

Every Which Way

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Wind Score

Left/Right

$\text{♩} = 168$

2

3

4

5

6

7

8

9

10

11

The musical score is arranged in a standard wind ensemble format. The Flute, Clarinet, and Alto Sax parts feature a melodic line starting in 4/4 time, moving to 3/4 time at measure 3, and returning to 4/4 at measure 11. The Tenor Sax part enters at measure 6 with a melodic line. The Horn in F, Low Brass 1, Low Brass 2, and Tuba parts provide harmonic support, with the Horn in F and Low Brass parts starting at measure 6. Dynamics include forte (f) for the woodwinds and mezzo-piano (mp) for the brass. A tempo marking of 168 is indicated at the beginning.

Every Which Way - Wind Score

20

21

22

23

25

26

27

This musical score page features ten staves for wind instruments. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as dynamics (f, ff, mp), articulation (accents, slurs), and performance techniques (trills, triplets). A rehearsal mark '24' is placed above the Flute staff at measure 24. A large, semi-transparent watermark is visible across the center of the page.

Every Which Way - Wind Score

5

37 38 39 40 41 42 43 44 45

Fl.
Cl.
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Hn.
LB 1
LB 2
Tba

mf *ff* *f* *mf* *mp* *mf*

Detailed description: This is a page of a musical score for a wind ensemble. The score is written for ten instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Baritone 1 (LB 1), Baritone 2 (LB 2), and Tuba (Tba). The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page is numbered 5 at the top center. Measure numbers 37 through 45 are indicated at the top. The score features various musical notations including notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). The instruments have different parts: Flute, Clarinet, Alto Sax, and Tenor Sax play melodic lines with slurs and accents. Trumpets 1 and 2 play similar melodic lines. Horns play sustained chords. Baritone 1 and Baritone 2 play sustained chords. The Tuba plays a low, sustained note. A large, faint watermark is visible across the center of the page.

Every Which Way - Wind Score

This musical score is for the piece "Every Which Way" and is page 7. It features a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba). The score is divided into measures 55 through 62. Measures 55-56 show the main melodic lines for the woodwinds. Measures 57-61 show a sustained harmonic texture with various dynamics. Measure 62 is a final measure with a forte (*ff*) dynamic. A large, faint watermark is visible across the center of the page.

Every Which Way - Wind Score

70 71 72 73 74 75 76 77 78

Fl. *f* *f* *pp*

Cl. *f* *f* *pp*

Alto Sax *fp* *ff* *f* *mf* *f* *pp*

Ten. Sax *fp* *ff* *f* *mf* *f* *pp*

Tpt 1 *f*

Tpt 2 *f*

Hn. *fp* *ff* *f* *mf*

LB 1 *fp* *ff* *f* *mf*

LB 2 *fp* *ff* *f* *mf*

Tba *fp* *ff* *f* *mf* *mf*

Every Which Way - Wind Score

This page of the musical score, titled "Every Which Way - Wind Score", is page 11. It contains parts for ten wind instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Tuba (Tba). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 87 and ends at measure 95. A rehearsal mark is placed at measure 90. The dynamics for all instruments are marked as *subito mp* at measure 90, *f* at measure 93, and *ff* at measure 95. The Flute and Clarinet parts feature complex rhythmic patterns with many beamed notes and slurs. The Saxophone parts have a more melodic and rhythmic feel. The Brass parts (Tpt 1, Tpt 2, Hn., LB 1, LB 2, Tba) provide harmonic support with sustained notes and rhythmic patterns. The Tuba part is mostly sustained notes.

