



Elemental

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Percussion by Aaron Hines (ASCAP) & Dan Bryan

Dark Skies
March to quarter or half

♩=120

Mallet 1: Glockenspiel (measures 6-13)

Mallet 2: Vibraphone (measures 1-13)

Mallet 3: Xylophone (measures 1-13)

Mallet 4: Marimba (measures 1-13)

Timpani (measures 1-13)

Synthesizer (measures 1-13)

Auxiliary 1 (measures 1-13)

Auxiliary 2: Temple Blocks (measures 6-13)

Auxiliary 3: WChimes (measures 1-13), SusCym (measures 6-13)

Auxiliary 4 (measures 1-13)

Snare Drums (measures 1-13)

Tenor Drums (measures 1-13)

Bass Drums (measures 1-13)

Cymbals: Solo Zing (measures 1-13), Crash (measure 10), Crash Choke (measures 12-13)

Measures 1-5: Mallet 2, 3, 4, and Timpani play a rhythmic pattern. Mallet 2 and 3 have dynamics *mf*, *mp*, and *f*. Mallet 4 has dynamics *mp* and *f*. Timpani has dynamics *mf* and *ff*.

Measures 6-10: Mallet 1 enters with a melody. Mallet 2, 3, and 4 continue their patterns. Dynamics include *mf*, *mp*, *f*, and *ff*.

Measures 11-13: All parts play a more complex rhythmic pattern. Dynamics include *ff*, *mf*, and *f*.

Elemental - Percussion Score

22 23 24 25 26 27 28 29 30 31 $\text{♩} = 120$ 32

Mal 1 *f* *ff* *fff* *fff* *fff* *fff* *fff* *ff*

Mal 2 *f* *ff* *fff* *fff* *fff* *fff* *fff* *ff* *f*

Mal 3 *f* *ff* *fff* *fff* *fff* *fff* *fff* *ff*

Mal 4 *f* *ff* *fff* *fff* *fff* *fff* *fff* *ff* *f*

Timp *ff* *mf* *fff*

Synth

Aux 1 *f*

Aux 2

Aux 3 *f* *f* *f* Chinese *f*

Aux 4

Snares *p* *ff* *mp* *ff* *ff* *ff*

Tenors *mp* *ff* *ff* *ff*

Basses *fp* *ff* *mp* *ff* *ff* *ff*

Cym HiHat Choke *f*

42 43 44 45 46 47 48 49 50

Mal 1 *mf*

Mal 2 *mf*

Mal 3

Mal 4

Timp *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mp* *mf* *f* *ff*

Synth *f*

Aux 1 *f*

Aux 2

Aux 3 Sus Cym

Aux 4 *f* BD and Tam Tam

Snares *mp* *f* *f* *mp* *ff*

Tenors *mf* *mf* *p* *mf* *p* *mf* *p* *f* *p* *f* *R L R L R L L* *mp* *ff*

Basses *f* *f* *p* *f* *mp* *ff*

Cym *f* *ff*

Elemental - Percussion Score

Cyclonic Destruction

66 67 68 69 70 71 72 73 74 75 76 =160 77

Mal 1 *ff* *ff* *fff* *f*

Mal 2 *ff* *ff* *fff* *f*

Mal 3 *ff* *ff* *fff* *f*

Mal 4 *ff* *ff* *fff* *f*
Soft Mallets

Timp *ff* *ff* *fff*

Synth *ff* *ff* *fff*

Aux 1 *ff*

Aux 2 *f* Triangle *f*

Aux 3 *f* *f*

Aux 4 *f*

Snares *mp* *f* *ff* *mp* *ff* *fff*

Tenors *mp* *f* *ff* *mp* *ff* *fff*

Basses *mp* *f* *ff* *mp* *ff* *fff*

Cym *f* *ff*

Elemental - Percussion Score

91 92 93 94 95 96 97 98 99 100 101

Mal 1 *mf*

Mal 2

Mal 3 *mf*

Mal 4 *mf*

Timp *f mp f mp mf fp f*

Synth

Aux 1 *mp* Chimes *mf*

Aux 2 *mp*

Aux 3 *mf*

Aux 4 *mf* WChimes *mf* SusCym *mf*

Snares *mf* Center Stick Shot

Tenors *mf* RH *mf* R L R L R L L

Basses *mf*

Cym *mf*

This page of a percussion score covers measures 112 to 121. It features a variety of instruments and parts:

- Mal 1-4:** Four mallet parts with dynamic markings such as *fp*, *f*, *ff*, *mf*, and *p*.
- Timp:** Timpani part with dynamics including *fp*, *f*, *ff*, *mf*, and *ff*.
- Synth:** A section for a synthesizer, currently silent.
- Aux 1-4:** Auxiliary percussion parts for:
 - Aux 1:** Chimes (starting at measure 114) and BD and Tam Tam (starting at measure 119).
 - Aux 2:** Triangle (starting at measure 114), Splash Cymbals, and Chingse (starting at measure 119).
 - Aux 3:** Tambourine (starting at measure 114) and Brake Drum (starting at measure 120).
 - Aux 4:** A part with dynamics *f*, *mf*, and *mf*.
- Snare:** Snare drum part with dynamics *p*, *mf*, *f*, *mp*, and *R R L*.
- Tenors:** Tenor drum part with dynamics *p*, *mf*, *f*, *mp*, and *R L R L*.
- Basses:** Bass drum part with dynamics *f* and *mp*.
- Cym:** Cymbal part with dynamics *f* and *mp*.

