

Endgame

by

Richard Hembree

Instrumentation

- | | |
|-------------------------|-------------------------|
| 1 – Complete Score | 2 – Horn in F 1 |
| 2 – Piccolo | 2 – Horn in F 2 |
| 5 – Flute 1 | 2 – Horn in F 3 |
| 5 – Flute 2 | 2 – Horn in F 4 |
| 2 – Oboe | 2 – Trombone 1 |
| 2 – Bassoon 1 | 2 – Trombone 2 |
| 2 – Bassoon 2 | 2 – Bass Trombone |
| 3 – Clarinet 1 | 2 – Euphonium |
| 3 – Clarinet 2 | 2 – Euphonium T.C. |
| 4 – Clarinet 3 | 4 – Tuba |
| 2 – Bass Clarinet | 1 – Double Bass |
| 2 – Contrabass Clarinet | 1 – Timpani |
| 2 – Alto Saxophone 1 | 1 – Mallet Percussion 1 |
| 2 – Alto Saxophone 2 | 1 – Mallet Percussion 2 |
| 2 – Tenor Saxophone | 1 – Mallet Percussion 3 |
| 2 – Baritone Saxophone | 1 – Percussion 1 |
| 3 – Trumpet 1 | 1 – Percussion 2 |
| 3 – Trumpet 2 | 1 – Percussion 3 |
| 3 – Trumpet 3 | |

Endgame

Every battle has an “endgame”. In chess, it is the final set of moves that ultimately throw the king. In football, it is the final play of the fourth quarter. In war, it is the final battle that leads to victory or surrender. Only one thing can ensure victory in these final moments: strategy. This Grade 5 piece, Endgame, is an intense representation of that strategy. At the start of the piece, a complex motive is presented in the lower winds and is eventually tossed around between different sections of the band, showing no mercy to anyone. Performers will be challenged when presented with this fast-paced, yet very fun work as they bask in the glory of victory in this musical challenge!

Richard Hembree

Born November 12th, 1986



Richard Ross Hembree was born in Victorville, CA. He grew up in Visalia, where he attended College of the Sequoias before transferring to California State University, Fresno. While studying at Fresno State, Richard began writing music for wind ensemble. In 2009, he became a finalist in the 2nd International Frank Ticheli Composition Contest for his grade 2 piece entitled Dreamcatcher. He has since written seventeen works for band and orchestra as well as five woodwind quintets.

In 2013, Richard graduated from CSU, Fresno with a Master of Arts degree in Horn performance. He is currently freelancing around the Central Valley and hopes to become a world-renown Hornist and composer.

[illegible]

This page of the musical score covers measures 12 through 23. The instrumentation includes a large woodwind and brass section, as well as mallets and percussion. The score is written in 2/4 time and features various dynamics such as *f*, *mf*, *mp*, and *f all*. A large watermark 'GEM' is visible across the page.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and percussion at the bottom. The music is written in a common time signature (C) and features a variety of note values, rests, and dynamic markings. The page is numbered 24 at the top left. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Mallets 1, 2, and 3, and Percussion 1, 2, and 3. The music is written in a common time signature (C) and features a variety of note values, rests, and dynamic markings. The page is numbered 24 at the top left.

Pic.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten Sax

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

47 48 49 50 51 52 53 54 55 56

Pic.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn 1

Tbn 2 & 3

B. Tbn.

Euph

Tba

Db.

Timp

Mal 1

Mal 2

Mal 3

Perc. 1

Perc. 2

Perc. 3

Pic.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn 1

Tbn 2 & 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mal 1

Mal 2

Mal 3

Perc. 1

Perc. 2

Perc. 3

69 70 71 72 73 74 75 76 77 78 79

Pic. *pp*

Fl. 1 *p* *mp* *pp* *mp*

Fl. 2 *mp* *mp*

Ob. *mp*

Bsn. 1 *mp* *mf* *p* *mf*

Bsn. 2 *mp* *mf* *p* *mf*

Cl. 1 *p* *p* *all* *mf*

Cl. 2 *p* *mp* *pp* *mf* div.

Cl. 3 *p*

B. Cl. *p*

Cb. Cl.

Alto Sax 1 *mp* *mp* *mp* *p*

Alto Sax 2 *mp* *mp* *mp* *p*

Ten Sax *mp* *mp* *mp* *mp*

Bari Sax *mp* *mp* *mp* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp* *mp*

Hn. 1 *p* *p*

Hn. 2 *p* *p*

Hn. 3 *p* *p*

Hn. 4 *p* *p*

Tbn. 1 *mp* *all* *mf* *p*

Tbn. 2 & 3 *mp* *mf* *p*

B. Tbn. *mp* *mp* *p*

Euph. *mp*

Tba. *mp*

Db. *p*

Timp.

Mal. 1

Mal. 2 *p* *p*

Mal. 3 *p* *p*

Perc. 1

Perc. 2 *p*

Perc. 3 Triangle *mp*

8081828384858687888990

Pic.

pp

Fl. 1

mp

Fl. 2

mp

Ob

Bsn. 1

mp

sol

Bsn. 2

mp

mf

Cl 1

Cl 2

p

Cl 3

p

div.

