



DreamZzzz

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Percussion Score

Freefall from Consciousness

♩ = 152

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Auxiliary 1

Auxiliary 2

Auxiliary 3

Auxiliary 4

Snare Drums

Tenor Drums

Bass Drums

Cymbals

Bells

Vibes

Xylo

Marimba

chinaboy

sleigh bells

gong & bass drum

(Cr. Choke!)

(Sizzle)

(Crash)

(Edge)

f

mf

p

DreamZzzz - Percussion Score

Mal 1: *f* *f* *f* *f* *f*
 Mal 2: *f* *f* *f* *f* *f*
 Mal 3: *f* *f* *f* *f* *f*
 Mal 4: *f* *f* *f* *f* *f*
 Mal 5: *f* *f* *f* *f* *f*
 Mal 6: *f* *f* *f* *f* *f*
 Aux 1: *f* *f* *f* *f* *f*
 Aux 2: *f* *f* *f* *f* *f*
 Aux 3: *f* *f* *f* *f* *f*
 Aux 4: *f* *f* *f* *f* *f*
 Snares: *f* *f* *f* *f* *f*
 Tenors: *f* *f* *f* *f* *f*
 Basses: *f* *f* *f* *f* *f*
 Cym: *f* *f* *f* *f* *f*
 Tambourine: *p* *p* *p* *p* *p*
 Measures: 13, 14, 15, 16, 17

24 25 26 27 28 29

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

two jam blocks

f

mp

f

ff

f 3 3

R l r l R l r l r l r l R l r l r l b b B r L B b b b R l r l R l r l r l R l r l R l r l R l r l r l R r r r r R l

DreamZzzz - Percussion Score

36 37 38 39 40 41

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

wind chimes

sleigh bells

gong & bass drum

coin scrape on sus cym

(Edge)

ff *ff* *mf* *f*

mp *mp* *mf* *f* *mf*

p *ff* *f* *f* *mf*

mf

r l R B B B B r l r l R B r l r l r l r l r l r l r l r

b b b b B B B B B B B B B B B B B B B B B B b b

R R R R R L

48 49 50 51 52 53

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Aux 1 *ff*

Aux 2

Aux 3

Aux 4

Snares *ff*
R L R L R L R B B b b b r l r l r

Tenors *f mp f*
r l R r r l r l R B b r l r l R b b b r l r l R

Basses *mf f*
3 3 3 3 3 3 R R R R R R R R

Cym *f*
(Crash) *f*

60 61 62 63 64 65

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

Aux 1
Aux 2
Aux 3
Aux 4

Snares
Tenors
Basses
Cym

chinaboy
sus cym
chinaboy

ff
pp
ff
pp
ff
ff
fff
fff
fff

74 75 76 77 78 79 80 81

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1
wind chimes
f

Aux 2
mf *f* *mf* *mf* *f* *mf* *mf* *f*

Aux 3
3

Aux 4
triangle
mp *f* 3 *mp* *f* 3

Snares

Tenors

Basses

Cym

This page of the percussion score for 'DreamZzzz' covers measures 90 through 94. The music is written in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The score is organized into several parts:

- Mal 1-6:** Six staves of Maracas. Mal 1 and Mal 3 play melodic lines with eighth and sixteenth notes. Mal 2, Mal 4, Mal 5, and Mal 6 provide harmonic accompaniment with chords and rhythmic patterns.
- Aux 1:** Auxiliary percussion with a rhythmic pattern of eighth notes, marked *mf*. It includes triplet markings in measures 93 and 94.
- Aux 2:** Auxiliary percussion with a rhythmic pattern of eighth notes, marked *mf*. It includes a 'claves' section in measure 91 and dynamic markings of *f* and *mf*.
- Aux 3:** Auxiliary percussion with a rhythmic pattern of eighth notes, marked *f*. It includes a triplet marking in measure 94.
- Aux 4:** Auxiliary percussion, currently silent.
- Snare, Tenor, Bass, and Cym:** These percussion parts are currently silent throughout the measures shown.

This percussion score page covers measures 107 to 115. The notation is organized into several systems:

- Mal 1-6:** Six melodic lines in treble clef. Mal 1 has dynamics *f* starting at measure 109. Mal 2 has *mf* at measure 109. Mal 3 has *f* at measure 109. Mal 4 and 5 have *f* at measure 109. Mal 6 has *mf* at measure 109. A "wind chimes" instrument is indicated between Mal 5 and Mal 6.
- Aux 1:** Percussion part with dynamics *p* (sus cym) and *ff* (two sus cymbals).
- Aux 2:** Percussion part with dynamics *p* and *mf*. Includes "triangle", "finger cymbal", and "claves".
- Aux 3:** Percussion part with dynamics *ff* (gong & bass drum) and *f*. Includes "coin scrape on gong".
- Aux 4:** Percussion part with dynamics *ff* and *f*.
- Snare:** Snare drum part with dynamics *ff*. Includes a triplet of snare strokes.
- Tenors:** Tenor drum part with dynamics *ff*. Includes a triplet of tenor strokes.
- Bases:** Bass drum part with dynamics *ff*. Includes a triplet of bass strokes.
- Cym:** Cymbal part with dynamics *ff*.

