

# Chicago 1930

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**Mean Streets**

$\text{♩} = 160$

Flute 1 & 2

Clarinet 1 & 2

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2 & 3

Horn in F 1 & 2

Low Brass 1

Low Brass 2

Bass Trombone

Tuba

**fp**

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Fl 1 & 2  
14 - 15 a2. 16 17 18  
*ff*

Cl 1 & 2  
14 - 15 a2. 16 17 18  
*ff*

Alto Sax  
14 - 15 a2. 16 17 18  
*ff*

Ten. Sax  
14 - 15 a2. 16 17 18  
*ff* *3* *mp*

Tpt 1  
14 - 15 a2. 16 17 18

Tpt 2 & 3  
14 - 15 a2. 16 17 18

Hn 1 & 2  
14 - 15 a2. 16 17 18  
*ff*

LB 1  
14 - 15 a2. 16 17 18  
*ff* *mp*

LB 2  
14 - 15 a2. 16 17 18  
*ff* *3* *mp*

B. Tbn  
14 - 15 a2. 16 17 18  
*ff* *3* *mp*

Tba  
14 - 15 a2. 16 17 18  
*ff* *3* *mf*

26 27 28 29 30 31

Fl 1 & 2  
Cl 1 & 2  
Alto Sax  
Ten. Sax  
Tpt 1  
Tpt 2 & 3  
Hn 1 & 2  
LB 1  
LB 2  
B. Tbn  
Tba

mf

Musical score for the Chicago 1930 Wind Score, page 7. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Alto Saxophone, Solo Tenor Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horn 1 & 2, Bassoon 1, Bassoon 2, Bass Trombone, and Tuba. The score consists of ten staves of music with measures numbered 39 through 45. Measure 39: Flute 1 & 2 play eighth-note patterns. Clarinet 1 & 2 play eighth-note patterns. Alto Saxophone plays eighth-note patterns. Solo Tenor Saxophone rests. Tenor Saxophone plays eighth-note patterns. Measure 40: Flute 1 & 2 play eighth-note patterns. Clarinet 1 & 2 play eighth-note patterns. Alto Saxophone plays eighth-note patterns. Solo Tenor Saxophone rests. Tenor Saxophone plays eighth-note patterns. Measure 41: Flute 1 & 2 play eighth-note patterns. Clarinet 1 & 2 play eighth-note patterns. Alto Saxophone plays eighth-note patterns. Solo Tenor Saxophone rests. Tenor Saxophone plays eighth-note patterns. Measure 42: Flute 1 & 2 play eighth-note patterns. Clarinet 1 & 2 play eighth-note patterns. Alto Saxophone plays eighth-note patterns. Solo Tenor Saxophone rests. Tenor Saxophone plays eighth-note patterns. Measure 43: Flute 1 & 2 play eighth-note patterns. Clarinet 1 & 2 play eighth-note patterns. Alto Saxophone plays eighth-note patterns. Solo Tenor Saxophone rests. Tenor Saxophone plays eighth-note patterns. Measure 44: Flute 1 & 2 play eighth-note patterns. Clarinet 1 & 2 play eighth-note patterns. Alto Saxophone plays eighth-note patterns. Solo Tenor Saxophone rests. Tenor Saxophone plays eighth-note patterns. Measure 45: Flute 1 & 2 play eighth-note patterns. Clarinet 1 & 2 play eighth-note patterns. Alto Saxophone plays eighth-note patterns. Solo Tenor Saxophone rests. Tenor Saxophone plays eighth-note patterns.

53

Fl 1 & 2

Cl 1 & 2

Alto Sax

Ten. Sax

mp

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2

B. Tbn

Tba

f

a2.

fp

f

a2.

1.

fp

f

a2.

a2.

mp

mf

mp

mf

mp

mf

mf

Musical score for the Chicago 1930 Wind Score, page 11. The score consists of ten staves, each representing a different instrument or section. The instruments are: Flute (Fl) 1 & 2, Clarinet (Cl) 1 & 2, Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trombones 2 & 3 (Tpt 2 & 3), Horn (Hn) 1 & 2, Bassoon (B. Tbn), and Bass Trombone (Tba). The score is divided into measures 67 through 72. Measure 67: Flute 1 & 2 play a sustained note. Measure 68: Clarinet 1 & 2 play a sustained note. Measure 69: Alto Saxophone, Tenor Saxophone, and Trombones 2 & 3 play eighth-note patterns. Measures 70 and 71: All instruments play eighth-note patterns. Measure 72: All instruments play eighth-note patterns. Dynamics include  $\text{ff}$ ,  $\text{fff}$ , and  $f$ . Measure 72 also includes a dynamic of  $3$ .

80

Fl 1 & 2

Cl 1 & 2

Alto Sax

Ten. Sax

81

a2.

82

83

84

f

a2.

f

f

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2

B. Tbn

Tba

91

Fl 1 & 2

Ci 1 & 2

Solo Sax.

Alto Sax.

