

Dead Men Tell No Tales - Wind Score

15 16 17 18 19 20 21

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Hn 1
Hn 2
LB 1
LB 2
Tba

Dead Men Tell No Tales - Wind Score

29 (tr) 30 31 32 33 34 35

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

LB 1

LB 2

Tba

mf

mf

Dead Men Tell No Tales - Wind Score

42 43 44 45 46 47 48

Fl 1 *mf* *f*

Fl 2 *mf* *f*

Cl 1 *mf* *f*

Cl 2 *mf* *f*

Alto Sax *f* *mp* *f*

Ten. Sax *mf* *pp* *mf*

Tpt 1 *mf* *mp* *mp*

Tpt 2 *mf* *mp* *mp*

Hn 1 *f* *mp* *f*

Hn 2 *f* *mp* *f*

LB 1 *mf* *pp* *mf*

LB 2 *mf* *pp* *mf*

Tba *mf* *pp* *mf*

Dead Men Tell No Tales - Wind Score

125 126 127 128 129 130 131 132 133 134 135

Fl 1 *ff* *mf*

Fl 2 *ff* *mf*

Cl 1 *ff* *mf*

Cl 2 *ff* *mf*

Alto Sax *ff* *mf*

Ten. Sax *ff* *mf*

Tpt 1 *ff* *f* solo

Tpt 2 *ff*

Hn 1 *ff* *mp*

Hn 2 *ff* *mp*

LB 1 *ff* (play upper octave in needed) *mp*

LB 2 *ff* (play upper octave in needed) *mp*

Tba *ff*

Dead Men Tell No Tales - Wind Score

186 187 188 189 190 191 192 193 194

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

LB 1

LB 2

Tba

f *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

tutti

(b) \flat

Dead Men Tell No Tales - Wind Score
25

202 203 204 205 206 207 208

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

LB 1

LB 2

Tba

ff

ff

ff

ff

ff

ff

solo

f solo

f

f

f

f

f

f

f

mp

mp

mf

mf

Dead Men Tell No Tales - Wind Score

217 $\text{♩} = 244$ $\text{♩} = 274$ $\text{♩} = 148$ MOVE TO THE QUARTER NOTE 220 221 222 223 224 225

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

LB 1

LB 2

Tba

Dead Men Tell No Tales - Wind Score

260 261 262 263 $\text{♩} = 152$ 264 $\text{♩} = 162$ 265 $\text{♩} = 166$ 266 $\text{♩} = 168$

The score is arranged in a system of 12 staves. The instruments are: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba). The music is in 3/4 time with a key signature of two flats. The score is divided into measures 260 through 266. Measures 260-261 are marked with a box containing the number 261. Measures 263, 264, 265, and 266 have tempo markings: $\text{♩} = 152$, $\text{♩} = 162$, $\text{♩} = 166$, and $\text{♩} = 168$ respectively. Dynamics include *p* (piano) and *ff* (fortissimo). There are various articulations such as accents (*v*) and slurs. Some parts include fingerings (e.g., '2') and breath marks (e.g., '7').