Measures 109, 112, 113, and 114 are marked with a '6' above the staff line, likely indicating a sixteenth note value. Measure 109 is boxed with the number 109.

Mal 1
123 124 125 126 127 128 129

Mal 2
Xylo
ff *f*

Mal 3
ff *ff*

Mal 4
ff *ff*

Mal 5
ff *ff*

Mal 6
ff *f*

Aux 1

Aux 2
sleigh bells
f *mf*

Aux 3
two blocks
p *ff*

Aux 4

Snares
Buzz G-Notes
f *ff* *fff* *mf*

Tenors
f *ff* *fff* *mp*

Basses
ff *fff*

Cym
ff *f* *fff*

137 138 139 140 141

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

garden weasel

chinaboy

bass drum

ff

ff > two sus
* cymbals

ff sus cym

ff

mp r l r l r l r l

ff

Sizzle

ff Crash

mf *ff*

149 150 151 152 153 154

Mal 1 *ff* *fff*

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1 chinaboy splash choke china choke

Aux 2 *ff* *pp* *ff* *pp* *ff* two sus cymbals *ff*

Aux 3 *pp* *ff* *ff* sus cym

Aux 4 *ff* bass drum

Snares *ff* r l r l r l r l R R l r l l r l r l b b B B r l r l R l r R l r l R l r

Tenors *f* r l r l r l R b b r l r l b b B B r l r l R l r

Basses *ff* *f* R l r l R r r r l r l r r R R R

Cym *ff* *f*

161 162 163 164 165 166

Mal 1 *f* *ff* *mf* *f* *mf* *f* *f*

Mal 2 *mf* *mf* *mf* *f* *f* *f*

Mal 3 *f* *f* *f* *f* *f* *f*

Mal 4 *f* *f* *f* *f* *f* *f*

Mal 5 *f* *f* *f* *f* *f* *f*

Mal 6 *f* *f* *f* *f* *f* *f*

Aux 1 *chinaboy*

Aux 2 *two sus cymbals* *ff*

Aux 3 *sus cym* *ff*

Aux 4 *ff*

Snares *f* *mp* *f*

Tenors *R l r l R l r l r l* *r l r l r l R l* *r l r l R B* *B*

Basses *R*

Cym *Crash* *f*

Musical score for Percussion, measures 173-178. The score includes parts for Mal 1-6, Aux 1-4, Snares, Tenors, Basses, and Cym.

Measures 173-178:

- Mal 1-5:** Melodic lines in treble clef, key of B-flat major. Mal 1-3 have a similar melodic pattern with accents. Mal 4 has a more rhythmic pattern. Mal 5 has a similar melodic pattern to Mal 1-3.
- Mal 6:** Melodic line in treble clef, key of B-flat major, with a "sus cym" marking.
- Aux 1-4:** Auxiliary parts with dynamic markings: *p* and *ff*. Aux 1 has "sus cym" markings. Aux 2 has *p* and *ff* markings.
- Snares:** Rhythmic patterns with stickings: R L r l r l R, r l R, R L R L, R L r l r l, b b B b b b, b.
- Tenors:** Rhythmic patterns with stickings: b, r l r l r l, r l R L R L, R, mp, f, r l r l R, r l r l R.
- Basses:** Rhythmic patterns with stickings: r l R, r r, f, r l R, r r.
- Cym:** Cymbal patterns with stickings: r r.

184 185 186 187 188 189

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6

Aux 1 dampen all on one

Aux 2 dampen all on one *ff* triangle

Aux 3 *ff* sus cym

Aux 4 *ff* sus cym

Aux 5 *ff* splash

Aux 6 *ff* sus cym

Aux 7 *ff* sus cym

Aux 8 *ff* gong & bass drum

Snares *f*

Tenors *f*

Basses *f*

Cym *f*

This page of a percussion score contains measures 196 through 201. It features six mallet parts (Mal 1-6) and seven auxiliary percussion parts (Aux 1-7). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The mallet parts play melodic lines, often with triplets and dynamic markings such as *mf*, *ff*, and *fff*. The auxiliary parts provide rhythmic accompaniment, including patterns for snare, tenors, basses, and various cymbals. A large, semi-transparent watermark reading 'DREAMZzzz' is overlaid diagonally across the score.

Measures 196-201 are shown. The score includes parts for Mal 1 through Mal 6, Aux 1 through Aux 7, Snares, Tenors, Basses, and Cym.

Measures 196, 197, 198, 199, 200, 201 are indicated at the top of the page.

Dynamic markings include *mf*, *ff*, *fff*, *f*, *p*, and *mp*.

Performance instructions include *chinaboy*, *sus cym*, *two sus cymbals*, *gong & bass drum*, and *(Edge)* / *(Center)*.

Rhythmic patterns are indicated with letters *R* and *r* for snare and tenor parts, and *R* for basses.

206 207 208 209 210

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym

ff two sus cymbals
ff two sus cymbals
ff sus cym
ff gong & bass drum
fff
ff
ff
ff
ff
ff

sus cym
p sus cym
p
ff two sus cymbals
ff sus cym
ff gong & bass drum
fff
ff
ff

R l r l
B b b b
B b b b
R l r l
B b b B B
R l r l
R r r l
R l r l
R r r R
R