

Dead Men Tell No Tales

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Ghost Ship

 $\text{♩} = 128$

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn in F 1

Horn in F 2

Low Brass 1

Low Brass 2

Tuba

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15 16 17 18 19 20 **21**

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Hn 1
Hn 2
LB 1
LB 2
Tba

Dead Men Tell No Tales - Wind Score

42

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

LB 1

LB 2

Tba

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

LB 1

LB 2

Tba

56

57

ff

58

59

60

61

p — mf — ff

Musical score for orchestra, measures 68-74. Key signature varies throughout the section.

- Measure 68:** Flute 1 (ff), Flute 2 (ff), Clarinet 1 (ff), Clarinet 2 (ff), Alto Saxophone (ff), Tenor Saxophone (ff), Trumpet 1 (ff), Trumpet 2 (ff), Horn 1 (ff), Horn 2 (ff), Bassoon 1 (ff), Bassoon 2 (ff), Double Bass (ff).
- Measure 69:** Sustained notes with hairpins.
- Measure 70:** Sustained notes with hairpins.
- Measure 71:** Rhythmic pattern with '2' over some notes.
- Measure 72:** Sustained notes with hairpins.
- Measure 73:** Rhythmic pattern with '2' over some notes.
- Measure 74:** Rhythmic pattern with '2' over some notes.

Dead Men Tell No Tales - Wind Score

13

Fog Dance

This wind score page contains ten staves of musical notation for various instruments, corresponding to measures 81 through 89 of the piece 'Fog Dance'. The instruments listed on the left are Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Bass Trombone. The score includes dynamic markings such as *f* (forte) and *ff* (double forte), and performance instructions like *p* (piano), *pianissimo*, *rit.* (ritardando), and grace notes. Measure 81 shows all instruments playing eighth-note patterns. Measures 82 and 83 show mostly rests or simple sustained notes. Measures 84 through 88 feature more complex rhythmic patterns and dynamics, including multiple *ff* markings. Measure 89 concludes with a ritardando and a final *ff* marking.

Dead Men Tell No Tales - Wind Score

15

102 103 104 105 106 107 108 109 110 111 112

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax

Tpt 1
Tpt 2
Hn 1
Hn 2
LB 1
LB 2
Tba

Measure 102: Fl 1, Fl 2, Cl 1, Cl 2, Alto Sax, Ten. Sax play eighth-note patterns. Tpt 1, Tpt 2, Hn 1, Hn 2, LB 1, LB 2, Tba rest.

Measure 103: Fl 1, Fl 2, Cl 1, Cl 2, Alto Sax, Ten. Sax play eighth-note patterns. Tpt 1, Tpt 2, Hn 1, Hn 2, LB 1, LB 2, Tba rest.

Measure 104: Fl 1, Fl 2, Cl 1, Cl 2, Alto Sax, Ten. Sax play eighth-note patterns. Tpt 1, Tpt 2, Hn 1, Hn 2, LB 1, LB 2, Tba rest.

Measure 105: Fl 1, Fl 2, Cl 1, Cl 2, Alto Sax, Ten. Sax play eighth-note patterns. Tpt 1, Tpt 2, Hn 1, Hn 2, LB 1, LB 2, Tba rest.

Measure 106: Fl 1, Fl 2, Cl 1, Cl 2, Alto Sax, Ten. Sax rest. Tpt 1, Tpt 2, Hn 1, Hn 2, LB 1, LB 2, Tba rest.

Measure 107: Fl 1, Fl 2, Cl 1, Cl 2, Alto Sax, Ten. Sax rest. Tpt 1, Tpt 2, Hn 1, Hn 2, LB 1, LB 2, Tba rest.

Measure 108: Fl 1, Fl 2, Cl 1, Cl 2, Alto Sax, Ten. Sax play eighth-note patterns. Tpt 1, Tpt 2, Hn 1, Hn 2, LB 1, LB 2, Tba rest.

Measure 109: Fl 1, Fl 2, Cl 1, Cl 2, Alto Sax, Ten. Sax play eighth-note patterns. Tpt 1, Tpt 2, Hn 1, Hn 2, LB 1, LB 2, Tba rest.

Measure 110: Fl 1, Fl 2, Cl 1, Cl 2, Alto Sax, Ten. Sax play eighth-note patterns. Tpt 1, Tpt 2, Hn 1, Hn 2, LB 1, LB 2, Tba rest.

Measure 111: Fl 1, Fl 2, Cl 1, Cl 2, Alto Sax, Ten. Sax play eighth-note patterns. Tpt 1, Tpt 2, Hn 1, Hn 2, LB 1, LB 2, Tba rest.

Measure 112: Fl 1, Fl 2, Cl 1, Cl 2, Alto Sax, Ten. Sax play eighth-note patterns. Tpt 1, Tpt 2, Hn 1, Hn 2, LB 1, LB 2, Tba rest.