Every Which Way - Wind Score

Up/Down

104 105 106 107 108 109 $\text{♩} = 108$ 110 111 112 113

Fl. *ffpp* *fff* *f* *fff*

Cl. *ffpp* *fff* *f* *fff* *p* *f*

Alto Sax *ffpp* *fff* *f* *fff* *p* *mp*

Ten. Sax *ffpp* *fff* *f* *fff* *pp*

Tpt 1 *ffpp* *fff* *f* *fff*

Tpt 2 *ffpp* *fff* *f* *fff*

Hn. *ffpp* *fff* *f* *fff*

LB 1 *ffpp* *fff* *f* *fff* *pp*

LB 2 *ffpp* *fff* *f* *fff* *pp*

Tba *ffpp* *fff* *f* *fff* *p*

Every Which Way - Wind Score

125 126 127 **128** 129 130 131 132 133

Fl. *f*

Cl. *f*

Alto Sax *f*

Ten. Sax *f*

Tpt 1 *fp fp* *tutti*

Tpt 2 *fp*

Hn. *f* *fp* *fp*

LB 1 *mf*

LB 2 *mf*

Tba *mf*

Every Which Way - Wind Score

Musical score for 'Every Which Way - Wind Score', page 17, measures 142-149. The score is written for a full wind ensemble and includes dynamic markings such as *ff*, *fff*, and *mp*. A large watermark 'SAMPLE' is visible across the page.

Instrument	142	143	144	145	146	147	148	149
Fl.	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>
Cl.	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>mp</i>	<i>mp</i>
Alto Sax	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>mp</i>	<i>mp</i>
Ten. Sax	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>fff</i>	<i>fff</i>
Tpt 1	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>fff</i>	<i>fff</i>
Tpt 2	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>fff</i>	<i>fff</i>
Hn.	<i>fff</i>	<i>fff</i>	<i>fff</i>	<i>fff</i>	<i>fff</i>	<i>fff</i>	<i>fff</i>	<i>fff</i>
LB 1	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>fff</i>	<i>fff</i>
LB 2	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>fff</i>	<i>fff</i>
Tba	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>fff</i>	<i>fff</i>

Every Which Way - Wind Score

159 *molto rit.* 160 ♩ = 84 (on count 2) 161 ♩ = 94 162 163 164 165 166 167 168

Fl. *ff* *fff* *f* *mf* *p*

Cl. *ff* *fff* *f* *mf* *p*

Alto Sax *ff* *fff* *mf* *p*

Ten. Sax *ff* *fff* *mf* *mp* *p*

Tpt 1 *ff* *fff* *p* *p*

Tpt 2 *ff* *fff* *p* *p*

Hn. *ff* *fff* *mf* *p* *p*

LB 1 *ff* *fff* *mf* *mp* *p*

LB 2 *ff* *fff* *mf* *mp* *p*

Tba *fff* *p*

Every Which Way - Wind Score

178 179 180 181 182 183 184 185

Fl. *ff* *fff*

Cl. *ff* *fff*

Alto Sax *fff*

Ten. Sax *fff* *f*

Tpt 1 *fff*

Tpt 2 *fff*

Hn. *fff*

LB 1 *fff* *f*

LB 2 *fff* *f*

Tba *fff* *f*

Every Which Way - Wind Score

194 195 196 197 198 199 200 201

Fl.

Cl.

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn.

LB 1

LB 2

Tba

fp *ff* *f*

This page of a musical score for wind instruments, titled "Every Which Way - Wind Score", page 23. The score covers measures 194 to 201. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Trombone (Tba). The music is written in treble clef with a key signature of one sharp (F#). The score features dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), and *f* (forte). A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page. Measure numbers 194, 195, 196, 197, 198, 199, 200, and 201 are indicated at the top of the page.

