

Cruisin' Easy!

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Perc. by David Whitman & Jon Brill

Percussion Score

Medium Swing ♩ = 132

The score is for a percussion ensemble and includes the following parts:

- Mallet 1:** Bells, starting at measure 3 with a forte (*f*) dynamic.
- Mallet 2:** Xylophone, starting at measure 3 with a forte (*f*) dynamic.
- Mallet 3:** Vibes, starting at measure 3 with a forte (*f*) dynamic.
- Mallet 4:** Vibes, starting at measure 3 with a forte (*f*) dynamic.
- Mallet 5:** Marimba, starting at measure 3 with a forte (*f*) dynamic.
- Mallet 6:** Marimba, starting at measure 3 with a forte (*f*) dynamic.
- Mallet 7:** Marimba, starting at measure 3 with a forte (*f*) dynamic.
- Timpani:** Starting at measure 3 with a forte (*f*) dynamic.
- Auxiliary 1:** Sus Cymbal, with dynamics *mp* and *f*.
- Auxiliary 2:** Gong and Concert B.D., with a forte (*f*) dynamic.
- Snare Drums:** Starting at measure 3 with a forte (*f*) dynamic. Includes rhythmic notation with 'R' and 'L' for right and left hands.
- Tenor Drums:** Starting at measure 3 with a forte (*f*) dynamic. Includes rhythmic notation with 'L' and 'R' for left and right hands.
- Bass Drums:** Starting at measure 3 with a forte (*f*) dynamic. Includes rhythmic notation with 'R' and 'L' for right and left hands.
- Cymbals:** Starting at measure 3 with a forte (*f*) dynamic.

Cruisin' Easy! - Percussion Score - Page 3

This page of the percussion score covers measures 16 through 22. The score is written for a variety of percussion instruments, including seven mallets (Mal 1-7), timpani (Timp), auxiliary percussion (Aux 1-2), snare drums, tenors, basses, and cymbals. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score includes dynamic markings such as *mf*, *mp*, *f*, and *pp*, as well as articulation marks like accents and slurs. Specific percussion techniques are labeled, including Cow Bell, Vibra Slap, and Ride Cymbal. The snare and tenor parts include rhythmic patterns with 'R' and 'L' markings. The mallet parts feature complex rhythmic patterns and chordal textures. The timpani part has a steady pulse with occasional melodic lines. The auxiliary parts provide rhythmic accents and patterns. The snare, tenor, and bass parts have a consistent rhythmic accompaniment with dynamic changes. The cymbal part has a simple, rhythmic pattern.

Measures 16-22 are shown. The score includes parts for Mal 1 through Mal 7, Timp, Aux 1 (Cow Bell), Aux 2 (Vibra Slap), Snares, Tenors, Basses, and Cym.

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Cruisin' Easy! - Percussion Score - Page 5

This page of the percussion score for "Cruisin' Easy!" contains measures 30 through 35. The score is written for a variety of percussion instruments:

- Mal 1-4:** Four mallet parts in treble clef. Mal 1 and Mal 2 play melodic lines with eighth and sixteenth notes. Mal 3 and Mal 4 play block chords, primarily triads and dyads.
- Mal 5-7:** Three mallet parts in treble clef. Mal 5 and Mal 6 play eighth-note patterns, while Mal 7 plays a bass line with quarter and eighth notes.
- Timp:** Timpani part in bass clef, playing a steady eighth-note accompaniment.
- Aux 1:** Auxiliary percussion 1, playing a consistent eighth-note pattern.
- Aux 2:** Auxiliary percussion 2, playing a pattern of eighth notes with rests.
- Snare:** Snare drum part in bass clef, featuring a complex eighth-note pattern with accents and dynamic markings.
- Tenors:** Tenor drums in bass clef, playing a steady eighth-note pattern.
- Basses:** Bass drums in bass clef, playing a pattern of eighth notes with rests.
- Cym:** Cymbal part in bass clef, mostly silent with some light patterns at the end of the page.

Measure numbers 30, 31, 32, 33, 34, and 35 are indicated at the top of the page. The score includes various musical notations such as stems, beams, accents, and dynamic markings.