Dead Men Tell No Tales - Wind Score

19

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

LB 1

LB 2

Tba

148

149

150

151

152

153

154

155

156 $\text{♩} = 144$

157

158

...and a bottle of rum

Wind score for the piece "Dead Men Tell No Tales". The score consists of ten staves, each representing a different wind instrument. The instruments are: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Bass Trombone (Tba). The score is divided into measures numbered 168 through 176. Measures 168 through 174 show mostly rests or very low dynamics. Measures 175 and 176 begin with dynamic markings "f" (fortissimo) and "ff" (fuerzissimo). The instruments play eighth-note patterns, primarily consisting of grace notes and main notes. The bassoon parts (LB 1 and LB 2) feature sustained notes with grace notes. The bass trombone (Tba) has a prominent role in measure 176, starting with a dynamic "f" and ending with a dynamic "ff". Measure 175 includes dynamic markings "tutti" placed above the staves of the brass instruments (Trumpets and Horns).

Dead Men Tell No Tales - Wind Score

23

This wind score page contains ten staves of musical notation for various instruments, numbered 186 through 194. The instruments are: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Bass Trombone (Tba). The music consists of ten measures. Measures 186-188 show Fl 1, Fl 2, Cl 1, Cl 2, Alto Sax, and Ten. Sax playing eighth-note patterns. Measures 189-190 show Fl 1, Fl 2, Cl 1, Cl 2, Alto Sax, and Ten. Sax playing sixteenth-note patterns. Measures 191-192 show Fl 1, Fl 2, Cl 1, Cl 2, Alto Sax, and Ten. Sax playing eighth-note patterns. Measures 193-194 show Fl 1, Fl 2, Cl 1, Cl 2, Alto Sax, and Ten. Sax playing eighth-note patterns. Measures 186-190 have dynamic markings of *f*, *mf*, *ff*, and *ff*. Measures 191-194 have dynamic markings of *ff*, *ff*, *ff*, and *ff*. Measures 191-192 include a dynamic marking of *tutti*.

Fl 1 202  203  204  205  206  207  208 
Fl 2 
Cl 1 
Cl 2 
Alto Sax 
Ten. Sax 

Tpt 1 solo 
Tpt 2 
f solo
Hn 1 
f
Hn 2 
f
LB 1 
f
mp
LB 2 
f
mp
Tba 
mf

Dead Men Tell No Tales - Wind Score

27

Fl 1 217
Fl 2 218
Cl 1 219 MOVE TO THE QUARTER NOTE 220
Cl 2 221
Alto Sax 222
Ten. Sax 223
Tpt 1 224
Tpt 2 225
Hn 1
Hn 2
LB 1
LB 2
Tba

The score consists of ten staves of musical notation for a wind ensemble. The instruments listed are Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Trombone. The music is divided into measures by measure numbers 217 through 225. Dynamic markings such as *f* (forte) and *ff* (double forte) are present. A performance instruction "MOVE TO THE QUARTER NOTE" is placed between measures 219 and 220. Measure 217 shows Flute 1 and Flute 2 playing eighth-note patterns. Measures 218-220 show Flute 1 and Flute 2 continuing their eighth-note patterns. Measures 221-225 show Flute 1 and Flute 2 silent. Measures 217-220 show Clarinet 1 and Clarinet 2 playing eighth-note patterns. Measures 221-225 show Clarinet 1 and Clarinet 2 silent. Measures 217-220 show Alto Saxophone and Tenor Saxophone playing eighth-note patterns. Measures 221-225 show Alto Saxophone and Tenor Saxophone silent. Measures 217-220 show Trumpet 1 and Trumpet 2 playing eighth-note patterns. Measures 221-225 show Trumpet 1 and Trumpet 2 silent. Measures 217-220 show Horn 1 and Horn 2 playing eighth-note patterns. Measures 221-225 show Horn 1 and Horn 2 silent. Measures 217-220 show Bassoon 1 and Bassoon 2 playing eighth-note patterns. Measures 221-225 show Bassoon 1 and Bassoon 2 silent. Measures 217-220 show Trombone playing eighth-note patterns. Measures 221-225 show Trombone silent.

Dead Men Tell No Tales - Wind Score

29

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

LB 1

LB 2

Tba

233

234

235

236

237

238

239

f

f

f

f

f

f

f

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

LB 1

LB 2

Tba

Wind Score page 35, measures 272 through 276. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Bass Trombone (Tba). The music features sustained notes with grace marks and dynamic markings such as *fff*, *ffff*, *f*, and *ff*. Measure 272: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, Tba all play sustained notes with grace marks. Measure 273: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, Tba all play sustained notes with grace marks. Measure 274: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, Tba all play sustained notes with grace marks. Measure 275: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, Tba all play sustained notes with grace marks. Measure 276: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, Tba all play sustained notes with grace marks.