 47 48 49 50

Samples

Mal 1

Bells

p

Mal 2

Alu/Ice Bell

Xylo

mp

mf

Mal 3

pp

Mal 4

pp

Mal 5

Splash

mf

pp

Synth.

Pad 4 (Choir)

p

Dr.Set

p

Snares

Tenors

Basses

3 3

Chemistry - Percussion Score

54

55

56

57

58

59

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth.

Dr. Set

Snares

Tenors

Basses

Chemistry - Percussion Score

65 66 67 68 69 70 71

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth.

Dr. Set

Snares

Tenors

Basses

Short 808 Impact

Bells

Sus Cym

Splash

China

Synth 2: Acoustic Bass Patch

Edge

Halfway Center

ff *f* *f* *mp* *p* *f* *pp* *f* *ff* *p* *f* *ff*

4 3 1/2 4 3 1/2 4 3 1/2 4 3 1/2 4 3 1/2 4 3 1/2 4 3 1/2 4 3 1/2 4 3 1/2 4 3 1/2

Chemistry - Percussion Score

77 78 79 80 81 82

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth.

Dr. Set

Snares

Tenors

Basses

LH Ribbon Crasher
RH Drum

pp *p* *mf*

pp *mf*

pp *mp* *mf*

Chemistry - Percussion Score
19

88 89 90 91 92

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth.

Dr.Set

Snares

Tenors

Basses

mf

mp

pp

3

Chemistry - Percussion Score

99 $\text{♩} = 90$ Human Chemistry

100 101 102 103 104 105 106 107

rit.

Samples

Mal 1
Synth: Acoustic Bass Patch
mp

Mal 2
Crotales
mf
Sus Cym w/stick
Bell Edge
mp ppp
Crotales
p

Mal 3
Sus Cym
Splash
China
p mf *mp* *mp*
f

Mal 4
Sus Cym
China
p mf *mp* *mp*
p Independent Lateral Rolls

Mal 5
Splash
mp
mp Independent Lateral Rolls

Synth.
Synth 1: Pad 4 (Choir)
mp *p*

Dr.Set
WChimes
mp

Snares

Tenors

Basses

Chemistry - Percussion Score

114

115

116

117

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth.

Dr. Set

Snares

Tenors

Basses

The score is organized into four measures corresponding to the measure numbers 114, 115, 116, and 117. The parts include:

- Samples:** A single staff with rests in all measures.
- Mal 1:** Treble clef, mostly rests, with notes in measures 116 and 117. Dynamics: *pp*.
- Mal 2:** Treble clef, starts with a rest in measure 114, then a melodic line in measures 115-117. Dynamics: *mf* in 114, *pp* in 115-117.
- Mal 3:** Treble clef, melodic line in measures 114-115, then rests. Dynamics: *p* in 114, *pp* in 115.
- Mal 4:** Treble clef, rhythmic accompaniment in measures 114-115, then melodic line in measures 116-117. Dynamics: *mf* in 114, *pp* in 115-117.
- Mal 5:** Bass clef, rhythmic accompaniment in measures 114-115, then melodic line in measures 116-117. Dynamics: *mf* in 114, *pp* in 115-117.
- Synth.:** Two staves, bass clef, sustained chords in measures 114-115, then moving chords in measures 116-117. Dynamics: *pp*.
- Dr. Set:** Treble clef, starts with a rest in measure 114, then a single note in measure 115, then rests. Dynamics: *mf*.
- Snares, Tenors, Basses:** All three parts are empty staves with rests in all measures.

Chemistry - Percussion Score

Transition Sample "Just friends now"
M. 125 after crush

122 123 124 125

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth.

Dr.Set

Snares

Tenors

Basses

R I r r i R L r i r i R L r i i R L R L R L R R I r r L r i i R I r R R R L L R i r r i i R i l r r L r i l l r R

R I r r i R L r i r i R L r i i R L R L R L R R I r r L r i i R I r R R R L L R i r r i i R i l r r L r i l l r R

5:3[♯] 6 10:6[♯]

pp

pp

130

131

132

133

The score consists of the following parts:

- Samples:** Five staves, all with rests.
- Mal 1-5:** Five mallet parts, all with rests.
- Synth.:** Two staves, all with rests.
- Dr. Set:** One staff with rests, except for a note in measure 133 marked with an accent and *mf*.
- Snares:** One staff with rests.
- Tenors:** One staff with rests.
- Basses:** One staff with a complex rhythmic pattern of eighth notes, including triplets and sixteenth notes, with accents and dynamic markings.

p < *f* > *p* — *f*

138

139

140

141

142

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth.

Dr. Set

Snares

Tenors

Basses

China

Jam Blocks

f

mf

Sampled Impact Drum

BD

Splash

Sus Cym

mf

Sus Cym

mf

Backsticking LH Spin

R l r r r r L r r l R

R l r r r L r l l R

RH... L RH... L R

p mp mf f

147 148 **149** 150 151 152 153

Samples

Mal 1
p mp f

Mal 2
+Gong
p mp f

Mal 3
Sus Cym
f

Mal 4
p f

Mal 5
Sus Cym
p f

Synth.

