

# Crescent Shadows

*by*

Kenneth D. Froelich

## Instrumentation

|                        |                         |
|------------------------|-------------------------|
| 1 – Complete Score     | 3 – Trumpet 2           |
| 2 – Piccolo            | 3 – Trumpet 3           |
| 5 – Flute 1            | 2 – Horn in F 1         |
| 5 – Flute 2            | 2 – Horn in F 2         |
| 2 – Oboe               | 3 – Trombone 1          |
| 2 – Bassoon            | 3 – Trombone 2          |
| 3 – Clarinet 1         | 2 – Euphonium B.C.      |
| 3 – Clarinet 2         | 2 – Euphonium T.C.      |
| 4 – Clarinet 3         | 4 – Tuba                |
| 2 – Bass Clarinet      | 1 – Timpani             |
| 2 – Alto Saxophone 1   | 2 – Mallet Percussion 1 |
| 2 – Alto Saxophone 2   | 2 – Mallet Percussion 2 |
| 2 – Tenor Saxophone    | 2 – Mallet Percussion 3 |
| 2 – Baritone Saxophone | 2 – Percussion 1        |
| 3 – Trumpet 1          | 2 – Percussion 2        |

# Crescent Shadows

For as long as I can remember I have been fascinated by space, the stars, and the infinite beauty that results from the inevitable interactions between the stars and space. One of the most familiar of these beautiful events is the solar eclipse, an event that is rare within our own lifetimes, yet practically commonplace when compared to the life spans of the stars and the galaxy. In the brief amount of time that I have lived, I have never been at the "right place at the right time" to experience anything more than a brief partial eclipse of the sun, an event that, while beautiful in its own right, pales when compared to a total eclipse. So it was with great anticipation that on May 20, 2012 I would finally be able to witness the next best thing: a near-total eclipse - ninety percent, to be exact. Those who lived about 200 miles north of me would experience an annular eclipse - one where the moon blocks out most of the sun, leaving a "ring of fire." In Fresno, I would get to see something just as special (in my own opinion) - an eclipse that left nothing but a crescent sliver of the sun.

As the eclipse neared its climax and the sky dimmed to a hazy twilight, I watched all of the shadows around me form remarkable crescent shaped patterns, mirroring the sun's shape. While this was not a surprise (as I had read about this phenomena prior to the eclipse), I was nonetheless taken aback by the unusual intricacy of these patterns. Once again, the inevitable interaction of a star and a few tiny objects in space created an image of infinite beauty.

**Crescent Shadows** seeks to evoke this beauty by capturing the tranquility, mystery, and ecstasy I experienced during this powerful yet infinitely small moment, a moment that will inevitably happen again - but not necessarily to be experienced by me.

*Commissioned by a consortium of high schools and colleges in Georgia, Nebraska, and Ohio and premiered by the Georgia College Wind Symphony, Cliff Towner conductor, on October 19, 2012.*

## Kenneth D. Froelich

Born September 22, 1977



Described as "energetic, exciting, and rhythmically dynamic," composer **KENNETH D. FROELICH's** music has been performed internationally in England, Germany, Italy, France, Slovenia, Finland, Canada, Peru, Argentina, Chile, and China, as well as numerous major cities across the United States. Emerging as a vibrant new voice in the world of contemporary chamber and orchestral music, Kenneth has been honored with awards from ASCAP, the National Association of Composers/USA, Meet the Composer, the Percussive Arts Society, the American Composers Forum, and the Society of Composers Inc.

Kenneth's works have been presented by such acclaimed ensembles as the American Composers Orchestra, Duo46, Earplay, the Empyrean Ensemble, the California E.A.R Unit, the Jolles Duo, the Indianapolis Symphonic Orchestra, Conundrum, the University of New Mexico Percussion Ensemble, the University of Southern California Symphony Orchestra, the Indiana University New Music Ensemble, and the Orpheus Ensemble of Fresno. Some of his more recent works include *Visionary* (2011), premiered by the Fresno State Wind Orchestra; *Nerd Songs* (2012), premiered by soprano Ann Moss of CMASH; and *Portraits of Mt. Rushmore* (2012), premiered by USAF Brass in Blue at Mt. Rushmore National Park.

Kenneth's opera *Valentine* (2010) was recently recorded and will be released through Heretic Opera in Fall 2012. Other upcoming premieres include *Crescent Shadows* (2012) for the Georgia College Wind Ensemble, *Piano Quartet No. 1: Mirror* (2012) for Pacific Serenades, and two new band works for the UNLV Wind Ensemble and the University of the Pacific Wind Ensemble.

Kenneth received both his Doctorate of Music and Masters of Music degrees from Indiana University, and received his Bachelors of Music degree *summa cum laude* from the University of Southern California in 1999. His principal composition teachers include Claude Baker, Don Freund, Sven-David Sandström, Eugene O'Brien, Donald Crocket, Frederick Lesemann, Morten Lauridsen, and Erica Muhl.

