

The Crown

Mike Schofield
Percussion by Adam Pietz

Wind Score

Procession
♩ = 132

2

3

4

5

6

7

8

9

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Flute 1 & 2:** Rests throughout the piece.
- Clarinet 1 & 2:** Play a melodic line starting in measure 1 with a *mp* dynamic. The line consists of quarter notes with slurs and accents.
- Bass Clarinet (optional):** Plays the same melodic line as the Clarinet 1 & 2 with a *mp* dynamic.
- Alto Sax:** Rests throughout the piece.
- Tenor Sax:** Plays the same melodic line as the Clarinet 1 & 2 with a *mp* dynamic.
- Baritone Sax (optional):** Plays the same melodic line as the Clarinet 1 & 2 with a *mp* dynamic.
- Trumpet 1:** Features a *f* dynamic solo starting in measure 1. The solo consists of quarter notes with slurs and accents.
- Trumpet 2:** Rests until measure 8, then plays a *f* dynamic solo.
- Horn in F 1:** Features a *f* dynamic solo starting in measure 4. The solo consists of quarter notes with slurs and accents.
- Low Brass 1 & 2:** Rests throughout the piece.
- Tuba:** Plays a bass line of quarter notes with slurs and accents, starting in measure 1 with a *mp* dynamic.

42 43 44 45 46 47 48 49 50 51 52 53

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Horn

LB 1

LB 2

Tba

This page of a musical score for wind instruments covers measures 42 to 53. The instruments listed are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Trombone. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 42-50 show mostly rests for the woodwinds and saxophones, while the brass instruments (Trumpets, Horn, and Low Brass) play a rhythmic pattern of eighth and quarter notes. In measure 51, the woodwinds and saxophones enter with a melodic line marked *ff* (fortissimo). This melodic line continues through measure 53. The brass instruments continue their rhythmic accompaniment throughout the page.

81 82 83 84 85 86 *poco accel.*

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Horn

LB 1

LB 2

Tba

ff

f

110 111 112 113 114 115 116 117

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Horn
LB 1
LB 2
Tba

This page of a musical score for wind instruments, titled "The Crown - Wind Score - Page 13", covers measures 110 through 117. The score is arranged in a grand staff format with 12 staves. The instruments included are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as accents (v) and hairpins. A large, semi-transparent watermark is visible across the center of the page.

127 128 129 130 131 132 133 134 135 136 137

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Horn

LB 1

LB 2

Tba

177 178 179 180 181 182 183 184 185 186

Fl. 1 & 2 *f*

Cl. 1 & 2 *f*

B. Cl. *mf*

Alto Sax *f*

Ten. Sax *mf*

Bari. Sax *mf*

Tpt 1 *f*

Tpt 2 *f*

Horn *f*

LB 1 *mf*

LB 2 *mf*

Tba *mf*

194 195 196 197 198 199

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Horn

LB 1

LB 2

Tba

208

209

210

211

212

213

214

215

This musical score page contains 12 staves for wind instruments. The instruments are: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Tuba. The score is in 4/4 time with a key signature of two flats. It features various musical notations including triplets, slurs, and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A large, semi-transparent watermark is visible across the center of the page.

The Crown - Wind Score - Page 27

224

225

226

227

228

229

230

This musical score page contains 12 staves for wind instruments. The instruments are: Fl. 1 & 2, Cl. 1 & 2, B. Cl., Alto Sax, Ten. Sax, Bari. Sax, Tpt 1, Tpt 2, Horn, LB 1, LB 2, and Tba. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music begins at measure 224 and ends at measure 230. A box around measure 225 indicates a rehearsal mark. The score features various musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwinds and brasses play a rhythmic pattern of eighth and quarter notes, with some instruments having longer note values. The brass instruments (Tpt 1, Tpt 2, Horn, LB 1, LB 2, Tba) play a similar rhythmic pattern, often with longer note values. The woodwinds (Fl. 1 & 2, Cl. 1 & 2, B. Cl., Alto Sax, Ten. Sax, Bari. Sax) play a more melodic line, often with slurs and accents. The score is marked with a large watermark '©' in the background.

238

239

240

241

242

243

244

245

Fl.
1 & 2

Cl.
1 & 2

B. Cl

Alto
Sax

Ten.
Sax

Bari.
Sax

Tpt 1

Tpt 2

Horn

LB 1

LB 2

Tba

This page of a musical score for wind instruments, titled "The Crown - Wind Score - Page 29", covers measures 238 through 245. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Trombone. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *ff*. A large, semi-transparent watermark is visible across the center of the page. Measure numbers are printed above the staves at regular intervals.

267 268 269 270 271

Fl. 1 & 2 *ff*

Cl. 1 & 2 *ff*

B. Cl *ff*

Alto Sax *ff*

Ten. Sax *ff*

Bari. Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Horn *ff*

LB 1 *ff*

LB 2 *ff*

Tba *ff*