

# Colors

 Steve Martin (ASCAP)  
 Aaron Hines (ASCAP)

**Red**

Mallet 1

Mallet 2

Opt. Crotales

Mallet 3

*mf*

Mallet 4

Synthesizer

Bass Guitar

Wind Chimes

Sus Cym

Auxiliary 1

*mp*

Auxiliary 2

*ff*

Gong Bass Drum

Snare Drums

*mf*

R L R L L R L R L L

Tenor Drums

*mf*

Bass Drums

*mf*

Cymbals

*mf*

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## Colors - Percussion Score

3

15                    16                    17                    18                    19                    20                    21

Mal 1

Mal 2

Mal 3

Mal 4

Synth

B. Guit

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

fff

fff

fff

fff

ff

mf

8vb

mf

Hi-Hat

Triangle

L R

ff

ff

ff

ff

ff

ff

ff

Colors - Percussion Score  
5

Musical score for Colors - Percussion Score, page 5. The score consists of ten staves, each with a different instrument or group. Measures 28 through 34 are shown, with measure 31 highlighted in a box.

- Mal 1:** Stays silent throughout the measures shown.
- Mal 2:** Playing eighth-note patterns.
- Mal 3:** Playing eighth-note patterns.
- Mal 4:** Playing sixteenth-note patterns.
- Synth:** Playing eighth-note patterns.
- B. Guit:** Playing eighth-note patterns.
- Aux 1:** Playing various symbols (circles, crosses, plus signs) on a single staff.
- Aux 2:** Playing eighth-note patterns.
- Snares:** Playing eighth-note patterns.
- Tenors:** Playing sixteenth-note patterns. Dynamics:  $p$ ,  $mf$ . Performance instruction: R L L.
- Basses:** Playing eighth-note patterns.
- Cym:** Playing eighth-note patterns.

Measure 31 dynamics:  
Mal 3:  $mp$   
B. Guit:  $mf$   
Aux 1: Sleigh Bells  
Aux 2:  $mf$

## Colors - Percussion Score

7

Mal 1

Mal 2

Mal 3

Mal 4

Synth

B. Guit

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

43 44 45 46 47 48 49

pp — ff

Colors - Percussion Score  
9

56                    57                    58                    59                    60                    61

Mal 1                    Mal 2                    Mal 3                    Mal 4                    Synth

B. Guit

Aux 1                    Aux 2

Snares                    Tenors                    Basses                    Cym

Measure 56: Mal 1, 2, 3, 4 play eighth notes. Synth plays eighth notes.

Measure 57: Mal 1, 2, 3, 4 play eighth notes. Synth plays eighth notes.

Measure 58: Mal 1, 2, 3, 4 play eighth notes. Synth plays eighth notes.

Measure 59: Mal 1, 2, 3, 4 play sustained notes. Synth plays sustained notes. Dynamics: ff.

Measure 60: Mal 1, 2, 3, 4 play sustained notes. Synth plays sustained notes. Dynamics: ff.

Measure 61: Mal 1, 2, 3, 4 play sustained notes. Synth plays sustained notes. Dynamics: ff.

B. Guit: silent.

Aux 1: Aux 2: silent.

Snares: measure 59: eighth-note pattern. measure 60: eighth-note pattern. measure 61: eighth-note pattern.

Tenors: measure 59: eighth-note pattern. measure 60: eighth-note pattern. measure 61: eighth-note pattern.

Basses: silent.

Cym: silent.

## Colors - Percussion Score

11

Blue

66 67 68 69 70 =108 71

Mal 1

Mal 2

Mal 3

Mal 4

Synth

B. Guit

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

To Piano

Piano

Piano

*ff*

*pp* — *ff*

*mp*

*R L L R L L*

*f*

Colors - Percussion Score  
13

Musical score for Colors - Percussion Score, page 13, measures 76-79. The score includes parts for Mal 1, Mal 2, Mal 3, Mal 4, Synth, Bass Guitar, Aux 1, Aux 2, Snares, Tenors, Basses, and Cym. The score is in 2/4 time, key signature is B-flat major (two flats), and dynamic markings include *p*, *mf*, and *mp*.

