

# Connexus

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## Percussion Score

Freely

Mallet 1: bells, *mp*, *f*, *pp*, *f*, *pp*, *f*

Mallet 2: xylo, *mp*, *f*

Mallet 3: sax cym, *p*, *mf*, vibes, *f*, *pp*, *f*, *pp*, *f*

Mallet 4: wind chimes, *mp*, vibes, *f*, wind chimes, *mf*, sax cym, *p*, *mf*, vibes, *mf*

Mallet 5: sax cym, *p*, *mf*, marimba, *mp*

Mallet 6: marimba, *mp*

Mallet 7: marimba, *mp*

Timpani: *fp*, *fp*

Synthesizer: water sample (trigger), *mp*, warm pad, *fp*, *fp*

Auxiliary 1: bass drum, *pp*, *mf*, *p*, *fp*

Auxiliary 2: rain stick, *mp*, tam tam, rain stick, *mp*, tam tam, rain stick, tam tam

Snare Drums: solo, *mp*, *f*, *mp*, *pp*

Tenor Drums: solo, *mp*, *f*, *mp*, *p*, *pp*

Bass Drums: *mf*, *mf*, *mf*

Cymbals: *mp*, *p*, *pp*

Slow Groove  $\text{♩} = 80$

Faster Groove (but same tempo)  $\text{♩} = 160$

This page of the percussion score is divided into two sections: a 'Slow Groove' section (measures 34-38) and a 'Faster Groove' section (measures 39-43). The tempo is 80 beats per minute for the slow groove and 160 beats per minute for the faster groove. The score includes parts for seven Maracas (Mal 1-7), Timpani (Timp), Synthesizer (Synth), Auxiliary Percussion 1 (Aux 1), Auxiliary Percussion 2 (Aux 2), Snare Drums (Snares), Tenor Drums (Tenors), Bass Drums (Basses), and Cymbals (Cym). The Maracas parts feature various dynamics such as *mf*, *f*, *mp*, *ff*, and *pp*. The Auxiliary Percussion parts include specific instruments like vibraphone, chimes, and bongoes. The Snare, Tenor, and Bass parts are marked with *ff* and *mp*. The Cymbal part includes a sizzle and a crash. The Synth part consists of sustained notes with dynamics *mp* and *pp*. The Timp part features a rhythmic pattern with dynamics *mp*, *mf*, *ff*, and *mp*. The Aux 1 part includes a tam tam and a sus cym. The Aux 2 part includes a vibraplap, china crash, sus cym, and bongoes. The Snare, Tenor, and Bass parts are marked with *ff* and *mp*. The Cymbal part includes a sizzle and a crash.

Connexus - Percussion Score - Page 5

This page of the percussion score includes the following parts and markings:

- Mal 1:** Mallet 1, measures 55-67. Dynamics: *mf* (measures 63-67).
- Mal 2:** Mallet 2, measures 55-67. Dynamics: *mf* (measures 63-67).
- Mal 3:** Mallet 3, measures 55-67. Dynamics: *mf* (measures 63-67), *f* (measures 66-67).
- Mal 4:** Mallet 4, measures 55-67. Dynamics: *mf* (measures 63-67), *f* (measures 66-67).
- Mal 5:** Mallet 5, measures 55-67. Dynamics: *mf* (measures 63-67), *f* (measures 66-67).
- Mal 6:** Mallet 6, measures 55-67. Dynamics: *mf* (measures 63-67), *f* (measures 66-67).
- Mal 7:** Mallet 7, measures 55-67. Dynamics: *f* (measures 66-67).
- Timp:** Timpani, measures 55-67. Dynamics: *mf* (measures 63-67), *ff* (measures 66-67).
- Synth:** Synth, measures 55-67. Dynamics: *mp* (measures 63-67), *ff* (measures 66-67), *f* (measures 67).
- Aux 1:** Auxiliary 1, measures 55-67. Includes *son cym* and *concert toms*. Dynamics: *p* (measures 63-67), *ff* (measures 66-67), *mf* (measures 67).
- Aux 2:** Auxiliary 2, measures 55-67. Includes *tam tam* and *bass drum*. Dynamics: *p* (measures 63-67), *f* (measures 66-67), *mf* (measures 67).
- Snares:** Snare drum, measures 55-67. Dynamics: *mp* (measures 63-67), *f* (measures 66-67).
- Tenors:** Tenor drum, measures 55-67. Dynamics: *mp* (measures 63-67), *f* (measures 66-67).
- Basses:** Bass drum, measures 55-67. Dynamics: *mp* (measures 63-67), *f* (measures 66-67).
- Cym:** Cymbal, measures 55-67. Includes *choke* markings. Dynamics: *f* (measures 66-67).