Kenneth currently resides in Fresno, CA with his wife Jennifer and daughter Katerina, where he is Associate Professor in Music Composition at California State University, Fresno and director of the Fresno New Music Festival. He previously taught at Ball State University in Muncie, IN, and at the Sewanee Summer Music Festival in Sewanee, TN.

Kenneth's percussion ensemble work *Accidental Migration* is available through C. Alan Publications, and his concert band work *Tock* is available through Wingert-Jones Publications. Additional scores are available through JOMAR Press and his website at [www.kennethfroelich.com](http://www.kennethfroelich.com).

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Kenneth D. Froelich

Tranquil  $\text{♩} = 60$  2 3 4 5 6 7 8 9

Piccolo *p* solo *mp* *p* *mf*

Flute 1 *mp*

Flute 2 *p* *mf*

Oboe solo *mp* *mf*

Bassoon *mf*

Clarinet 1 *p*

Clarinet 2 *pp* *p*

Clarinet 3 *pp* *p*

Bass Clarinet *pp* *p*

Alto Saxophone 1 Ob. solo *mp* *mf*

Alto Saxophone 2 *mp* *mf*

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Timpani

Mallet Percussion 1 Xylo hard rubber mallets *p*

Mallet Percussion 2 Crotales *p* med yarn mallets

Mallet Percussion 3 Vibes *p*

Percussion 1 Triangles *mp* Sus. Cym w/ bow coin scrape *p*

Percussion 2 *mf* *mf*

With warmth,  
slightly more motion

10 11 12 13 14 15 16 17 18

Pic. *f*

Fl 1 *tutti* *f*

Fl 2 *mf* *f*

Ob. *mf*

Bsn. *mf*

Cl 1 *f*

Cl 2 *mf*

Cl 3 *mf*

B. Cl *mf*

Alto Sax 1 *p* *f*

Alto Sax 2 *mf*

Ten Sax *solo* *mp* *mf* *p* *mf*

Bari Sax *mf*

Tpt 1 *mp* *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1 *p* *mf*

Hn 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. *T. Sax. solo* *mp* *mf* *p* *p* *mf*

Tba *p* *mf*

Timp. *pp* *mf*

Mal 1 *mf*

Mal 2 *mf*

Mal 3 *mf*

Perc. 1 *mp* *p* *mf* *p* *p* *mf*

Perc. 2 *tap w/ coin 3* *mp* *mf* *coin scrape* *mf* *w/ yarn mallets* *p* *mf*

Bass Drum

19 20 21 22 23 24 25 26 27 28

Pic.

Fl 1

Fl 2

Ob.

Bsn.

Cl 1

Cl 2

Cl 3

B. Cl

Alto Sax 1

Alto Sax 2

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Mal 1

Mal 2

Mal 3

Perc. 1

Perc. 2

solo

mf

mp

p

pp

Glock

mf

mp

p

pp

29 30 31 soli 32 33 34 35 36 37 38

Pic. *p* solo *p* tutti

Fl 1 *p*

Fl 2 *p* Ob. *p*

Ob. *p*

Bsn.

Cl 1 *pp* *p* *pp* soli *p*

Cl 2 *p* *pp* *p*

Cl 3 *p* *pp* *p*

B. Cl *p*

Alto Sax 1 *p*

Alto Sax 2 *p*

Ten Sax

Bari Sax

Tpt 1 *pp* *p* *pp* put in straight mute

Tpt 2

Tpt 3

Hn 1 *p* *pp* *p*

Hn 2 *p* *pp*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tba *p*

Timp.

Mal 1 soli *p*

Mal 2 *p*

Mal 3 *pp* *p* soli *p*

Perc. 1 *p*

Perc. 2

39 40 41 42 43 44 45 46 **Slightly faster** 47 48 49

Pic. *mp* *f*

Fl 1 *mp* *f*

Fl 2 *mp* *f*

Ob. *mp* *f*

Bsn. *f* Tbn. 1

Cl 1 *mp* *f* Tbn. 2

Cl 2 *mp* *f* Euph.

Cl 3 *mp* *f* Tbn.

B. Cl *mp* *f*

Alto Sax 1 *mp* *f*

Alto Sax 2 *mp* *f*

Ten Sax *f*

Bari Sax *f*

Tpt 1 straight mute *mp* *f* remove mute

Tpt 2

Tpt 3

Hn 1 *mp* *f*

Hn 2 *f*

Tbn. 1 *mp* *mp* *f* soli

Tbn. 2 *mp* *mp* *f* soli

Euph. *mp* *mp* *f* soli

Tba *mp* *mp* *f* soli

Timp. *f*

Mal 1 *f*

Mal 2 *mp*

Mal 3 *mp* *f*

Perc. 1 *mp* *f* Tam-tam

Perc. 2 *f*

poco rall. - - - - **58** Tempo I

50 51 52 53 54 55 56 57 58 59 60

Pic. *f* *ff* *decresc.* *p* solo *p*

Fl 1 *mf* *ff* *decresc.* *mp*

Fl 2 *mf* *ff* *decresc.* *p*

Ob. *mf* *ff* *mp*

Bsn. *ff* *mp* *p*

Cl 1 *mf* *ff* *decresc.* *p* *p*

Cl 2 *mf* *ff* *mp* *p*

Cl 3 *f* *ff* *mp*

B. Cl *ff* *mp* *p*

Alto Sax 1 *ff* *mp* *p*

Alto Sax 2 *ff* *mp*

Ten Sax *ff* *mp*

Bari Sax *ff* *mp* *p*

Tpt 1 *mf* *ff* *mp* *p* open insert mute (solo)

