

Connected

♩=170

Morse Code

M. 0 - Morse Code sample
before hi-hat entrance

2

3

4

5

6

Samples

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Synthesizer

Bass Guitar

Snare Drums

Tenor Drums

Bass Drums

Cymbals

f

p

Metal Combo

Metal Combo

Metal Combo

Metal Combo

Metal Combo

Chimes

p

Piano

mf

mp

1 Only

mf

p

Connected - Percussion Score

3

13 14 15 16 17 18 19

Samp.

Mal 1

Xylo

Mal 2

f

fp

ff

Mal 3

f

fp

ff

Mal 4

f

fp

ff

Mal 5

f

fp

ff

Mal 6

Glockenspiel

SusCym

Chinas

f

ff

Synth.

Lead 2 (Sawtooth)

f

ff

B. Guit

f

ff

Snares

3 Only

All

Mallets

All

p

f

ff

Tenors

p

f

ff

Basses

p

f

ff

Cym

Crash

Choke

f

ff

Connected - Percussion Score

5

Invention
of the Telephone

29 30 31 32 33 34

Samp.

Mal 1

Marimba

p

Mal 2

Vibes

mp

Mal 3

mp

Mal 4

Mal 5

p

Mal 6

Synth.

B. Guit

f

mp

Snare

LH-Crossshot
RH-Brush

p RH-Puffie
LH-Brush

Tenors

p

Basses

Cym

This percussion score is for measures 29 through 34. It features six marimbas (Mal 1-6), a vibraphone (Vibes), a synthesizer (Synth.), a bass guitar (B. Guit), snare drums, tenor drums, basses, and cymbals. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 32 and back to 4/4 at measure 33. Marimbas 1, 2, 3, and 5 have melodic lines starting in measure 32. Marimbas 4 and 6 play sustained notes. The vibraphone and snare drums provide harmonic and rhythmic support. The bass guitar plays a melodic line in the bass register. The snare drum part includes specific techniques like LH-Crossshot, RH-Brush, RH-Puffie, and LH-Brush. The tenor drums play a rhythmic pattern. The basses and cymbals provide a steady background.

39 40 41 42

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Glockenspiel

Piano

Synth.

B. Guit

Snares

Tenors

Regular Mallets

Basses

Cym

mp *f* *pp* *mf* *p* *f*

52 53 54 55 56 57 58

Samp.

Mal 1

Mal 2

Mal 3 Vibes

Mal 4 Chimes Glockenspiel

Mal 5

Mal 6 Xylo

Synth.

B. Guit

Snares

Tenors

Basses

Cym

The score is written for a percussion ensemble. Measures 52-55 show a build-up with various maracas and vibraphone patterns. Measures 56-58 feature a more complex rhythmic pattern with triplets and sixteenth notes across multiple instruments. Dynamics range from mp to ff.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra. The score is written for a 12-measure segment, starting at measure 65 and ending at measure 73. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for the following instruments:

- Samp.** (Samples)
- Mal 1** (Mallet 1)
- Mal 2** (Mallet 2)
- Mal 3** (Mallet 3)
- Mal 4** (Mallet 4)
- Mal 5** (Mallet 5)
- Mal 6** (Mallet 6)
- Synth.** (Synthesizer)
- B. Guit** (Bass Guitar)
- Snares** (Snare Drums)
- Tenors** (Tenor Drums)
- Basses** (Bass Drums)
- Cym** (Cymbals)

The score features various musical notations, including dynamic markings (p, mf, f, mp), articulation marks (accents, slurs), and performance instructions (e.g., "Stick shot", "Sizzle Suck", "BD and Tam Tam"). The arrangement is complex, with multiple layers of percussion and mallet parts, and a full orchestral texture.

Connected - Percussion Score

13

M. 90 - boop boop boop... "We're sorry, your call can not be completed as dialed, please check the number and try your call again" - on beat 1

83 ♩=165 84 ♩=160 85 ♩=155 86 ♩=150 87 ♩=145 88 ♩=140 89 90 91 92 93 94 ♩=150

Samp.

Mal 1

Mal 2

Splash Cymbal

mf

Mal 3

Mal 4

p

Mal 5

Mal 6

Synth.

B. Guit

Snares

pp

2 Only

1 Only

R L L L R L L R L R R L L R L RH

p

Basses

Cym

Connected - Percussion Score

15

M. 105 - dial tone, number dialing,
phone picks up, "Hello" - on beat 1

M. 108 - old school phone
ringing (low, long) - on beat 1

102 103 104 $\text{♩}=140$ $\text{♩}=125$ $\text{♩}=110$ $\text{♩}=90$ 105 106 $\text{♩}=150$ 107 **108** 109

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth.

B. Guit

Snare

Tenors

Basses

Cym

Triangle

120 121 122 123 124 125 126 127 128

Samp.