Connexus - Percussion Score - Page 7

80 81 82 83 84 85 87 88 89 90 91

Mal 1 *mf* *ff* *f* *ff* *mp* *ff*

Mal 2 *mf* *ff* *f* *ff* *mp* *ff*

Mal 3 *mf* *ff* *f* *ff*

Mal 4 *mf* *ff* *f* *ff*

Mal 5 *mf* *ff* *f* *ff*

Mal 6 *mf* *ff* *f* *ff*

Mal 7 *mf* *ff* *f* *ff*

Timp

Synth *ff* *f* *ff* *f* *ff*

Aux 1 *f* *p*

Aux 2 *mf* *p* *f*

Snares *mp* *mf* *f* *ff* *ff* *ff*

Tenors *mp* *mf* *f* *ff* *ff* *ff*

Basses *mp* *mf* *f* *ff* *ff* *f*

Cym *mp* *mf* *f* *ff* *mp* *mf* *ff* *f*

china crash

sus cym

over the head

hi-hat

z-tizzle

Connexus - Percussion Score - Page 9

This page of the Connexus Percussion Score contains 16 staves of music, numbered 105 to 122. The staves are:

- Mal 1-7:** Seven mallet parts. Mal 1 is in treble clef, Mal 2-6 in alto clef, and Mal 7 in bass clef. Dynamics range from *mp* to *ff*.
- Timp:** Timpani part in bass clef, dynamics from *mp* to *ff*.
- Synth:** Synthesizer part in treble and bass clefs. Includes markings for "harp" and "warm pad". Dynamics from *mp* to *ff*.
- Aux 1:** Auxiliary percussion part with markings for "tam tam" and "tam tam bass drum". Dynamics from *p* to *f*.
- Aux 2:** Auxiliary percussion part with marking for "tambourine". Dynamics from *p* to *f*.
- Snares:** Snare drum part with dynamics from *mf* to *fff*.
- Tenors:** Tenor drum part with dynamics from *f* to *fff*.
- Basses:** Bass drum part with marking for "muffle w/ LH". Dynamics from *mp* to *fff*.
- Cym:** Cymbal part with dynamics from *f* to *fff*.

The score features various dynamic markings (*mp*, *mf*, *f*, *ff*, *fff*) and articulation marks such as accents and slurs. A large watermark is visible across the page.

Connexus - Percussion Score - Page 11

Freely

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

Mal 1 *f*

Mal 2 chimes *p* *mp* *mf* *pp*

Mal 3 vibes *mp* *f* *mp* *f*

Mal 4 vibes *mp* *mf* *p*

Mal 5 *mp* *mf* *p*

Mal 6 marimba *mp* *mf* *pp*

Mal 7 lateral rolls *mp* *mf* *mp* *mf* *mp* *mf* *mp* *p*

Timp *p* *mp* *p* *mp* *p* *mp*

Synth *mp* *p* *mp* *p* *mp* *p* *mp*

Aux 1 wind chimes *mp* triangle

Aux 2 rain stick *mp* tam tam *pp* *mp*

Snares

Tenors

Basses *p* puffs

Cym

Connexus - Percussion Score - Page 13

This page of the percussion score for 'Connexus' includes the following parts and dynamics:

- Mal 1-7:** Mallet parts with dynamics *mp*, *mf*, and *f*. Mal 7 includes *p* and *f* dynamics.
- Timp:** Timpani with dynamics *mp*, *p*, and *f*.
- Synth:** Synthesizer with dynamics *mp*, *f*, and *ff*.
- Aux 1:** Auxiliary percussion with *tam tam (scrape)*, *bass drum*, and *tam tam* parts, with dynamics *mf*, *pp*, *mp*, and *f*.
- Aux 2:** Auxiliary percussion with *triangle* and *bass drum* parts, with dynamics *f* and *ff*.
- Snares:** Snare drum with dynamics *mp* and *p*.
- Tenors:** Tenor drums (no dynamics shown).
- Basses:** Bass drum with dynamics *p*.
- Cym:** Cymbals (no dynamics shown).

