

Spark of Invention

Brilliantly $\text{♩} = 144$

bells

Evolution

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Mallet 1 Mallet 2 Mallet 3 Mallet 4 Mallet 5 Mallet 6

xylophone vibraphone vibraphone marimba marimba

Auxiliary 1 Auxiliary 2 Auxiliary 3 Auxiliary 4

triangle Chinaboy & low floor tom suspended cymbal gong & bass drum

Snare Drums Tenor Drums Bass Drums Cymbals

hi-hat ff mf p ff ff mp f fp ff mf ff mf

ff ff

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13 14 15 16 17 18 19

Mal 1 Mal 2 Mal 3 Mal 4 Mal 5 Mal 6

Aux 1 Aux 2 Aux 3 Aux 4

Snares Tenors Basses Cym

Mal 1: Measures 13-19. Dynamics: f, ff, ff, ff, ff, ff.

Mal 2: Measures 13-19. Dynamics: f, ff, ff, ff, ff, ff.

Mal 3: Measures 13-19. Dynamics: f, ff, ff, ff, ff, ff.

Mal 4: Measures 13-19. Dynamics: f, ff, ff, ff, ff, ff.

Mal 5: Measures 13-19. Dynamics: f, ff, ff, ff, ff, ff.

Mal 6: Measures 13-19. Dynamics: f, ff, ff, ff, ff, ff.

Aux 1: Measures 13-19. Dynamics: f, ff, ff, ff, ff, ff.

Aux 2: Measures 13-19. Dynamics: f, ff, ff, ff, ff, ff.

Aux 3: Measures 13-19. Dynamics: f, ff, ff, ff, ff, ff.

Aux 4: Measures 13-19. Dynamics: f, ff, ff, ff, ff, ff.

Snares: Measures 13-19. Dynamics: ff, ff, ff, ff, ff, ff.

Tenors: Measures 13-19. Dynamics: mf, ff, ff, ff, ff, ff.

Basses: Measures 13-19. Dynamics: ff, ff, ff, ff, ff, ff.

Cym: Measures 13-19. Dynamics: ff, ff, ff, ff, ff, ff.

27 28 29 30 31 32 33 34

Mal 1 Mal 2 Mal 3 Mal 4 Mal 5 Mal 6

Aux 1 Aux 2 Aux 3 Aux 4

Snares Tenors Basses Cym

Measure 27: Mal 1-6 play eighth-note patterns. Aux 1-4 are silent.

Measure 28: Mal 1-6 play eighth-note patterns. Aux 1-4 are silent.

Measure 29: Mal 1-6 play sixteenth-note patterns. Aux 1-4 are silent.

Measure 30: Mal 1-6 play sixteenth-note patterns. Aux 1-4 are silent.

Measure 31: Mal 1-6 play sixteenth-note patterns. Aux 1-4 are silent. Dynamics: **f**, **ff**.

Measure 32: Mal 1-6 play sixteenth-note patterns. Aux 1-4 play eighth-note patterns. Dynamics: **ff**.

Measure 33: Mal 1-6 play sixteenth-note patterns. Aux 1-4 play eighth-note patterns. Dynamics: **ff**.

Measure 34: Mal 1-6 play eighth-note patterns. Aux 1-4 are silent. Dynamics: **ff**.

Performance Instructions:

- Mal 1-6:** Measures 27-34. Various dynamic markings (e.g., >, >>, >3, >3>3, >3>3>3) and sixteenth-note patterns.
- Aux 1:** Measures 27-34. Includes "splash choke", "Chinaboy", "both > (l.v.)", "ff triangle", and "both > both > (l.v.)".
- Aux 2:** Measures 27-34. Includes "suspended cymbal", "ff block", and "ff".
- Aux 3:** Measures 27-34. Includes "p", "ff", "f", "tom", and "ff".
- Aux 4:** Measures 27-34. Includes "ff".
- Snares:** Measures 27-34. Includes sixteenth-note patterns and dynamics.
- Tenors:** Measures 27-34. Includes sixteenth-note patterns and dynamics.
- Basses:** Measures 27-34. Includes sixteenth-note patterns and dynamics.
- Cym:** Measures 27-34. Includes "crash choke", "crash", and sixteenth-note patterns.