Mal 1
f
Glockenspiel
mf *p*

Mal 2
f
China

Mal 3
f
mf *p*

Mal 4
f
Xylo Hard
mf

Mal 5
f
mf *p*

Mal 6
f
mf *p*

Synth.
Lead 2 (Sawtooth)
mf

B. Guit
f
mf *p*

Snare

Tenors
Sticks
f

Basses
f

Cym
f

Connected - Percussion Score

19

138 139 140 141 142 143 ♩=220 144 145

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth.

B. Guit

Snares

Tenors

Basses

Cym

Xylo

pp

p

2 only

p

p

p

p

This musical score page contains measures 153, 154, and 155. The instruments and their parts are as follows:

- Samp.**: Silent throughout the measures.
- Mal 1**: Melodic line starting in measure 153, marked *ff* in measure 154 and *mf* in measure 155. Includes a *Vibes* annotation in measure 154.
- Mal 2**: Melodic line starting in measure 153, marked *mf* in measure 155.
- Mal 3**: Melodic line starting in measure 153, marked *mf* in measure 155.
- Mal 4**: Melodic line starting in measure 153, marked *mf* in measure 155.
- Mal 5**: Melodic line starting in measure 153, marked *ff* in measure 154 and *mf* in measure 155. Includes a *Vibes* annotation in measure 154.
- Mal 6**: Melodic line starting in measure 153, marked *mf* in measure 155.
- Synth.**: Piano accompaniment with a melodic line in the right hand and a bass line in the left hand, marked *mf* in measure 155.
- B. Guit**: Bass guitar line, marked *mf* in measure 155.
- Snares**: Drum part with a complex rhythmic pattern, marked *p*, *mf*, and *p* in measure 155. Includes a *9* (9th note) annotation.
- Tenors**: Drum part with a complex rhythmic pattern, marked *p*, *mf*, and *p* in measure 155. Includes a *9* (9th note) annotation.
- Basses**: Drum part with a complex rhythmic pattern, marked *p* in measure 155. Includes a *9* (9th note) annotation.
- Cym**: Cymbal part with a complex rhythmic pattern, marked *p* in measure 155.

[illegible]

[illegible]

198 199 200 201 202

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth.

B. Guit

Snares

Tenors

Basses

Cym

f p ff

f p ff

p ff

f p ff

f p ff

f p ff

pp f

pp f

ff p ff p pp ff

ff p ff p pp ff

ff p ff p ff

ff ff

M. 211 - iPad key clicks sound (make sure it sound like a message typed 1-handed) - on beat 1

Social Networking

211

M. 211 - Female voice: "I miss talking with you, all I know is what your status says...I feel dis-connected" - on beat 2

208 209 210 $\text{♩} = 156$ 212 213 214 215

Samp.

Mal 1 Glockenspiel
ff *mf*

Mal 2 *f* *mp* *pp* *ff*

Mal 3 *ff*

Mal 4 *f* *mp* *pp* *ff*

Mal 5 *ff*

Mal 6 *f* *mp* *pp* *ff* *mf*

Synth. *f* *ff*

B. Guit *f* *mp* *ff*

Snare

Tenors

Basses

Cym

228 229

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 3/4 time piece. The score includes parts for the following instruments:

- Samp.** (Samples)
- Mal 1** through **Mal 6** (Mallets 1 through 6)
- Synth.** (Synthesizer)
- B. Guit** (Bass Guitar)
- Snares** (Snare Drum)
- Tenors** (Tenor Drums)
- Basses** (Bass Drums)
- Cym** (Cymbals)

The score is divided into measures 225 through 229. The key signature is one flat (B-flat major or D minor). The tempo is marked "acced." (accelerando). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte).

37

M. 244 - "Goodbye" (like AOL) -
play after beat 1

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra and percussion. The score is written for a 12-measure segment, with measures numbered 236 through 244. The key signature is B-flat major (two flats), and the time signature is 4/4.

The instrumentation includes:

- Samp.** (Samples)
- Mal 1** through **Mal 6** (Mallets 1 through 6)
- Synth.** (Synthesizer)
- B. Guit** (Bass Guitar)
- Snares** (Snare Drum)
- Tenors** (Tenor Drum)
- Basses** (Bass Drum)
- Cym** (Cymbal)

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. The percussion parts include specific instructions for snare, tenor, and bass drums, as well as cymbal patterns. The mallet parts are written in a simplified notation, often using "x" for notes. The synthesizer part includes a melodic line with a crescendo. The bass guitar part features a rhythmic pattern with triplets. The snare and tenor drum parts include specific instructions for "3 Only" and "1 Only" patterns. The cymbal part includes a "HUH!" marking. The score is a complex arrangement of the original song, featuring a full orchestral sound.