Measures 162-170 are indicated at the top of the page.

Connexus - Percussion Score - Page 15

This page of the percussion score covers measures 180 through 192. The score is written for a large ensemble of percussion instruments, including seven mallets (Mal 1-7), timpani, synthesizer, auxiliary percussion (Aux 1-2), snare, tenors, basses, and cymbals. The music is in 4/4 time and features a variety of dynamic markings and articulations.

**Measures 180-183:** Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Mal 7, and Synth play a melodic line starting with a *mf* dynamic. Mal 1 has a *mp* dynamic. Mal 2, Mal 3, Mal 4, Mal 5, and Mal 6 have a *p* dynamic. Mal 7 has a *p* dynamic. Synth has a *mp* dynamic.

**Measures 184-187:** Dynamics increase. Mal 1 has a *mp* dynamic. Mal 2, Mal 3, Mal 4, Mal 5, and Mal 6 have a *p* dynamic. Mal 7 has a *p* dynamic. Synth has a *mf* dynamic.

**Measures 188-191:** Dynamics reach their peak. Mal 1 has a *ff* dynamic. Mal 2, Mal 3, Mal 4, Mal 5, and Mal 6 have a *ff* dynamic. Mal 7 has a *ff* dynamic. Synth has a *ff* dynamic.

**Measure 192:** Dynamics decrease. Mal 1 has a *subito p* dynamic. Mal 2, Mal 3, Mal 4, Mal 5, and Mal 6 have a *ff* dynamic. Mal 7 has a *ff* dynamic. Synth has a *subito p* dynamic.

**Instrumental Details:**

- Mal 1:** Mallet 1, dynamics: *mp*, *ff*, *subito p*.
- Mal 2:** Mallet 2, dynamics: *p*, *ff*, *f*.
- Mal 3:** Mallet 3, dynamics: *p*, *ff*, *p*, *ff*.
- Mal 4:** Mallet 4, dynamics: *p*, *ff*, *p*, *ff*.
- Mal 5:** Mallet 5, dynamics: *p*, *ff*, *p*, *ff*.
- Mal 6:** Mallet 6, dynamics: *p*, *ff*, *f*.
- Mal 7:** Mallet 7, dynamics: *p*, *ff*.
- Timpani:** Dynamics: *mp*, *ff*, *subito p*.
- Synth:** Dynamics: *mf*, *mp*, *ff*, *subito p*.
- Aux 1:** sus cym, wind chimes, dynamics: *p*, *ff*.
- Aux 2:** bass drum, tam tam, dynamics: *p*, *ff*, *p*, *ff*.
- Snare:** *dead* on ride cym, gradually ad on w/ sticks, dynamics: *p*, *mf*, *mp*, *ff*, *mp*.
- Tenors:** Dynamics: *ff*.
- Basses:** gradually switch to regular mallets, dynamics: *p*, *mp*, *ff*, *mp*.
- Cym:** Dynamics: *ff*.



