

Codes

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Percussion Score

Mysteriously $\text{♩} = 168$

The score is for a percussion ensemble and is written in 4/4 time with a tempo of 168 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into ten measures, with measure numbers 2 through 10 indicated above the staves. The instruments and their parts are as follows:

- Mallet 1:** Plays bells in measures 5, 6, 7, 8, 9, and 10. Dynamics range from *f* to *ff*.
- Mallet 2:** Plays xylophone in measures 2 through 10. Dynamics range from *f* to *ff*.
- Mallet 3:** Plays vibraphone in measures 5, 7, 8, 9, and 10. Dynamics range from *f* to *ff*.
- Mallet 4:** Plays vibraphone in measures 2 through 10. Dynamics range from *f* to *ff*.
- Mallet 5:** No part.
- Mallet 6:** Plays marimba in measures 2 through 10. Dynamics range from *f* to *ff*.
- Mallet 7:** No part.
- Timpani:** Plays a steady eighth-note pattern in measures 2 through 10.
- Auxiliary:** Plays suspended cymbal (*sus cym*) in measures 2, 5, 8, and 10, and triangle in measures 7, 8, and 9. Dynamics range from *pppp* to *mf*.
- Snare Drums:** Plays a steady eighth-note pattern in measures 5 through 10. Dynamics range from *mp* to *f*.
- Tenor Drums:** No part.
- Bass Drums:** No part.
- Cymbals:** No part.

Codes - Percussion Score - Page 3

This page of a percussion score contains ten staves. The top seven staves are for Mal 1 through Mal 7, each with a treble clef and a key signature of one flat. Mal 1 has measure numbers 18, 19, 20, 21, 22, 23, and 24 marked above the staff. The dynamics for Mal 1 are *ff*, *f*, *ff*, and *f*. Mal 2 through Mal 7 have dynamics of *ff* and *f*. The Timp (Timpani) staff has a treble clef and a key signature of one flat, with a dynamic of *p*. The Aux (Auxiliary) staff has a bass clef and a key signature of one flat, with dynamics of *mf* and *p*. The Snare, Tenors, Basses, and Cym (Cymbals) staves have bass clefs and a key signature of one flat. The Snare staff has dynamics of *mf* and *p*. The Tenors, Basses, and Cym staves have dynamics of *mf* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Codes - Percussion Score - Page 7

50 51 52 53 54 55 56 57

Mal 1 bells *mf* *f* *f* *mf*

Mal 2 xylophone *f* *mf*

Mal 3 *f* *mf*

Mal 4 *f*

Mal 5 marimba *f*

Mal 6 *f*

Mal 7 *f*

Timp

Aux triangle *mf*

Snares *f*

Tenors *mp* *mf*

Basses

Cym

Codes - Percussion Score - Page 9

66 67 68 69 70 71 72 73 74

Mal 1 *ff* *mf*

Mal 2 *ff* *mf*

Mal 3 *ff* *mf*

Mal 4 *ff* *mf*

Mal 5 *ff* *mf*

Mal 6 *ff* *mf*

Mal 7 *ff* *mf*

Timp

Aux *ff* *pppp* *ff* *mf* *pp < f* *pp < f* *pp < f* *pp < f* *pp < f* *pp*

Snares *p* *ff* *p*

Tenors *p* *ff*

Basses *p* *ff* *p*

Cym *p* *ff*

sus cym triangle woodblock tamb. triangle woodblock tamb.

Dreads

Codes - Percussion Score - Page 11

83 84 85 86 87 88 89

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *ff*

Timp

Aux woodblock sus cym china boy pr. sus cym sus cym sus cym china boy pr. sus cym

f *pp* *f* *pppp* *fff* *pppp* *fff*

Sticks bass drum gong

Snares *p* *ff*

Tenors *p* *ff*

Basses *p* *ff*

Cym *ff*

Codes - Percussion Score - Page 13

This page contains a percussion score for seven mallets (Mal 1-7), Timpani (Timp), Auxiliary (Aux), Snare, Tenors, Basses, and Cymbals (Cym). The score is written in a key signature of two flats and a 2/4 time signature. It begins at measure 96 and ends at measure 103. The mallet parts feature complex rhythmic patterns with accents and dynamic markings such as *f* and *pppp*. The auxiliary part includes various percussion instruments like suspended cymbal, china boy, triangle, and bass drum/gong. The snare, tenor, and bass parts feature intricate rhythmic patterns with triplets and accents. The timpani part consists of a steady rhythmic accompaniment. The cymbal part includes various cymbal effects and patterns.

96 97 98 99 100 101 102 103

Mal 1 *f* sus cym bells

Mal 2 *f* sus cym xylophone

Mal 3 *f* sus cym vibes

Mal 4 *f* sus cym vibes

Mal 5 *f* sus cym marimba

Mal 6 *f* sus cym marimba

Mal 7 *f* sus cym marimba

Timp

Aux sus cym sus cym china boy pr. triangle sus cym sus cym china boy pr. sus cym

pppp bass drum gong *fff* *f* *pppp* bass drum gong *fff* *pppp*

Snare

Tenors

Basses

Cym

Codes - Percussion Score - Page 15

114 115 116 117 118 119 120 121 122

Mal 1 *f*

Mal 2 chimes *f*

Mal 3 *f* *mf*

Mal 4 *f* *mf*

Mal 5 *mp* *f* *mf*

Mal 6 *mp* *f* *mf*

Mal 7 *mf* *f* *mf*

Timp

Aux sus cym *pppp* *mf* wind chimes *f* antique finger cym *mp*

Snares

Tenors

Bases

Cym

Detailed description: This is a percussion score for page 15 of a larger work. It features seven mallet parts (Mal 1-7), a timpani part (Timp), an auxiliary percussion part (Aux), and staves for Snares, Tenors, Bases, and Cymbals. The score is in 2/4 time and includes various dynamics such as *pppp*, *mf*, *f*, and *mp*. The auxiliary part includes specific percussion instruments like sus cym, wind chimes, and antique finger cym. The mallet parts show complex rhythmic patterns and articulation marks.

With Great Intensity! ♩ = 144

145 146 147 148 149 150 151 152 153

Mal 1

Mal 2 *mp* xylophone *f*

Mal 3 *p* *f*

Mal 4 *p* *f*

Mal 5 *p* *f*

Mal 6 *p* *f*

Mal 7 *p*

Timp

Aux coin scrape on gong *mf*

Snares *mp*

Tenors *mp*

Basses *mp*

Cym *p*

Codes - Percussion Score - Page 21

This page of a percussion score contains ten staves. The top seven staves are for Mal 1 through Mal 7, all in treble clef. Mal 1-6 are in a key with two flats (B-flat major/D minor), while Mal 7 is in a key with one flat (F major/C minor). The bottom three staves are for Timp (Tympani), Aux (Auxiliary), and Cym (Cymbals), all in bass clef. The score is divided into five measures, with measure numbers 160, 161, 162, 163, and 164 indicated above the Mal 1 staff. Dynamics include *fp*, *mp*, *f*, *pppp*, and *ff*. The Aux staff includes triangle markings. The Snare, Tenors, and Basses staves show various rhythmic patterns, including sixteenth and thirty-second notes. The Cym staff shows cymbal patterns with accents.

