



Percussion Score

Desert Winds

Gary P. Gilroy (ASCAP)
Percussion by Shawn Glyde & Nate Bourg

I. Caravans

♩ = 164

Mallet 1: Bells (mf)

Mallet 2: Xylo Med plastic (mf)

Mallet 3: Sus. Cym. (pp, mf)

Mallet 4: Sus. Cym. (pp, mf), Vibes (mf)

Mallet 5: Marimba (mf)

Mallet 6: Marimba (mf)

Mallet 7: Marimba (mf)

Timpani: (mf)

Synthesizer 1: Balalaika patch (or other sound TBD) (mp)

Synthesizer 2: Marcato String patch (or TBD) (mf)

Auxiliary 1: Wind Chimes (mp), Ride Cym. w/ brush (mf)

Auxiliary 2: Sizzle Cymbal (mp), Bass Drum (mp)

Snare Drums: Rim (mf), Edge (mf)

Tenor Drums: T1 and T2 (f, mp), Tenor Line (mf, p)

Bass Drums: (mf)

Cymbals: (mf)

Desert Winds - Percussion Score

This page contains the percussion score for measures 24 through 33 of the piece "Desert Winds". The score is organized into systems for various instruments:

- Mal 1-4:** Four mallet parts, each playing a complex rhythmic pattern of eighth and sixteenth notes with chords. Dynamics range from *fff* to *mp*.
- Mal 5-7:** Mallet parts featuring Sustained Cymbal (Sus. Cym.) and Marimba textures, often with "choke" markings. Dynamics include *ff* and *mp*.
- Timp:** Snare drum part with a steady rhythmic accompaniment, marked *ff* and *mp*.
- Synth 1 & 2:** Synthesizer parts providing harmonic support. Synth 1 uses block chords, while Synth 2 uses moving bass lines. Dynamics include *ff* and *p*.
- Aux 1 & 2:** Auxiliary percussion parts. Aux 1 features China (w/ stick) and Sizzle Cymbal. Aux 2 features Tam Tam/BD and muffled effects. Dynamics include *ff* and *mp*.
- Drum Set:** Includes Snare, Tenors, Bases, and Cym. Snare and Tenors play intricate patterns with R/L hand notation. Bases play a consistent bass line. Cymals provide accents.

Measures 25, 30, and 33 are marked with boxed numbers. The score uses various dynamics such as *fff*, *ff*, *mp*, and *p*, along with performance instructions like "choke" and "muffle".

Desert Winds - Percussion Score

45 46 47 48 $\text{♩} = 136$ 49 50 51 52 53 54

Mal 1 *mf* *ff* *f* *mp*

Mal 2 *mf* *ff* *f* *mf*

Mal 3 *mf* *ff* *f* *mf*

Mal 4 *mf* *ff* *f* *mf*

Mal 5 Marimba *ff* *f* *mf*

Mal 6 Marimba *ff* *f* *mf*

Mal 7 *ff* *f* *mf*

Timp *p* *fff* *f* *mf*

Synth 1 *mf* *mf*

Synth 2 *ff* *f*

Aux 1 Bass Drum *ff* *mf* *mp*

Aux 2 Tambourine (fingertips) *ff* *f* *mp*

Concert Toms (sticks) *ff* *mf* *f* *mp*

Snare Edge *ff* *mf* *f* *mp*

Center *f* *mp* *f* *mp*

Tenors *ff* *mf* *f* *mp*

Basses *ff* *ff* *mf* *f*

Cym *ff* *ff* *f*

Desert Winds - Percussion Score

64 65 66 67 68

Mal 1

Mal 2

Mal 3

Mal 4

Sus. Cym.

f

Vibes

Sus. Cym.

f

Mal 5

4 (4) 3

Mal 6

4 (4) 3

Mal 7

Timp

Synth 1

Synth 2

Aux 1

Ride Cym. w/ stick

mp

f

Bass Drum

p

mf

f

ff

mute!

Aux 2

f

p

mf

f

ff

Snares

f

p

mp

ff

Tenors

mf

ff

Basses

mp

ff

Cym

ff

Desert Winds - Percussion Score

Mal 1 E10 E11 **E12** E13 E14 E15 **E16** E17 E18 E19

Mal 2 *ff* *mf*

Mal 3 *mf* *ff* *mf*

Mal 4 *mf* *ff* *mf*

Mal 5 *f* *f* *p* *mf* *mf* *p* *mf* *p* *f* *f* *p* *mf* *f*

Mal 6 *f* *f* *ff*

Mal 7 *f* *ff* *mf*

Timp *f* *ff*

Synth 1 *f* *mf* *fp* *fp* *f*

Synth 2 *f* *mf* *fp* *fp* *f*

Aux 1 *mf* *ff*

Aux 2 *f* *mp*

Snares *mf* *3* *3* *4* *2* *4* *R L R L R L L*

Tenors

Basses *2* *2* *2* *2*

Cym

Desert Winds - Percussion Score

Mal 1 **E28** *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Mal 2 *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Mal 3 *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Mal 4 *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Mal 5 *mf* *p* *mf* *p* *f* *f* *p* *mf* *ff* *ff*

