

106 107 108 109 110 111

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Mal 8

Synth

Dr.Set

Snares

Tenors

Basses

120 121 122 123 124 125 126

Mal 1 *f*

Mal 2

Mal 3

Mal 4

Mal 5 *mp* *ff*

Mal 6 *mp* *ff*

Mal 7 *mp* *ff*

Mal 8 *mp* *ff*

Synth *f*

Dr.Set

Snares Back sticking Hi-mom Crossover rim Split it up w/visuals

Tenors

Basses

133 **134** Sound Effect: Tom-tom 135 136 Sound Effect: MvBS3 130a 130b

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Mal 8

Synth

Dr.Set

Snares

Tenors

Basses

ff

Electronic Patch

(8)~1

(8)..1

ff

China

Splash

China

fp

f

ff

f

mf

143

IV. Peace

Sound Effect:
Mvt4S1

146

Sound Effect:
Mvt4S2

138

rit.

139

140 ♩ = 120 141

142 ♩ = 60

144

145

147

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Mal 8

Synth

Dr.Set

Snares

Tenors

Basses

mp

mf

pp

f

mf

Vibes

mf

f

Piano

mp

153 154

Mal 1

Mal 2
mp *pp* *p* *mp*

Mal 3
mp *pp* *p* *mp*

Mal 4

Mal 5
mp *pp* *mf* *f*

Mal 6
mp *pp* *mf* *f*

Mal 7
mf *f*

Mal 8
mf *f*

Synth

Dr.Set

Snares

Tenors

Basses

157

158 ♩=110

V. eNVision a World With...

161

Sound Effect:
Mvt5S2

Sound Effect:
Mvt4S5

Sound Effect:
Mvt5S1

The score is divided into several sections:

- Mal 1:** Bass clef, melodic line with dynamics *mf*.
- Mal 2:** Treble clef, chords with dynamics *p* and *mp*.
- Mal 3:** Treble clef, chords with dynamics *p* and *mp*.
- Mal 4:** Treble clef, mostly rests.
- Mal 5:** Bass clef, rhythmic patterns with dynamics *f* and *mf*. Includes a **Triangle** section with a '+' symbol.
- Mal 6:** Bass clef, rhythmic patterns with dynamics *f* and *p*.
- Mal 7:** Bass clef, rhythmic patterns with dynamics *f* and *p*.
- Mal 8:** Bass clef, rhythmic patterns with dynamics *f* and *p*.
- Synth:** Treble and bass clefs, mostly rests.
- Dr. Set:** Drum set notation with triplets and dynamics *p*. Includes a **Splash** effect.
- Snares, Tenors, Basses:** Empty staves.

168 Bass Patch 169 170 171 172

Mal 1 *f*

Mal 2 Xylo *f*

Mal 3 *f*

Mal 4 Vibes *f*

Mal 5 *f*

Mal 6 *f*

Mal 7 *f*

Mal 8 *f*

Synth *f*

Dr.Set *f p* *f*

Snares *p* *f* *mf* *p* *f*

edge to center Center

Tenors *p* *f* *LRLR RLLL* *RIR*

Basses

179 180 181 182 183 185

accel.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Mal 8

Synth

Dr.Set

Snares

Tenors

Basses

pp *p* *mf* *mp* *p* *f* *ff* *mp* *ff*

Sus Cym

R

191 Sound Effect: Tom-tom 192 193 **194** Bells 195 196 197 198 199

Mal 1 *mp* *f* *mp* *f*

Mal 2 *mp* *f*

Mal 3 *f*

Mal 4 *f*

Mal 5 *f* *mp* *f* *mp* *f*

Mal 6 *f* *ff* *mp* *f* *mp* *f*

Mal 7 *p* *f* *mp* *f* *mp* *f*

Mal 8 *p* *f* *mp* *f* *mp* *f*

Synth *f* *mp* *f* *mp* *f*

Dr.Set *p* *f* *ff* *mp* *mp* *f* *mp* *f*

Snares *f* *ff*

Tenors *f* *ff*

Basses *f* *ff*

Short 808 Impact

206 207 208 209 210 211

Mal 1 *mf* *mp*

Mal 2 1 hand *mf* *mp*

Mal 3 1 hand *mf* *mp*

Mal 4 1 hand *mf* *mp*

Mal 5 *p* *mf*

Mal 6 *mp* *f*

Mal 7 *mp* *f*

Mal 8 *p* *mf*

Synth *p*

Dr.Set *mp* *p* *f*

Snares

Tenors

Basses

215 216 217 218 219 220 221

Mal 1 *p* *ff* *ff* *ff* *fff*

Mal 2 *p* *ff* Break Drum Cym. Alu/Ice Bell Cym.

Mal 3 *p* *ff* Splash Cym.

Mal 4 Sus Cym *p* *ff* *p* *ff* Cym.

Mal 5 *ff* Jam Blocks Cym.

Mal 6 *ff* Cym. *ff*

Mal 7 *ff* Splash Cym. *ff*

Mal 8 *ff* Cym. *ff*

Synth *fff* *fff* *fff* *fff* Long 808 Impact *ff*

Dr.Set *p* *ff* *p* *f* *ff*

Snares +2 All To center Center *f* *ff* *ff* *fff*

Tenors All *f* *ff* *ff* *fff*

Basses *p* *f* *ff* *ff* *fff*