Tpt 2 *mf* *ff* *mp* *p*

Tpt 3 *mf* *ff* *mp* *p*

Hn 1 *mf* *ff* *mp*

Hn 2 *mf* *ff* *mp*

Tbn. 1 *ff* *mp* solo *p*

Tbn. 2 *ff* *mp* *p*

Euph. *ff* *mp* *p*

Tba *ff* *mp* *p*

Timp. *ff* *mp* *p*

Mal 1 *ff*

Mal 2 *ff* *decresc.* *p* Crotales *p*

Mal 3 *p* Gong/Metal Bowls *p*

Perc. 1 *p*

Perc. 2 *ff*

61 62 63 64 65 66 67 68 69 70

Pic. (solo) *mp*

Fl 1 *mp*

Fl 2 *p*

Ob. *p*

Bsn. solo *mp* *mf*

Cl 1

Cl 2

Cl 3

B. Cl

Alto Sax 1

Alto Sax 2 *p*

Ten Sax

Bari Sax

Tpt 1 solo, w/ straight mute *mp* Tpt. 1 solo, w/ straight mute *mf* *p*

Tpt 2 *mp* *mf* *p*

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Mal 1 Xylo *p*

Mal 2

Mal 3

Perc. 1

Perc. 2 Sus. Cym w/ bow *mf* coin scrape tap w/ coin 3 *mp*

With building ecstasy

71 72 73 74 75 76 77 78 79

Pic. *mp*

Fl 1 *f* tutti *f*

Fl 2 *mp* *f*

Ob.

Bsn. *p*

Cl 1 *mp*

Cl 2 *mp* *f*

Cl 3 *mp* *f*

B. Cl.

Alto Sax 1 *mp* *f*

Alto Sax 2 *mp* *f*

Ten Sax *p*

Bari Sax

Tpt 1 *f* open

Tpt 2

Tpt 3

Hn 1 *mp*

Hn 2 *mp*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mp* *f*

Tba. *f*

Timp. *f*

Mal 1 *mp*

Mal 2 *mp*

Mal 3 *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mf* coin scrape *mf* Tam - Tam w/ mallets *mp* *mf* *mp*

80 81 82 83 84 85 86 87 88 89

Pic. *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *f* *ff*

B. Cl *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Ten Sax *f* *ff*

Bari Sax *ff*

Tpt 1 *ff*

Tpt 2 *f* *ff*

Tpt 3 *f* *ff*

Hn 1 *ff*

Hn 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba *ff*

Timp.

Mal 1 Bass Drum

Mal 2 Glock *ff*

Mal 3 Chimes

Perc. 1 *ff*

Perc. 2 *f* *mf* *ff* *f*

90 91 92 93 94 95 rall. 96 97 a tempo 98 99

Pic. *fff* *p*

Fl 1 *fff* *p*

Fl 2 *fff* *p*

Ob. *fff* *p*

Bsn. *fff* *fff* *p*

Cl 1 *fff* *p*

Cl 2 *fff* *p*

Cl 3 *fff* *p*

B. Cl *fff* *fff* *p*

Alto Sax 1 *fff* *p*

Alto Sax 2 *fff* *p*

Ten Sax *fff* *p*

Bari Sax *fff* *p*

Tpt 1 *fff* *p*

Tpt 2 *fff* *p*

Tpt 3 *fff* *p*

Hn 1 *fff* *p* *pp*

Hn 2 *fff* *p*

Tbn. 1 *fff* *p*

Tbn. 2 *fff* *p*

Euph. *fff* *p* *pp*

Tba *fff* *p*

Timp. *fff* *p*

Mal 1 *fff*

Mal 2 *fff* *fff* *pp* Crotales

Mal 3 *fff* *pp* Triangles

Perc. 1 *fff* *p*

Perc. 2 *fff*

100 101 solo 102 103 104 105 3 106 107 108

Pic. *p* *ppp*

Fl 1 *p* *ppp*

Fl 2 *p* *ppp*

Ob.

Bsn.

Cl 1 *ppp*

Cl 2

Cl 3 *ppp*

B. Cl *ppp*

Alto Sax 1

Alto Sax 2

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Mal 1

Mal 2

Mal 3

Perc. 1 *pp*

Perc. 2