Solo Ten. Sax.

Ten. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2

B. Tbn

Tba

92

93

94

95

96

Detailed description: This is a page from a wind score for the Chicago 1930 band. It features ten staves of music for various instruments. The top section includes Flute 1 & 2, Clarinet 1 & 2, Solo and Alto Saxophones, Solo and Tenor Saxophones, and Tenor Saxophone. The bottom section includes Trumpet 1, Trumpets 2 & 3, Horn 1 & 2, Bassoon 1, Bassoon 2, Bass Trombone, and Double Bass. The score is divided into measures 91 through 96. Measures 91 and 92 show mostly rests or low notes. Measures 93 through 95 feature rapid sixteenth-note patterns on the woodwind staves, with dynamics like fp, f, ff, and fff. Measure 96 begins with a dynamic of f. Various performance techniques are marked, including grace notes and slurs. Measure numbers 91 through 96 are placed above their respective staves.

103

104 *poco accel.*

105

106

107

108

Fl 1 & 2

Cl 1 & 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2

B. Tbn

Tba

This page from the Chicago 1930 Wind Score contains ten staves of musical notation for various instruments. The instruments are: Flute 1 & 2, Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horn 1 & 2, Bassoon 1, Bassoon 2, Bass Trombone, and Tuba. The music spans from measure 103 to measure 108. Measure 104 is marked with *poco accel.*. Measures 105 through 108 follow. Performance instructions include dynamics such as *ff*, *mf*, *f*, and *mp*, as well as slurs and grace notes. Measure 104 also features a melodic line with slurs and grace notes.

Fl 1 & 2      116      117      118      119 a2      120      121      122      123 *Speakeasy*      *Swing*  $\text{♩} = 160$   
Cl 1 & 2      fff  
Alto Sax      fff  
Ten. Sax      fff  
Tpt 1      fff  
Tpt 2 & 3      fff  
Hn 1 & 2      fff  
LB 1      fff  
LB 2      fff  
B. Tbn      fff  
Tba      fff

a2. finger snaps  
*f*

132

133

134

135

136

137

138

F<sub>1</sub> 1 & 2

C<sub>1</sub> 1 & 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2

B. Tbn

Tba

## Chicago 1930 - Wind Score

23

147                                    148    149    150    151    152

Fl 1 & 2  
Cl 1 & 2  
Alto Sax  
Ten. Sax  
Tpt 1  
Tpt 2 & 3  
Hn 1 & 2  
LB 1  
LB 2  
B. Tbn  
Tba

*f* 3 3 3 3     *f* 3 3 3 3     *f* 3 3 3 3     *ff* *a2.* *ff* *ff* *ff* *tutti* *ff* *ff* *ff* *ff*

*solo* 3 *f* *mp* *tutti* *a2.* *ff* *tutti* *ff* *ff* *ff* *ff*

*mp* *ff* *ff* *ff* *ff*

160            161            162            163            164            165            **166**            167            168

Fl 1 & 2

Cl 1 & 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2

B. Tbn

Tba

This page contains ten staves of musical notation for wind instruments. The staves are labeled as follows: Fl 1 & 2, Cl 1 & 2, Alto Sax, Ten. Sax, Tpt 1, Tpt 2 & 3, Hn 1 & 2, LB 1, LB 2, B. Tbn, and Tba. The page is numbered 25 at the top right. Measure numbers 160 through 168 are displayed above the staves. The Tba staff shows a unique rhythmic pattern starting at measure 166, indicated by a large '3' above the staff.

175                    176                    177                    178                    179                    180                    181

Fl 1 & 2  
Cl 1 & 2  
Alto Sax  
Ten. Sax  
Tpt 1  
Tpt 2 & 3  
Hn 1 & 2  
LB 1  
LB 2  
B. Tbn  
Tba

fff  
a2.  
3  
fff  
Sssss!  
fff  
Sssss!  
f  
mf  
1.  
mf  
a2.  
Sssss!  
f  
Sssss!  
fff  
Sssss!  
fff  
Sssss!

## Chicago 1930 - Wind Score

29

191                    192                    193                    194                    195                    196                    197

Fl 1 & 2                    Cl 1 & 2                    Alto Sax                    Ten. Sax

Tpt 1                    Tpt 2 & 3                    Hn 1 & 2                    LB 1                    LB 2                    B. Tbn                    Tba

*fp*                    *fp*                    *fp*                    *fp*                    *fp*                    *fp*                    *fp*

*mf*

*f*

*mf*

This page contains seven staves of musical notation for a wind ensemble. The instruments are: Flute (Fl 1 & 2), Clarinet (Cl 1 & 2), Alto Saxophone, Tenor Saxophone, Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn 1 & 2 (Hn 1 & 2), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bass Trombone (B. Tbn), and Tuba (Tba). The music is divided into measures numbered 191 through 197. In measures 191-197, the Flutes, Clarinets, and Alto Saxophone play eighth-note patterns. The Tenor Saxophone rests throughout this section. The Trumpet 1 part is empty. The Trumpets 2 & 3, Horns, and Bassoon 1 play eighth-note patterns. The Bassoon 2, Bass Trombone, and Tuba parts are also empty. Dynamics include forte (fp) in measures 191-197, mezzo-forte (mf) in measure 194, and forte (f) in measure 195.