Mal 6 *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Mal 7 *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Timp *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Synth 1 *mf* *mf* *f* *ff* *ff* *ff* *ff* *ff*

Synth 2 *mf* *mf* *f* *ff* *ff* *ff* *ff* *ff*

Aux 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Aux 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Snares *p* *ff* *R I R I R I I I* *ff*

Tenors *mp* *mf* *p* *ff* *R I R I R I I I* *ff*

Basses *mp* *mf* *p* *ff* *ff* *ff* *ff* *ff*

Cym *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E29 *E30* *E31* *E32* *E33* *E34* *E35*

Sus. Cym.

China

Desert Winds - Percussion Score

73 74 75 76 77 78 79 80 81

Mal 1 Glockenspiel *mf*

Mal 2 Xylo *mf*

Mal 3 *choke* Vibes *f* *mf*

Mal 4 *choke* Vibes *f* *mf*

Mal 5 Marimba *mf*

Mal 6 Marimba *mf*

Mal 7 Marimba *f* *mf*

Timp (back edge of head) *mf* *mp*

Synth 1 *f*

Synth 2 *f*

Aux 1 Bongos w/ sticks *f* Sizzle Cymbal Field Drum *mf*

Aux 2 (w/ Tam Tam) *f* *mf* muffle w/ hand *mp*

Snares *f* *mf* *p* Solo *mf* *p*

Tenors *f* *mf* Felts *mf*

Basses *f* *mf* *p* *mf*

Cym *f* *mf* *mp*

Desert Winds - Percussion Score

103 104 105 106 107

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *ff* (choke)

Timp *ff*

Synth 1 *ff*

Synth 2 *sfz* *ff* Large Triangle

Aux 1 *ff*

Aux 2 Bass Drum (2 beaters) *ff*

Snares *ff* S-3 Snareline *mf* T-1 and 2 *ff*

Tenors *mf* Tenor Line *ff*

Basses *f* *mf* *ff*

Cym *f* *ff*

Desert Winds - Percussion Score

120 121 122 123 124 125 126 127 128

Mal 1

Mal 2
Castanets
f *mp* *f*

Mal 3

Mal 4
mf
Vibra Slap
Sus. Cym.

Mal 5

Mal 6
mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Mal 7
p *f* *mp* *p* *f* *mp* *p* *f* *mp* *p* *f* *mp* *p* *f* *mp* *p* *f* *mp*

Timp

Synth 1

Synth 2
mp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Desert Winds - Percussion Score

136 137 138 139 140 141 142

Mal 1

Mal 2
Castagnets
f

Mal 3

Mal 4
Vibra Slap
f

Mal 5

Mal 6

Mal 7
p < f *mp* *p < f* *mp* *p < f* *mp* *p < f* *mp* *p < f* *mp*

Timp

Synth 1

Synth 2

Aux 1

Aux 2

Snares
Cgnter
f

Edge
mp

S1-2
mp

Solo
Edge
mp

Tenors
f

Basses
B4-5 Switch to Regular Mallets
mp

Cym

Desert Winds - Percussion Score

150 151 152 153 154 155 156 157 158

Mal 1 *ff* *mf* Finger Cymbals

Mal 2 *ff* *mf* Castanets *f* *mf* *f*

Mal 3 *ff* *mf* Ankle Bells *mf*

Mal 4 *ff* *mf* Sus. Cym. Vibra Slap

Mal 5 *ff* (choke) *ff* *mp* Shaker

Mal 6 *ff* (choke) *ff* *mf* *p* *mf* *p* Bass Drum

Mal 7 *ff* (choke) *ff* *p* *f* *mp* *p* *f* *mp* Bongos (sticks)

Timp *ff* *ff* *mf*

Synth 1 *mf*

Synth 2 *ff* *mf* Sitar

Aux 1 *ff* *mf* Congas

Aux 2 *ff* *mf* Djembe

Snares *ff* *mf* T1 Solo Shaker T2 Only

Tenors *ff* *mf* *mp*

Basses *ff* *mp* Puffies

Cym *ff*

Desert Winds - Percussion Score

27

199

Mal 1 194 195 196 197 198 200 201 202

Mal 2 Crash Cymbals (*ff*) (*let all ring*)

Mal 3 *pick up 2* *ff*

Mal 4 *pick up 2* *ff*

Mal 5 Sus. Cym. *ff*

Mal 6 L.V. *ff* (choke)

Mal 7 L.V. *ff* (choke)

Tempo

Synth 1

Synth 2

Aux 1 *ff* *ff* *ff*

Aux 2 *p* *ff* *p*

Snares *ff*
R I I r R R I R L R

Tenors R R I R I I R L R

Basses r r r I R R L R r I r L R r I R r I r R r I r

Cym