

# Desert Winds

## Percussion Score

### I. Caravans

Gary P. Gilroy (ASCAP)  
Percussion by Shawn Glyde & Nate Bourg

♩ = 164

Mallet 1: Bells (mf)

Mallet 2: Xylo Med plastic (mf)

Mallet 3: Sus. Cym (pp), Vibes (mf)

Mallet 4: Sus. Cym (pp), Vibes (mf)

Mallet 5: Marimba (mf)

Mallet 6: Marimba (mf)

Mallet 7: Marimba (mf)

Timpani: (mf)

Synthesizer 1: Banlalaika patch (or other sound TBD) (mp)

Synthesizer 2: Marcato String patch (or TBD) (mf)

Aux Percussion 1: Wind Chimes (mp), Ride Cym. w/ brush

Aux Percussion 2: Sizzle Cymbal (mp), Bass Drum (mp)

Snare Drums: Rim, Edge

Tenor Drums: T-1, T-2, T1 and T2 (f, mp), Tenor Line (mf, p, mp)

Bass Drums: (mf)

Cymbals: (mf)

Desert Winds - Percussion Score

24 25 26 27 28 29 30 31 32 33

Mal 1 *ff* *mp*

Mal 2 *ff* *mp*

Mal 3 *ff* *mp*

Mal 4 *ff* *mp*

Mal 5 Sus. Cym. *ff* (choke) *ff* (choke) *ff* (choke) *mp* Marimba

Mal 6 Sus. Cym. *ff* (choke) *ff* (choke) *ff* (choke) *mp* Marimba

Mal 7 Sus. Cym. *ff* (choke) *ff* (choke) *ff* (choke) *mp*

Timp *ff* *mp*

Synth 1 *ff*

Synth 2 *ff* *p*

Aux 1 China (w/ stick) *ff* (cr. choke) (cr. choke) *mp* Sizzle Cymbal

Aux 2 Tam Tam/BD *ff* (muffle) (muffle)

Snares *ff* Edge *mp*

Tenors Tenor Sticks *ff*

Basses *ff*

Cym *ff*



Desert Winds - Percussion Score

64 65 66 67 68 69 70 Large Cowbell 71 72

Mal 1 *ff* *f*

Mal 2 *ff* *f*

Mal 3 *ff* *f*

Mal 4 Sus Cym. *f* Vibes *ff* Sus Cym. *f*

Mal 5 *f* *ff* *f*

Mal 6 *f* *ff* Low Drum *f*

Mal 7 *ff* Low Drum *f*

Timp *ff* *f* 32" Drum - center of head

Synth 1 *f* *ff*

Synth 2 *f* *ff*

Aux 1 Ride Cym. w/ stick *mp* *f* mute! Sizzle Cymbal *mf* China

Aux 2 *f* Bass Drum *p* *mf* *f* *ff* switch to smaller beater *mf* *f* *p* *mp*

Snares *f* *p* *mp* *ff* Ting Shot R r r i r i r d R R I I R I R I I

Tenors *mf* *ff*

Basses *mp* *ff*

Cym *ff*

Desert Winds - Percussion Score

82 83 84 85 86 87 88

Mal 1 *f* *mf*

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Edge Snareline

To Center

Edge

*mf* *p* *mf* *p*

Solo

*p*



Desert Winds - Percussion Score

II. The Marketplace

[109] = 112 Sultry  
Finger Cymbals

108 110 111 112 113 114 115 116 117 118 119

Mal 1 *mf* *mp*

Mal 2 Tam Tam scrape *f*

Mal 3 Ankle Bells *mf* *mp*

Mal 4 Sus. Cym. *mf* Vibra Slap *mf*

Mal 5 Shaker *mp* *p*

Mal 6 Bass Drum *mf p mf p mf p mf p mp p mp p mp p mp p mp p mp p*

Mal 7 Bongos (sticks) *p < f mp p < f mp p < f mp p < f mp p < f mp p < f mp p < f mp p < f mp p < f mp*

Timp *mp*

Synth 1 Acoustic Bass *mf*

Synth 2 Sitar *p < mf p mf*

Aux 1 Congas *f* *mf*

Aux 2 Djembe *mf* *mp*

Snares

Tenors

Basses

Cym

Desert Winds - Percussion Score

129 130 131 132 133 134 135

Mal 1 Glockenspiel *f*

Mal 2 Xylo *mp*

Mal 3 Vibes *f*

Mal 4 Shaker *mp*

Mal 5 Marimba *mf*

Mal 6 Marimba *mf*

Mal 7 *p < f mp p < f mp p < f mp p < f mp*

Timp

Synth 1

Synth 2

Aux 1

Aux 2

Snares Edge Solo *mp*

Tenors Fells *mf mp*

Basses B4-5 Puffles *mp*

Cym



Desert Winds - Percussion Score

143 144 145 146 147 148 149

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*  
Crash Cymbals

Mal 4

Mal 5 *ff*  
Sus. Cym.

Mal 6 *ff*  
Sus. Cym.

Mal 7 *p* *f* *mp*  
Sus. Cym. *ff*

Timp *f* *ff* *mp*

Synth 1 *ff*

Synth 2 *ff*  
Strings

Aux 1 *ff*  
China

Aux 2 *ff*  
Tam Tam/BD

Snares *f*  
S1-2 Center All Snares  
Regular Sticks/Mallets

Tenors *ff*

Basses *ff*

Cym *ff*





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♩ = 172 Faster  
Roll

203 204 205 206 207 208 209 210 211 212 213 214

Mal 1 *f* *mf* *ff* *mp* *fff*

Mal 2

Mal 3 *mf* *ff* *mp* *fff*

Mal 4 *mf* *ff* *mp* *fff*

Mal 5 *ff* L.V. *ff* L.V. *ff* L.V.

Mal 6 Triangle *fff* *ff* buNcym

Mal 7 *ff* L.V. *ff* L.V. *ff* L.V.

Timp *mp* *mf* *ff* *fff*

Synth 1 *f* *fff*

Synth 2 *p* *ff* *mf* *fff*

Aux 1 Tam Tam *fff*

Aux 2 *fff* *mp* *fff*

Snares *f* *p* *f* *p* *ff* R r R I I R R R R I I r I r R I I R *fff*

Tenors *mf* R *fff*

Basses *mf* R L R I r I r *p* *ff* R R R R L R R R R L R R R L R L *fff*

Cym *f* *ff* *fff*