## Drum Solo

215  
Fl 1 & 2  
Cl 1 & 2  
Alto Sax  
Ten. Sax  
Tpt 1  
Tpt 2 & 3  
Hn 1 & 2  
LB 1  
LB 2  
B. Tbn  
Tba

216 *ffff*  
slow drop last 4 counts  
217 slow drop last 4 counts  
218  
219  
220 *ffff* **Straight**  $\text{♩} = 108$   
221  
222  
223

Detailed description: This is a page from a wind score for 'Chicago 1930'. The page contains ten staves, each representing a different instrument or section. The instruments listed on the left are Flute 1 & 2, Clarinet 1 & 2, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Bassoon 1, Bassoon 2, Bass Trombone, and Tuba. The music is divided into measures by vertical bar lines. Measure 215 begins with a dynamic of ff. Measure 216 starts a 'Drum Solo' section, indicated by a box around the measure number and the word 'Drum Solo'. The dynamic for this section is fff. The instruction 'slow drop last 4 counts' is written above the staff for each instrument. Measures 217, 218, 219, 221, 222, and 223 follow, each starting with a dynamic of ff. Measure 220 is labeled 'Straight' with a tempo of♩=108. The score ends at measure 223.

232                    233                    234                    235                    236                    **237**                    238                    239                    240

Fl 1 & 2

Cl 1 & 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2

B. Tbn

Tba

This page shows a musical score for a wind ensemble. The score consists of ten staves, each representing a different instrument or section. The instruments listed on the left are Flute (2 parts), Clarinet (2 parts), Alto Saxophone, Tenor Saxophone, Trumpet (1 part), Trumpet (2 and 3 parts), Horn (2 parts), Bassoon (1 part), Bassoon (2 parts), Bass Trombone, and Bassoon (Tuba). The page is divided into measures numbered 232 through 240. Measures 232 through 236 show various patterns of notes and rests across the staves. Measure 237 is highlighted with a large black rectangular box around its measure number. Measures 238 through 240 show continuation of the patterns established in earlier measures.

Wind Score page 37, measures 249 to 255.

The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Alto Sax, Tenor Sax, Trombone 1, Trombone 2 & 3, Horn 1 & 2, Bassoon 1, Bassoon 2, Bass Trombone, and Tuba.

Measure 249: Flute 1 & 2 play eighth-note patterns. Clarinet 1 & 2 play eighth-note patterns. Alto Sax, Tenor Sax, Trombone 1, Trombone 2 & 3, and Horn 1 & 2 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns.

Measure 250: Flute 1 & 2 play eighth-note patterns. Clarinet 1 & 2 play eighth-note patterns. Alto Sax, Tenor Sax, Trombone 1, Trombone 2 & 3, and Horn 1 & 2 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns.

Measure 251: Flute 1 & 2 play eighth-note patterns. Clarinet 1 & 2 play eighth-note patterns. Alto Sax, Tenor Sax, Trombone 1, Trombone 2 & 3, and Horn 1 & 2 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns.

Measure 252: Flute 1 & 2 play eighth-note patterns. Clarinet 1 & 2 play eighth-note patterns. Alto Sax, Tenor Sax, Trombone 1, Trombone 2 & 3, and Horn 1 & 2 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns.

Measure 253: Flute 1 & 2 play eighth-note patterns. Clarinet 1 & 2 play eighth-note patterns. Alto Sax, Tenor Sax, Trombone 1, Trombone 2 & 3, and Horn 1 & 2 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns.

Measure 254: Flute 1 & 2 play eighth-note patterns. Clarinet 1 & 2 play eighth-note patterns. Alto Sax, Tenor Sax, Trombone 1, Trombone 2 & 3, and Horn 1 & 2 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns.

Measure 255: Flute 1 & 2 play eighth-note patterns. Clarinet 1 & 2 play eighth-note patterns. Alto Sax, Tenor Sax, Trombone 1, Trombone 2 & 3, and Horn 1 & 2 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns.

263                    264                    265                    266                    267                    268                    269

Fl 1 & 2                    *fp*                    *fp*                    *fp*                    *fp*                    *fp*

Cl 1 & 2                    *fp*                    *fp*                    *fp*                    *fp*

Alto Sax                    *fp*                    *fp*                    *fp*                    *ffp*

Ten. Sax                    *fp*                    *fp*                    *fp*

Tpt 1                    *fp*

Tpt 2 & 3                    *fp*                    *fp*                    *fp*

Hn 1 & 2                    *fp*                    *fp*                    *fp*

LB 1                    *f*

LB 2                    *f*

B. Tbn                    *f*

Tba                    *f*