Every Which Way - Wind Score

209 210 211 212 213

Fl. *sub mp* *ff = ff*

Cl. *sub mp* *ff*

Alto Sax *sub mp* *ff*

Ten. Sax *sub mp* *ff*

Tpt 1 *sub mp* *ff*

Tpt 2 *sub mp* *ff*

Hn. *sub mp* *ff*

LB 1 *sub mp* *ff*

LB 2 *sub mp* *ff*

Tba *sub mp* *ff*

Every Which Way - Wind Score

220

221

222

223

27

224

225

226

227

228

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measures 223-224 are marked *f*, and measures 225-227 are marked *mf*. A large slur covers measures 223-227.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Measures 223-224 are marked *f*, and measures 225-227 are marked *mf*. A large slur covers measures 223-227.
- Alto Sax:** Treble clef, key signature of one sharp (F#). Measures 223-224 are marked *mf*, and measures 225-227 are marked *mf*. A large slur covers measures 223-227.
- Ten. Sax:** Treble clef, key signature of one sharp (F#). Measures 223-224 are marked *mf*, and measures 225-227 are marked *mf*. A large slur covers measures 223-227.
- Tpt 1 (Trumpet 1):** Treble clef, key signature of one sharp (F#). Measures 223-224 are marked *mf*, and measures 225-227 are marked *mp*. A large slur covers measures 223-227.
- Tpt 2 (Trumpet 2):** Treble clef, key signature of one sharp (F#). Measures 223-224 are marked *mf*, and measures 225-227 are marked *mp*. A large slur covers measures 223-227.
- Hn. (Horn):** Treble clef, key signature of one sharp (F#). Measures 223-224 are marked *mf*, and measures 225-227 are marked *mp*. A large slur covers measures 223-227.
- LB 1 (Low Brass 1):** Bass clef, key signature of two flats (Bb). Measures 223-224 are marked *mf*, and measures 225-227 are marked *mf*. A large slur covers measures 223-227.
- LB 2 (Low Brass 2):** Bass clef, key signature of two flats (Bb). Measures 223-224 are marked *mf*, and measures 225-227 are marked *mf*. A large slur covers measures 223-227.
- Tba (Tuba):** Bass clef, key signature of two flats (Bb). Measures 223-224 are marked *mf*, and measures 225-227 are marked *mf*. A large slur covers measures 223-227.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Slurs and hairpins are used to indicate phrasing and dynamics throughout the score.

Every Which Way - Wind Score

238 239 240 241 242 243 244 245

Fl.

Cl.

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn.

LB 1

LB 2

Tba

f

fp — *ff*

f

fp — *ff*

f

fp — *ff*

f

fp — *ff*

f

Every Which Way - Wind Score

253 254 255 256 257 258

Fl. *f* *ff*

Cl. *f* *ff*

Alto Sax *f* *ff*

Ten. Sax *f* *ff*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Hn. *f* *ff*

LB 1 *f* *ff*

LB 2 *f* *ff*

Tba *f* *ff*

Detailed description: This page of a musical score for wind instruments covers measures 253 to 258. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Baritone 1 (LB 1), Baritone 2 (LB 2), and Tuba (Tba). The score is written in treble clef for Flute, Clarinet, Alto Sax, and Horn, and in bass clef for Tenor Sax, Trumpets, Baritones, and Tuba. The key signature has one sharp (F#). The music features a consistent rhythmic pattern of eighth notes with accents. Dynamics are marked as *f* (forte) from measure 254 to 257, and *ff* (fortissimo) in measure 258. A box highlights measure 254. A large, faint watermark 'SAMPLE' is visible across the center of the page.

Every Which Way - Wind Score

266 267 268 269 270 271

Fl. *ff* *f* *fff* *f* *fff*

Cl. *ff* *f* *fff* *f* *fff*

Alto Sax *ff* *f* *fff* *f* *fff*

Ten. Sax *ff* *f* *fff* *fff*

Tpt 1 *ff* *f* *fff* *fff*

Tpt 2 *ff* *f* *fff* *f* *fff*

Hn. *ff* *f* *fff* *f* *fff* *fff*

LB 1 *ff* *f* *fff* *fff*

LB 2 *ff* *f* *fff* *fff*

Tba *ff* *f* *fff* *fff*

Every Which Way - Wind Score

280 281 282 283 284 285 286

Fl.
Cl.
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Hn.
LB 1
LB 2
Tba

vd

Detailed description: This is a page of a musical score for a wind ensemble, titled "Every Which Way - Wind Score". The page number is 35. The score covers measures 280 through 286. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Baritone 1 (LB 1), Baritone 2 (LB 2), and Tuba (Tba). The Flute part starts with a quarter note in measure 280, followed by rests. The Clarinet, Alto Sax, and Tenor Sax parts have a similar pattern. The Trumpet 1 and 2 parts have a quarter note in measure 280, followed by rests. The Horn part has a quarter note in measure 280, followed by rests. The Baritone 1 and 2 parts have a quarter note in measure 280, followed by rests. The Tuba part has a quarter note in measure 280, followed by rests. In measures 282, 283, 284, and 285, there are sustained notes with slurs and accents. In measure 286, there are quarter notes. A large watermark "Copyright © 2014" is visible across the score.