

Classical Revolution

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Battle Rages

♩ = 72

Mallet 1: 2, Bells 3, 4, 5, 6, 7

Mallet 2: Wind Chimes, Xylo Rubber Mallets

Mallet 3: Vibes

Mallet 4: Marimba

Auxiliary 1: Triangle, Suspended Cymbal: Medium

Auxiliary 2: Suspended Cymbal: Medium

Snare Drums

Tenor Drums

Bass Drums

Cymbals

The score is written for a percussion ensemble. It consists of ten staves. The first four staves are for mallet instruments: Mallet 1 (Bells), Mallet 2 (Wind Chimes and Xylo Rubber Mallets), Mallet 3 (Vibes), and Mallet 4 (Marimba). The next two staves are for auxiliary percussion: Auxiliary 1 (Triangle and Suspended Cymbal: Medium) and Auxiliary 2 (Suspended Cymbal: Medium). The final four staves (Snare Drums, Tenor Drums, Bass Drums, and Cymbals) are currently empty. The music is in 4/4 time with a tempo of 72 beats per minute. The key signature has one sharp (F#). The score is divided into measures 2 through 7, with measure 5 being the first full measure of the section. Dynamics include mp (mezzo-piano) and mf (mezzo-forte). A large watermark 'SAMPLE' is visible across the page.

Classical Revolution - Percussion Score

14 15 16 17 18

Mal 1 *mp* *mf*

Mal 2 *fp* *f* *mp*

Mal 3 *mf* *f*

Mal 4 *f* *mf*

Aux 1 *mp*

Aux 2

Snares *p* *mf* *mp*

Tenors *p* *mf*

Basses *mf*

Cym *mp*

All

Classical Revolution - Percussion Score

25 26 27 28 29 30

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Classical Revolution - Percussion Score

36 37 38 39 40

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

ff

Triangle

mf

mf

p

f

p

f

p

mf

p

Hihat Choke

p

Classical Revolution - Percussion Score

57 58 59 60 61

Mal 1 *mf* *f* *mp*

Mal 2 *f* *mf*

Mal 3 *f* *ff* *mf* Cym.

Mal 4 *f* *mf* Cym.

Aux 1 *f*

Aux 2

Snare *ff* *p*

Tenors *ff* *p*

Basses *ff*

Cym *ff*

Detailed description: This is a percussion score for page 11 of 'Classical Revolution'. The score is written for a variety of percussion instruments. The top four staves are for Mal 1, Mal 2, Mal 3, and Mal 4, all in treble clef. Mal 1 has a melodic line with dynamics *mf*, *f*, and *mp*. Mal 2, Mal 3, and Mal 4 play rhythmic patterns, primarily triplets, with dynamics *f* and *mf*. Mal 3 and Mal 4 include cymbal (Cym.) markings. Below these are two auxiliary parts, Aux 1 and Aux 2, in bass clef. Aux 1 has a few notes with a *f* dynamic. The bottom four staves are for Snare, Tenors, Basses, and Cym, all in bass clef. Snare, Tenors, and Basses play complex rhythmic patterns with triplets and accents, with dynamics *ff* and *p*. Cym plays a simple rhythmic pattern with a *ff* dynamic. The score is in 2/4 time and features a variety of articulations and dynamics.

Classical Revolution - Percussion Score

Mourning

68 ♩=145 69 ♩=135 70 ♩=125 71 ♩=105 72 ♩=90 ♩=70 73 ♩=55 74 ♩=72

Mal 1 *mp* *p* *p*

Mal 2

Mal 3 Freely

Mal 4 *p* *mf*

Aux 1 *mp*

Aux 2 WChimes *mf*

Snares *pp*

Tenors

Basses

Cym

Classical Revolution - Percussion Score

82 83 $\text{♩} = 92$ 84 85 86 87

Mal 1 *Bells* *mp* *mf*

Mal 2 *Wind Chimes* *mf* *Xylo w/Rubber Mallets* *mf*

Mal 3 *Vibes* *f*

Mal 4 *Marimba* *mf*

Aux 1 *Triangle* *mf* *Suspended Cymbal: Medium* *mf*

Aux 2

Snares *1 Only* *pp* *mp* *All*

Tenors *1 Only* *pp* *mp*

Basses *pp* *mp*

Cym

Classical Revolution - Percussion Score

94 95 96 97 98 99

Mal 1 *p*

Mal 2 *p* *mf*

Mal 3 *f*

Mal 4 *mf* *f*

Aux 1 *mf*

Aux 2 Triangle *mp*

Snare *mp* *p* *mf* *p* *mp* *mf* *p*

Tenors *p* *mf* *p*

Basses

Cym

This page of the percussion score covers measures 106 through 111. The score is written for four mallets (Mal 1-4), two auxiliary percussionists (Aux 1-2), snare drums, tenors, basses, and cymbals. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 106-110, and the second system contains measure 111. Measures 106-108 feature a steady eighth-note pattern in the mallets and snare drums, with triplets in measures 106 and 107. Measures 109-110 introduce a dynamic shift from piano (p) to forte (f) and feature more complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 111 concludes the section with a final forte (f) dynamic. The snare drum part includes a 'R' (right) drumhead in measure 106 and 'R L R R L R' in measure 110. The tenor and bass parts also include 'L' (left) drumhead markings in measure 110. The mallet parts (Mal 1-4) use various mallet techniques, including triplets and sixteenth-note runs, to create a rich, textured sound. The auxiliary percussionists provide additional rhythmic support, with Aux 1 playing a snare drum and Aux 2 playing a tom-tom.

This page of the percussion score covers measures 117 through 122. It features six staves: Mal 1, Mal 2, Mal 3, Mal 4, Aux 1, and Aux 2, followed by Snare, Tenors, Basses, and Cym.

- Mal 1:** Treble clef, key signature of one sharp (F#). Measures 118-119 feature triplet eighth notes with dynamics *mf* and *f*. Measures 120-122 feature chords with dynamics *ff*, *p*, and *ff*.
- Mal 2:** Treble clef, key signature of one sharp (F#). Measures 118-119 feature triplet eighth notes with dynamics *mf* and *f*. Measures 120-122 feature chords with dynamics *ff*, *p*, and *ff*.
- Mal 3:** Treble clef, key signature of one sharp (F#). Measures 118-119 feature triplet eighth notes with dynamics *f*. Measures 120-122 feature chords with dynamics *ff*, *p*, and *ff*.
- Mal 4:** Bass clef, key signature of one sharp (F#). Measures 118-119 feature triplet eighth notes with dynamics *f*. Measures 120-122 feature chords with dynamics *ff*, *p*, and *ff*.
- Aux 1:** Treble clef. Measures 119 and 122 feature chords with dynamics *f* and *ff*.
- Aux 2:** Bass clef. Measures 120 and 122 feature chords with dynamics *ff*.
- Snare:** Treble clef. Measures 118-119 feature eighth notes with dynamics *p* and *f*. Measures 120-122 feature eighth notes with dynamics *ff*, *p*, and *ff*. Includes markings for Left (L) and Right (R) hands.
- Tenors:** Treble clef. Measures 118-119 feature eighth notes with dynamics *p* and *f*. Measures 120-122 feature eighth notes with dynamics *ff*, *p*, and *ff*.
- Basses:** Bass clef. Measures 118-119 feature eighth notes with dynamics *f*. Measures 120-122 feature eighth notes with dynamics *ff*, *p*, and *ff*.
- Cym:** Bass clef. Measures 120-122 feature chords with dynamics *ff*.