Elemental - Percussion Score
13

132 133 134 135 136 137 138 139 140 rit. 141 142 Falling Snow 143

Mal 1 *mp*

Mal 2 *f* *mp*

Mal 3 *mp*

Mal 4 *mf* *mp*

Timp *ff*

Synth

Aux 1 *mf* *ff*

Aux 2 *mp*

Aux 3 Brake Drum Cr Cym WChimes *f* *mf*

Aux 4 Splash Cymbals SusCym *f* *f*

Snare *p* *f* *f*

Tenors *p* *f* *ff*

Basses *p* *f* *ff* *mp* *ff*

Cym *ff*

Rehearsal marks: 133, 137, 138, 139, 142 (Falling Snow), 143

Tempo/Performance markings: rit., $\text{♩} = 80$

Dynamic markings: *p*, *f*, *mp*, *mf*, *ff*

Articulation: *acc*, *stacc*, *mfz*, *sfz*, *sf*

Other markings: *3*, *9*, *alt*, *hi*, *mfz*, *sfz*

Elemental - Percussion Score

154 155 156 157 158 159 160

Mal 1 *mf*

Mal 2 *mf*

Mal 3

Mal 4 *mf* 6 6 6 6 6

Timp *fp*

Synth

Aux 1

Aux 2

Aux 3 WChimes *mf*

Aux 4

Snares *p*

Tenors *p*

Basses *p* *f*

Cym

Elemental - Percussion Score

This page of the percussion score, titled "Elemental - Percussion Score" and numbered "17", covers measures 167 through 172. The score is written for a variety of instruments, including four mallets (Mal 1-4), timpani (Timp), auxiliary instruments (Aux 1-4), snare drums (Snare), tenors, basses, and cymbals (Cym). The music is in 2/4 time and features a complex rhythmic pattern with frequent sixteenth-note runs and triplets. The dynamic range is wide, starting with *f* (forte) and *ff* (fortissimo) and ending with *mf* (mezzo-forte). The score includes numerous performance markings such as accents, slurs, and articulation marks. A large, semi-transparent watermark is visible across the center of the page.

Elemental - Percussion Score

This page of the percussion score for 'Elemental' covers measures 181 through 190. The score is arranged for a large ensemble of percussion instruments. The parts include:

- Mal 1-4:** Four mallet parts with complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* to *p*.
- Timp:** Timpani part with a steady rhythmic accompaniment, featuring triplets and dynamic markings from *mp* to *ff*.
- Synth:** Synthesizer part with a melodic line and accompaniment, using dynamic markings like *mf*, *p*, and *f*.
- Aux 1-4:** Auxiliary percussion parts for Cowbells, Hi Hat, and other instruments, with specific rhythmic patterns and dynamic markings.
- Snare:** Snare drum part with detailed rhythmic notation, including stick patterns (e.g., L R R L R L R) and dynamic markings from *mf* to *ff*.
- Tenors:** Tenor drum part with rhythmic patterns and dynamic markings.
- Basses:** Bass drum part with rhythmic patterns and dynamic markings.
- Cym:** Cymbal part with rhythmic patterns and dynamic markings.

The score is marked with various dynamics such as *ff*, *mf*, *f*, *p*, and *mp*, and includes numerous accents and articulation marks. Measure numbers 181, 182, 183, 184, 185, 186, 187, 188, 189, and 190 are clearly indicated at the top of the page.

Elemental - Percussion Score

21

Parting Clouds

Musical score for Percussion instruments (Measures 201-211). The score includes parts for Mal 1, Mal 2, Mal 3, Mal 4, Timp, Synth, Aux 1, Aux 2, Aux 3 (Finger Cymbals), Aux 4 (Temple Blocks), Snares, Tenors, Basses, and Cym. The score is marked with dynamics such as *p*, *f*, *ff*, *mf*, and *pp*. Measure 210 is boxed and labeled **210**. A tempo marking $\text{♩} = 160$ is present above measure 206. The score includes various musical notations such as triplets, accents, and dynamic hairpins.

Elemental - Percussion Score

223 224 225 226 227 228 229 230 231 232

Mal 1

Mal 2

Mal 3

Mal 4

Timp

Synth

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Bases

Cym

BD and Tam Tam

Stick Shot

Cr Cym

SusCym

f *ff* *fp* *p* *mf*

Elemental - Percussion Score
25

242 243 244 245 246 247 248 249 250 251 252 253 254

Mal 1 *mf* *p*

Mal 2 *f* *mp* *p*

Mal 3 *p*

Mal 4 *f* *mp* *p*

Timp *fff* *fff* *p*

Synth

Aux 1 To Croc. *p* Crotales

Aux 2 *fff* *p*

Aux 3 To Tri. Triangle *mf* *p*

Aux 4 *f* *f*

Snares *ff* *fff*

Tenors *ff* *fff*

Basses *ff* *fff*

Cym *ff* *fff*