**Mal 1:** Measures 76-78 play eighth-note patterns. Measure 79 is a rest.

**Mal 2:** Measures 76-78 play sixteenth-note patterns. Measure 79 starts with a sixteenth-note pattern followed by a sustained note with a sharp.

**Mal 3:** Measures 76-78 play sixteenth-note patterns. Measure 79 starts with a sixteenth-note pattern followed by a sustained note with a sharp.

**Mal 4:** Measures 76-78 play eighth-note patterns. Measure 79 starts with a sixteenth-note pattern followed by a sustained note with a sharp.

**Synth:** Measures 76-78 play eighth-note patterns. Measure 79 starts with a sixteenth-note pattern followed by a sustained note with a sharp. A bracket indicates "Bass Guitar cue".

**B. Guit:** Measures 76-78 play eighth-note patterns. Measure 79 is a rest.

**Aux 1:** Measures 76-78 play sixteenth-note patterns with various symbols (circles, crosses, plus signs). Measure 79 is a rest.

**Aux 2:** Measures 76-78 play eighth-note patterns. Measure 79 is a rest.

**Snares:** Measures 76-78 play eighth-note patterns. Measure 79 is a rest.

**Tenors:** Measures 76-78 play eighth-note patterns. Measure 79 is a rest.

**Basses:** Measures 76-78 play eighth-note patterns. Measure 79 is a rest.

**Cym:** Measures 76-78 play eighth-note patterns. Measure 79 is a rest.

85

Mal 1

Mal 2

Mal 3

Mal 4

Synth

B. Guit

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

**86**

*ff*

Plastic Mallets

*ff*

Hard Mallets

*ff*

Hard Mallets

*ff*

**87**

R L L R L L R L L R

*f*

R L L R L L R L L R

*f*

R L L R L L R L L R

*f*

*f*

## Colors - Percussion Score

17

Green

Mal 1

Mal 2

Mal 3

Mal 4

Synth

B. Guit

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

92 93 94 95 96 =120 97 98

To Med Mallets

sub. p

To Med Mallets.

To FX 5  
To E. Pno.

sub. p

To FX 5

sub. p

Splash Choke

ff

To WCh S R

Wind Chimes

mp

ff

ff

ff

ff

ff

ff

ff

ff

Soft Mallet

mf

ff

## Colors - Percussion Score

108 109 110 111 112 113 114 115

Mal 1

Mal 2

Mal 3

Mal 4

Synth

B. Guit

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

## Colors - Percussion Score

21

124                    125                    126                    127                    **128**                    129                    130                    131

Mal 1

Mal 2                    *f*                    *mf*                    *sub. p* ————— *mf*                    *mp*

Mal 3                    *sub. p* ————— *mf*                    *mp*

Mal 4                    *sub. p* ————— *mf*                    *mp*

Synth                    *sub. p* ————— *mf*                    *mp*

B. Guit                    *sub. p* ————— *mf*                    *mp*

Aux 1                    *sub. p* ————— *mf*

Aux 2                    *sub. p* ————— *mf*                    *mp*

Snares                    *Regular Implement*                    *mf*                    *p* ————— *mf* ————— *p*

Tenors                    *fp* ————— *mf*                    *p* ————— *f*                    *p*                    *Regular Implement*                    *p*

Basses                    *mf*                    *p*

Cym                    *p*

## Colors - Percussion Score

23

140 > >  
Mal 1 | 141 -  
Mal 2 | 142 > >  
Mal 3 | 143 > >  
Mal 4 | 144 > >

**145** | 146 | 147 | 148

Mal 1 | Mal 2 | Mal 3 | Mal 4 | Synth | B. Guit | Aux 1 | Aux 2 | Snares | Tenors | Basses | Cym

mp pp ff  
f p pp f  
f p pp f  
f p pp f  
f p pp f  
p mf  
mf

p f

Colors - Percussion Score  
25

157      158      159      160      161      162

Mal 1

Mal 2

Mal 3

Mal 4

Synth

B. Guit

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

sub. *mf*

sub. *mf*

sub. *p*

sub. *mf*

*pp*

*ff*

*p*