42

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

43

44

45

46

47

48

Aux 1

hi-hat

mp

Aux 2

Aux 3

claves

mp — *f*

Aux 4

Snares

p — *f* — *p*

f — *ff* — *mp* — *f* *fp* — *f*

Tenors

f — *fp* — *f*

Basses

mp — *f*

mf — *f*

Cym

55 56 57 58 59 60 61

Mal 1 Mal 2 Mal 3 Mal 4 Mal 5 Mal 6

wind chimes hi-hat triangle (open & muted)

Aux 1 Aux 2 Aux 3 Aux 4

Snares Tenors Basses Cym

fff fff fff fff mp sizzle f

70 71 72 73 74 75 76 77

Mal 1 Mal 2 Mal 3 Mal 4 Mal 5 Mal 6

wind chimes Chinaboy splash splash choke both splash choke

Aux 1 Aux 2 Aux 3 Aux 4

2 brake drums low floor tom high block ff dampen

Snares Tenors Basses Cym

ff center ff ff ff ff ff ff

mf ff ff crash choke crash ff

87 88 89 90 91 92 93 **94** 95 96 97 98 99 100

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

<img alt="A page from the Evolution Percussion Score showing measures 87 through 100. The score is divided into sections for Mallets 1-6 and Auxiliary percussion (Aux 1-4) and Snares/Tenor/Bass/Cymbal sections. Measure 87: Mal 1-6 play eighth-note patterns. Aux 1-4 play sustained notes. Measure 88: Mal 1-6 play eighth-note patterns. Aux 1-4 play sustained notes. Measure 89: Mal 1-6 play eighth-note patterns. Aux 1-4 play sustained notes. Measure 90: Mal 1-6 play eighth-note patterns. Aux 1-4 play sustained notes. Measure 91: Mal 1-6 play eighth-note patterns. Aux 1-4 play sustained notes. Measure 92: Mal 1-6 play eighth-note patterns. Aux 1-4 play sustained notes. Measure 93: Mal 1-6 play eighth-note patterns. Aux 1-4 play sustained notes. Measure 94: Mal 1-6 play eighth-note patterns. Aux 1-4 play sustained notes. Mal 1-6 dynamics: mf (measures 94-95), f (measure 96). Aux 1-4 dynamics: p f mp (measures 54-55), mf (measures 56-57), triangle (measures 58-59), coin scrape on cymbal (measures 60-61), mf (measures 62-63), f (measures 64-65). Measure 95: Mal 1-6 play eighth-note patterns. Aux 1-4 play sustained notes. Mal 1-6 dynamics: f (measure 95). Aux 1-4 dynamics: f (measures 95-96), mp (measures 97-98). Measure 96: Mal 1-6 play eighth-note patterns. Aux 1-4 play sustained notes. Mal 1-6 dynamics: f (measure 96). Aux 1-4 dynamics: mp (measures 96-97). Measure 97: Mal 1-6 play eighth-note patterns. Aux 1-4 play sustained notes. Mal 1-6 dynamics: f (measure 97). Aux 1-4 dynamics: f (measures 97-98). Measure 98: Mal 1-6 play eighth-note patterns. Aux 1-4 play sustained notes. Mal 1-6 dynamics: f (measure 98). Aux 1-4 dynamics: f (measures 98-99). Measure 99: Mal 1-6 play eighth-note patterns. Aux 1-4 play sustained notes. Mal 1-6 dynamics: f (measure 99). Aux 1-4 dynamics: f (measures 99-100). Measure 100: Mal 1-6 play eighth-note patterns. Aux 1-4 play sustained notes. Mal 1-6 dynamics: f (measure 100). Aux 1-4 dynamics: f (measures 100-101).</p>

III 111 112 113 114 115 116 117

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

(b) *p* *mf*

(b) *p* *mf*

(b) *p* *mf*

f

f wind chimes

coin scrape on sus cym *mp* *f* *mp* ⁶ *f*

f *mp* *regular* *mf*

regular mallets *f* *mf* *f* *mf*

sizzle *mf*

125 126 127 **128** 129 130 131 132 133 134 135 **136**

Mal 1 Mal 2 Mal 3 Mal 4 Mal 5 Mal 6

wind chimes ride cym w/tri btrs f f f mp f

Aux 1 Aux 2 Aux 3 Aux 4

Snares Tenors Basses Cym

Detailed description: This is a page from a musical score for percussion. It features six staves for mallet ensembles (Mal 1-6) and four staves for auxiliary percussion (Aux 1-4). The score is organized into measures numbered 125 through 136. Measure 128 is highlighted with a large rectangular box. The notation includes various rhythmic patterns, dynamic markings like 'f' and 'mf', and specific instructions for certain instruments. For example, 'wind chimes' are mentioned above the first staff, and 'ride cym w/tri btrs' is above the second. The auxiliary percussion section includes parts for Snares, Tenors, Basses, and Cym. The score uses standard musical notation with stems and beams, though some symbols like 'x' and '3' are used for specific effects.

