

Dance Derby

Intro $\text{♩} = 144$

1 China Choke 2 Sus Cym 3 4 5 6 7 Bells 8 9

Mallet 1 *f* *p* *f* *p* *f* *mf*

Mallet 2 Vibes *f*

Mallet 3 Vibes *f*

Mallet 4 Vibes *f*

Mallet 5 Marimba *f*

Mallet 6 Marimba *f*

Mallet 7 Marimba *f*

Timpani *ff*

Synthesizer *ff* *sfz* *ff* *sfz* *ff*

Strings *ff* *sfz* *ff* *sfz* *ff*

Gong/Tam-tam *ff* *sfz* *ff* *sfz* *ff*

Auxiliary 1 *f* BD

Auxiliary 2 *f* Splash Choke Sus Cym Splash Choke

Auxiliary 3 *f* *f* *p* *f* *p* *f* *strainer edge* *p* *f* *Center*

Snare Drums *f* *p* *f* *p* *f* *p* *f* *Center*

Tenor Drums *f* *p* *f* *p* *f* *p* *f* *Center*

Bass Drums *f* *p* *f* *p* *f* *p* *f* *Center*

Cymbals *f* Crash Choke *f* *p* *f*

19 Bells 20 21 **JAZZ** Swing 22 $\text{♩} = 156$ 23 24 25 26 27 28

Mal 1

Mal 2 Sus Cym *p* *mf* Vibes

Mal 3 Sus Cym *p* *mf* Vibes

Mal 4 Sus Cym *p* *mf* Vibes

Mal 5 Sus Cym *p* *mf* Marimba

Mal 6 Sus Cym *p* *mf* Marimba

Mal 7 Sus Cym *p* *mf* Marimba

Timp *f*

Synth *f*

Aux 1 Splash Choke China Choke Splash Choke Gong/Tam-tam High/Low Blocks *f* *mp* *mf* *ff* Splash Choke China Choke Splash Choke Gong/Tam-tam

Aux 2 Swing BD *f*

Aux 3 Break Drums *f* China/Splash *mf* Low Tom *ff* Break Drums China/Splash

Snares *f* *p* *f* *ff* *mp* *f*

Tenors *f* *p* *ff* *mp* *f*

Basses *f* *mp* *f*

Cym

This page of the percussion score covers measures 60 through 69. It features ten staves: seven for Mal (Mal 1-7), one for Timpani (Timp), one for Synth, and three for Auxiliary Percussion (Aux 1-3). The Mal parts are in 4/4 time and feature complex rhythmic patterns with various dynamics such as *f*, *mp*, and *mf*. The Timpani part provides a steady bass line with dynamics ranging from *fp* to *ff*. The Synth part consists of sustained chords in the bass register. The Auxiliary Percussion parts include Sus Cym, Splash, China, Open Hihat, and Alu Bell, with specific performance instructions like *p* to *f* and *mp*. The Snare, Tenor, and Bass parts feature intricate rhythmic patterns with triplets and dynamic markings like *mf* and *p*. The Cym (Cymbal) part has a few notes at the end of the page.

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♩ = 130

TANGO

100 101 102 103 104 105 106 107 108 109 110 111

Mal 1 *p* *f* *p* *f*

Mal 2 *p* *f* *p* *f*

Mal 3 *p* *f* *p* *f*

Mal 4 *p* *f* *p* *f*

Mal 5 *p* *f*

Mal 6 *p* *f*

Mal 7 *p* *f*

Timp

Synth *mf*

Aux 1 Claves *mp*

Aux 2 Shekere *mf*

Aux 3

Snares *fff* *p*

Tenors *fff* *mp > p* *mp > p* *p* *mp > p* *mp > p* *p* *mp > p* *mp* *mp > p* *mp > p* *p* *mp > p* *mp*

Basses *fff* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Cym *fff* *mp*

Hihat Suck

Marimba L 3 2/4 3 same *mp*

Vibes *mf*

121 122 123 124 125 126 127 128 129 130

Mal 1

Mal 2 *mf*

Mal 3 *mf*

Mal 4 *mf*

Mal 5 *mp* lateral rolls

Mal 6 *mp* lateral rolls

Mal 7 *mp* lateral rolls

Timp

Synth

Aux 1

Aux 2 Shaker *mf*

Aux 3 Guiro *mf* scrape scrape tap tap tap

Snares *p f* rim

Tenors *p f* rim

Basses *p*

Cym

141 142 143 144 145 146 147 148

Mal 1 *mf* *ff*

Mal 2 *mf* *ff*

Mal 3 *mf* *ff*

Mal 4 *mf* *ff*

Mal 5 *mp* *fp* *ff*

Mal 6 *mp* *fp* *ff*

Mal 7 *mp* *fp* *ff*

Timp *mf* *ff*

Synth *mf* *ff*

Aux 1

Aux 2 *p* *f*

Aux 3 *p* *f*
Sus Cym

Snares *p* *ff*

Tenors *mp* *p* *mp* *mf* *p* *ff*

Basses *p* *ff*

Cym *ff*

161 162 163 164 165 166 167 168 169 170 171 172 173 174

Mal 1 *f*

Mal 2 *p*

Mal 3 *p*

Mal 4 *p*

Mal 5 *p* *mf* *p* *mf* *p* *mf*

Mal 6

Mal 7 *p*

Timp *f*

Synth *f*

Aux 1 Claves *mp*

Aux 2 Congas palm center *mf* slap edge muted

Aux 3 *p*

Snares

Tenors

Basses

Cym

284 285 286 287 288 289 290 291 292 293

Mal 1 *f* Splash Choke *p* *f* *ff*

Mal 2 *f* China Choke *p* *f* *ff*

Mal 3 *f* *p* *f* *ff*

Mal 4 *f* Splash Choke *p* *f* *ff*

Mal 5 *f* China Choke *p* *f* *f*

Mal 6 *f* *p* *f* *f*

Mal 7 *f* *p* *f* *f*

Temp *f* *ff*

Synth *f* *ff*

Aux 1 *f* Break Drum *ff*

Aux 2 *f* Toms *ff* Gong

Aux 3 *f* *ff* China Splash

Snares *p* *mp* *mf* *f* *p* *f* *p* *f* *p* *f*

Tenors *f* *mf* *f* *p* *f* *p* *f* *p* *f*

Basses *p* *mf* *f* *p* *f* *p* *f* *p* *f*

Cym *mf* *f* *mf* *f* *mf* *f*

This page contains a percussion score for measures 300 through 306. The score is written for seven mallets (Mal 1-7), Timpani (Timp), Synth, Auxiliary Percussion (Aux 1-3), Snare, Tenors, Basses, and Cymbals (Cym). The music is in 2/4 time and features a variety of percussion instruments and techniques, including suspended cymbals, splash cymbals, china cymbals, and gongs. The score includes dynamic markings such as *p*, *f*, and *ff*, and articulation marks like accents and slurs. The mallet parts are written in treble clef, while the timpani part is in bass clef. The auxiliary percussion parts are written in a simplified notation. The snare, tenors, and basses parts include rhythmic patterns and articulation marks. The cymbal part is written in a simplified notation. The score is divided into measures 300, 301, 302, 303, 304, 305, and 306. The key signature is one flat (B-flat).