Connexus - Percussion Score - Page 17

This page of the score contains the following parts and markings:

- Mal 1:** bells (208), *ff*, 209, 210, 211, 212, 213, 214, *f*, 215, 216, 217, 218, *mp*, 219.
- Mal 2:** *ff*, xlylo, *mp*.
- Mal 3:** *fff*, vives, *mf*.
- Mal 4:** *fff*, sus cym, *p*, *mf*, vives, *mf*.
- Mal 5:** *fff*, marimba, *mf*, 4 2 3 1 etc., *mp*.
- Mal 6:** *fff*, marimba, *mf*, 4 2 3 1 etc., *mp*.
- Mal 7:** *fff*, marimba, *mp*, *mp*.
- Timp:** *fff*, *mp*.
- Synth:** strings, *f*, *mp*.
- Aux 1:** wind chimes, *fff*, *mf*, bass drum, *pp < mf*, sus cym, *p*, *mf*.
- Aux 2:** *fff*, sleigh bells, *mf*, tambourine, *mp*.
- Snares:** dreads, *mp*.
- Tenors:** *mf*, *mp*.
- Basses:** *mf*, *mp*.
- Cym:**

Connexus - Percussion Score - Page 19

232 233 234 235 236 237 238 239

Mal 1 *mf* *f* *p* *f*

Mal 2 *mp* *mf* *p* *ff*

Mal 3 *mp* *mf* *p* *ff* sus cym

Mal 4 *mp* *mf* *p* *ff* sus cym

Mal 5 *mp* *mf* *p* *ff*

Mal 6 *mp* *mf* *p* *ff*

Mal 7 *mp* *f* *p* *ff* sus cym marimba

Timp *p* *mp* *ff*

Synth *p* *mp* *ff*

Aux 1 sus cym *p* *mf* *p* *ff* china crash

Aux 2 triangle *mp* *mp* *ff* bass drum tam tam bass drum bass drum

Snares *ff*

Tenors *mf* *ff*

Basses *mp* *mf* *ff*

Cym *ff*

Connexus - Percussion Score - Page 21

This page of the percussion score contains measures 250 through 259. The score is written for a variety of percussion instruments, including Mal 1-7, Timp, Synth, Aux 1-2, Snares, Tenors, Basses, and Cym. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes dynamic markings such as *p*, *mf*, *f*, *mp*, and *ff*, as well as performance instructions like *sus cym*, *vibes*, *tamboarine*, and *bass drum*. A large watermark is visible across the page.

Measures 250-259 are marked at the top of the page. The score includes the following parts and markings:

- Mal 1, 2:** Melodic lines with accents.
- Mal 3, 4:** Melodic lines with *sus cym* and *vibes* markings, and dynamics *p* and *mf*.
- Mal 5, 6:** Melodic lines with *sus cym* markings and dynamics *p* and *mf*.
- Mal 7:** Bass line with dynamics *mp*.
- Timp:** Timpani line.
- Synth:** Synth line with chords.
- Aux 1:** Auxiliary line with *tamboarine* marking and dynamic *mp*.
- Aux 2:** Auxiliary line with *sus cym* marking and dynamics *p* and *mf*.
- Snares:** Snare line with dynamics *f*, *p*, and *ff*.
- Tenors:** Tenor line with dynamic *f*.
- Basses:** Bass line with dynamics *f*, *p*, and *ff*.
- Cym:** Cymbal line with dynamic *f*.

Connexus - Percussion Score - Page 23

This page of the percussion score for 'Connexus' includes the following parts and markings:

- Mal 1-6:** Mallet parts 1 through 6, all in treble clef. They feature melodic lines with dynamic markings of *f* and *ff*. Mal 3, 4, and 5 include 'sus cym' markings.
- Mal 7:** Mallet part 7 in bass clef, featuring a 'marmba' marking.
- Timp:** Timpani part in bass clef with dynamic markings of *mf* and *ff*.
- Synth:** Synthesizer part in grand staff with dynamic markings of *mf* and *ff*.
- Aux 1:** Auxiliary percussion 1 with dynamic markings of *mf* and *ff*, including 'crash cymbals' markings.
- Aux 2:** Auxiliary percussion 2 with dynamic markings of *mf* and *ff*, including 'tam tam', 'bass drum', and 'mp' markings.
- Snare:** Snare drum part with dynamic markings of *ff*.
- Tenors:** Tenor drums with dynamic markings of *p* and *mf*.
- Basses:** Bass drums with dynamic markings of *ff*.
- Cym:** Cymbals with dynamic markings of *ff*.

Measure numbers 266, 267, 268, 269, 270, 271, 272, and 273 are indicated at the top of the page.