B. Cl.

Cb. Cl.

Alto Sax 1

mp

Alto Sax 2

mp

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn 1

Tbn 2 & 3

p

B. Tbn.

mp

Euph

mp

mf

mp

Tba

p

mp

Db

p

Timp

Mal 1

Mal 2

mp

Mal 3

Perc. 1

Perc. 2

Cym. coin scrape

Perc. 3

ov

[Musical score page 96]

[The page contains musical notation for measures 96-99 across various instruments.]

100 101 102 103 104 105 106 107 108

Pic.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn 1

Tbn 2 & 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mal 1

Mal 2

Mal 3

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Marimba

109 110 111 112 113 114 115 116 117 118

Pic. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. 1

Bsn. 2

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten Sax

Bari Sax

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 & 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mal. 1

Mal. 2 *mf*

Mal. 3

Perc. 1 *mf* choke

Perc. 2 *mf*

Perc. 3

Sus. Cym.

p

119 Majestic $\text{♩} = \text{♩}$ 120 121 122 123 124 125 126 127 128 129

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone). The middle section features brass instruments (Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2 & 3, Baritone Trombone, Euphonium, and Tuba). The bottom section contains the double bass, timpani, and three mallet percussion parts. The score includes various musical notations such as notes, rests, dynamics (mf, ff), articulation (accents, slurs), and performance instructions (solos). A large, light gray watermark is visible across the center of the page.

130 131 132 133 134 135 136 137 138 139 140

Pic. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Ten Sax *mf*

Bari Sax *mf*

Tpt 1 *pp* 2 players div. (fade in gradually) *mf*

Tpt 2 *pp* 2 players div. (fade in gradually) *mf*

Tpt 3 *pp* 2 players div. (fade in gradually) *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn 1 *mf*

Tbn 2 & 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp.

Mal. 1

Mal. 2 *mp*

Mal. 3 Chimes *mp*

Perc. 1

Perc. 2 *mf*

Perc. 3

146

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Pic., Fl. 1, Fl. 2, Ob., Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax 1, Alto Sax 2, Ten Sax, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2 & 3, B. Tbn., Euph., Tba., Db., Timp., Mal. 1, Mal. 2, Mal. 3, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. A large, faint watermark "Serenity" is visible across the center of the page.

Pic.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn 1

Tbn 2 & 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mal 1

Mal 2

Mal 3

Perc. 1

Perc. 2

Perc. 3

Agressivo ♩ = 188

139 160 161 162 163 164 165 166 167 168 169 170 171

Pic. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* *all*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl 1 *mf* *all*

Cl 2 *mf* *all*

Cl 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Ten Sax *mf*

Bari Sax *mf*

Tpt 1 *mf* *all*

Tpt 2 *mf* *all*

Tpt 3 *mf* *all*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn 1 *mf*

Tbn 2 & 3 *mf*

B. Tbn. *mf*

Euph. *mp* *solo* *tutti* *mf*

Tba. *p* *solo* *tutti* *mf*

Db. *mf*

Timp.

Mal 1

Mal 2 *mf* *Xylo*

Mal 3 *mf* *Marimba*

Perc. 1 *mf*

Perc. 2 *mf* *Sus. Cym. (choke)*

Perc. 3 *mf*

172 173 174 175 176 177 178 179 180 181 182

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Ten Sax *f*

Bari Sax *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 & 3 *mf* *f*

B. Tbn. *f*

Euph. *mf* *f*

Tba. *f*

Db. *f*

Timp.

Mal. 1

Mal. 2 *f* *Vibraphone*

Mal. 3 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *Cabasa*

f

Grandioso ♩ = 92

183 184 185 186 187 188 189 190 191 192 193

Pic.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten Sax

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

194 195 196 197 198 199

Pic.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn 1

Tbn 2 & 3

B. Tbn.

Euph

Tba

Db.

Timp

Mal 1

Mal 2

Mal 3

Perc. 1

Perc. 2

Perc. 3

f

mp

ff

200 201 202 203 204 205 206

Pic. *f* *mf* *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

Cb. Cl. *f* *mf* *f*

Alto Sax 1 *f* *mf* *f*

Alto Sax 2 *f* *mf* *f*

Ten Sax *f* *mf* *f*

Bari Sax *f* *mf* *f*

Tpt. 1 *f* *mf* *ff*

Tpt. 2 *f* *mf* *ff*

Tpt. 3 *f* *mf* *ff*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Hn. 3 *f* *mf* *f*

Hn. 4 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 & 3 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

Db. *f* *mf* *f*

Timp. *f* *ffp* *fff* *ff*

Mal. 1 *f* *ff* *ff*

Mal. 2 *f* *ff* *ff*

Mal. 3 *f* *ff* *ff*

Perc. 1 *ff* *f mp* *ff*

Perc. 2 *ff* *P Tenor drum* *ff*

Perc. 3 *f* *ff*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and percussion at the bottom. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (ff, f, p), and articulation marks. A large, faint watermark "Angebot" is visible across the center of the page.