147 148 149 150 151 152 153

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

(tr)

f

tr

mf

f

splash choke

*

f

tambourine

p

ff

f

mp

f

f

ff mf

f

mp

f

fp

mf

ff crash mf choke

f

161 $\text{♩} = 160$

Mal 1: ff

Mal 2: ff

Mal 3: ff

Mal 4: ff

Mal 5: ff

Mal 6: ff

Aux 1: splash China

Aux 2: ff triangle

Aux 3: ff two blocks low floor tom

Aux 4: ff

Snares: ff

Tenors: ff

Basses: ff

Cym: ff

162

163 $\text{♩} = 160$

164

165

166

167

Aux 1: both

Aux 2: ff

Aux 3: ff

Aux 4: ff

Snares: fff

Tenors: fff

Basses: fff

Cym: fff

Aux 1: splash choke

Aux 2: ff

Aux 3: ff

Aux 4: ff

Snares: ff

Tenors: ff

Basses: ff

Cym: ff

Aux 1: both

Aux 2: ff

Aux 3: ff

Aux 4: ff

Snares: ff

Tenors: ff

Basses: ff

Cym: ff

Aux 1: suspended cymbal

Aux 2: f castanets

Aux 3: ff gong & bass drum

Aux 4: ff

Snares: ff

Tenors: ff

Basses: ff

Cym: mp

175 176 177 178 179 180 **181**

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

181

p

sleigh bells

vibraslap

f

f at edge mp

mf

mf

189

Mal 1 ff mf
tr.....

Mal 2 >.....

Mal 3 ff
tr.....

Mal 4 >.....

Mal 5 ff
tr.....

Mal 6 >.....

190

Mal 1 ff mf
tr.....

Mal 2 >.....

Mal 3 >.....

Mal 4 >.....

Mal 5 >.....

Mal 6 >.....

191

Mal 1 ff mf
tr.....

Mal 2 >.....

Mal 3 >.....

Mal 4 >.....

Mal 5 >.....

Mal 6 >.....

192

Mal 1 ff
tr.....

Mal 2 >.....

Mal 3 >.....

Mal 4 >.....

Mal 5 >.....

Mal 6 >.....

193

Mal 1 ff mf
tr.....

Mal 2 >.....

Mal 3 >.....

Mal 4 >.....

Mal 5 >.....

Mal 6 >.....

194

Mal 1 ff mf
tr.....

Mal 2 >.....

Mal 3 >.....

Mal 4 >.....

Mal 5 >.....

Mal 6 >.....

195

Mal 1 >.....

Mal 2 >.....

Mal 3 >.....

Mal 4 >.....

Mal 5 >.....

Mal 6 >.....

Aux 1 ff
splash
x..

Aux 2 f

Aux 3 >.....

Aux 4 ff

Snares >.....

Tenors ff mf

Basses ff f

Cym ff mf
crash

Aux 1 >.....

Aux 2 f triangle

Aux 3 >.....

Aux 4 f

Snares mp f

Tenors ff mf

Basses f

Cym ff mf
crash mf
choke

Aux 1 >.....

Aux 2 >.....

Aux 3 >.....

Aux 4 p ff

Snares mp f

Tenors f

Basses mp

Cym >.....

J = 160

Mal 1 203 204 205 **206** 207 208 209

Mal 2 *ff* *ff* *ff* *fff* *ff* *ff* *ff*

Mal 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Mal 4 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Mal 5 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Mal 6 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Aux 1 splash China both *mp*

Aux 2 *mf* triangle *ff* two blocks low floor tom *f*

Aux 3 *p*

Aux 4 *f*

Snares *ff* *ff* *ff* *ff* *fp* *f*

Tenors *ff* *ff* *ff* *ff* *ff* *f*

Basses *ff* *ff* *ff* *ff* *ff* *f*

Cym *ff* *ff* *ff* *ff* *ff* *ff*

216 217 218 219 220 221 **222** 223

Mal 1 Mal 2 Mal 3 Mal 4 Mal 5 Mal 6

wind chimes hi-hat

Aux 1 Aux 2 Aux 3 Aux 4

suspended cymbal castanets ff p — f f — vibraslap f

Snares Tenors Basses Cym

f — ff fff mp — sizzle f — mp

at edge mf mf mf

232 233 234 **235** 236

Mal 1 Mal 2 Mal 3 Mal 4 Mal 5 Mal 6

Aux 1 Aux 2 Aux 3 Aux 4

Snares Tenors Basses Cym

splash choke
both
f
ff zil bell

suspended cymbal
p

crash choke
crash