Dr. Set
p f

Snares
1 Only
+2
All
Triangle=play on metal.
f
R l r r L R L R l r r L R L R l r r L R L R l r l l l R l l R l l l R L R L

Tenors

Basses
Stick Flip >
mp ff

Chemical Reaction

On M. 161 "Physical chemists study the way..."

158 159 160 161 162 163 164

♩ = 140

Samples

Mal 1
Gong/BD
Bells
Right Hand Only
ff *mp*

Mal 2
Alu/Ice Bell
Sus Cym
Crotales
mf *ff* *mf*

Mal 3
Sus Cym
p *ff* *mf*

Mal 4
China
China
Left Hand Only
mf *ff* *mp*

Mal 5
Sus Cym
Left Hand Only
f *mp* *ff* *mp*

Synth.
Long 808 Impact
Pad 4 (Choir)
ff *mf*

Dr.Set
WChimes
ff *mf*

Snares
f *p*

Tenors
f *p*

Basses
f *p*

Chemistry - Percussion Score

accel.

172 $\text{♩} = 185$ 173 $\text{♩} = 190$ 174 175 176 177

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth.

Dr.Set

Snares

Tenors

Basses

Xylo

Lead 2 (Sawtooth)

mp *f* *mp* *f* *p* *mp*

pp *p*

Chemistry - Percussion Score
37

188

$\text{♩} = 135$

189

190

191

The score consists of several staves for different percussion instruments:

- Samples:** A single staff with rests throughout.
- Mal 1:** Mallet 1 part, starting at measure 188 with dynamics *p*, *mp*, *mf*, *ff*, and *mp*. Includes the instruction "Synth: Acoustic Bass Patch" above the staff.
- Mal 2:** Mallet 2 part, starting at measure 188 with dynamics *mp*, *ff*, and *mp*. Includes the instruction "Crotales" above the staff.
- Mal 3:** Mallet 3 part, starting at measure 188 with dynamics *p*, *mp*, *mf*, *ff*.
- Mal 4:** Mallet 4 part, starting at measure 188 with dynamics *p*, *mp*, *mf*, *ff*.
- Mal 5:** Mallet 5 part, starting at measure 188 with dynamics *p*, *mp*, *mf*, *ff*.
- Synth:** Two staves (bass and treble clef) for a synthesizer, starting at measure 188 with dynamics *p*, *mp*, *mf*, *ff*, *mp*, and *ff*.
- Dr. Set:** Drum set part, starting at measure 188 with dynamics *mp* and *ff*.
- Snares:** Snare drum part, starting at measure 188 with dynamics *p*, *mp*, *mf*, *ff*.
- Tenors:** Tenor drum part, starting at measure 188 with dynamics *mp*, *p*, *mp*, *mf*, *ff*. Includes dynamic markings *< f* and *^*.
- Bases:** Bass drum part, starting at measure 188 with dynamics *p*, *mp*, *mf*, *ff*.

— *p mp mf ff*

Chemistry - Percussion Score

198

199

200

201 $\text{♩} = 170$

202

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth.

Dr.Set

Snares

Tenors

Basses

Xylo

mp

mp

mp



Chemistry - Percussion Score

207

208

209

210

211

Samples

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth.

Dr.Set

Snares

Tenors

Basses

Splash Sus Cym

China

Short 808 Impact

Sus Cym

L R ...

r r r l l l l r r r l l l

R L ...

r l ...

L R R L L ...

R

p *f* *ff* *fff*

The score is for a percussion ensemble and includes the following parts:

- Samples:** A single staff with a whole rest.
- Mal 1:** Mallet 1 part in treble clef, 6/4 time, playing a sustained chord marked *p*.
- Mal 2:** Mallet 2 part in treble clef, 6/4 time, playing a rhythmic eighth-note pattern.
- Mal 3:** Mallet 3 part in treble clef, 6/4 time, playing a rhythmic eighth-note pattern.
- Mal 4:** Mallet 4 part in bass clef, 6/4 time, playing a rhythmic eighth-note pattern with a triplet of eighth notes marked *mp* at the beginning.
- Mal 5:** Mallet 5 part in bass clef, 6/4 time, playing a rhythmic eighth-note pattern.
- Synth.:** Synth part in treble and bass clefs, 6/4 time, playing a sustained chord marked *p*.
- Dr. Set:** Drum set part in treble clef, 6/4 time, playing a sustained chord marked *p* with the instruction "Sus Cym" (Sustained Cymbal).
- Snares:** Snare drum part in treble clef, 6/4 time, playing a rhythmic eighth-note pattern with dynamics *p*, including markings "1 Only", "+2", and "All".
- Tenors:** Tenor drums part in treble clef, 6/4 time, playing a rhythmic eighth-note pattern with dynamics *p*, including markings "1 Only", "+1", and "All".
- Basses:** Bass drum part in treble clef, 6/4 time, playing a rhythmic eighth-note pattern with dynamics *p*.