Cruisin' Easy! - Percussion Score - Page 7

45 Rippin' & Snortin!

46 47 48 49

Mal 1 *f* *fff*

Mal 2 *f* *fff*

Mal 3 *f* *fff*

Mal 4 *f* *fff*

Mal 5 *f* *fff*

Mal 6 *f* *fff*

Mal 7 *f* *fff*

Timp *f* *fff*

Aux 1 *mp* *ff*

Aux 2 *mp* *ff*

Snares *p* *f* *ff*

Tenors *p* *f* *ff*

Basses *mp* *f* *ff*

Cym

Group 1 Add Group 2 Add Group 3

L L L R R R L R L

Cruisin' Easy! - Percussion Score - Page 9

57 58 59 60 61 62 63

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

f

Sus Cymbal

China Cymbal

Concert B.D.

Vibra Slap

Toms

R L L R L L R L L R L

pp < *ff*

mp *f*

mp

L R L R L R L R L R R

Cruisin' Easy! - Percussion Score - Page 11

70 71 72 73 74 75 76 77

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Cow Bell

Toms

Sus Cymbal

Vibra Slap

Brake Drum

R L L R L L R

R R L L R R

L R L L

p

mp

Cruisin' Easy! - Percussion Score - Page 13

84 85 86 87 88 89 90

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Add Group 3

mp

R R R R L R L R L R L R R L R L R R L R

Cruisin' Easy! - Percussion Score - Page 15

99 100 101 102 103 104 105

Mal 1 *mp*

Mal 2 *mp*

Mal 3 *mp*

Mal 4 *mp*

Mal 5 *mp*

Mal 6 *mp*

Mal 7

Timp *mp*

Aux 1 Ride Cymbal *mp*

Aux 2 Concert B.D. *mp* Vibra Slap

Snares *Solo* Rim *Solo* R L L R

Tenors *Click Sticks In Air* *mp* *mf* *mp*

Basses *R R etc.* *mf*

Cym *mp*

Cruisin' Easy! - Percussion Score - Page 17

113 114 115 116 117 118 119 one only on top part

Mal 1 *f* *fff*

Mal 2 *fff*

Mal 3 *f* *fff*

Mal 4 *f* *fff*

Mal 5 *f* *fff*

Mal 6 *f* *fff*

Mal 7 *f* *fff*

Timp *ff*

Aux 1 Sus Cymbal *mf* *ff*

Aux 2 Concert B.D. *mf* *ff* Gong

Snares *Solo* *f*

Tenors *f*

Basses *f* R R L R

Cym *f*

Cruisin' Easy! - Percussion Score - Page 19

This page of the percussion score for 'Cruisin' Easy!' covers measures 127 through 133. The score is written for a full percussion ensemble and includes the following parts:

- Mal 1:** Mallet 1, playing chords and melodic lines.
- Mal 2:** Mallet 2, playing chords and melodic lines.
- Mal 3:** Mallet 3, playing chords and melodic lines.
- Mal 4:** Mallet 4, playing chords and melodic lines.
- Mal 5:** Mallet 5, playing chords and melodic lines.
- Mal 6:** Mallet 6, playing chords and melodic lines.
- Mal 7:** Mallet 7, playing a rhythmic pattern.
- Timp:** Timpani, playing a rhythmic pattern.
- Aux 1:** Auxiliary 1, playing a rhythmic pattern.
- Aux 2:** Auxiliary 2, playing a rhythmic pattern.
- Snares:** Snare drum, playing a rhythmic pattern.
- Tenors:** Tenor drum, playing a rhythmic pattern.
- Basses:** Bass drum, playing a rhythmic pattern.
- Cym:** Cymbal, playing a rhythmic pattern.

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one flat (B-flat). The measures are numbered 127, 128, 129, 130, 131, 132, and 133.

Cruisin' Easy! - Percussion Score - Page 21

141 142 143 144 145 146

Mal 1 *fff*

Mal 2 *fff*

Mal 3 *f* *fff*

Mal 4 *f* *fff*

Mal 5 *fff*

Mal 6 *fff*

Mal 7 *fff*

Timp *fff*

Aux 1 Cow Bell *ff*

Aux 2 Brake Drum *ff*

Snares *f* *To Center*

Tenors *f*

Basses *f* L R L R R

Cym

Cruisin' Easy! - Percussion Score - Page 23

157 158 159 160 161 162

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *ff*

Timp *ff*

Aux 1 China Cymbal Sus Cymbal Claves

Aux 2 *ff* Timbales

Snares *ff* The Groove

Tenors *ff* The Groove

Basses *ff* The Groove

Cym

R R L R L

R R

R R R R L L L R

Cruisin' Easy! - Percussion Score - Page 27

182 183 184 185 186 187

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

ff 6 6 *f*

Add Group 2

Add Group 3

Cruisin' Easy! - Percussion Score - Page 29

193 194 195

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

ff

mp *ff*

mp *ff*