

Spark of Invention
Brilliantly ♩ = 144

Evolution

5

Gary P. Gilroy (ASCAP)

The musical score is arranged in a standard wind ensemble layout. The top two staves are for Flute 1 & 2 and Clarinet 1 & 2, both playing a melodic line with trills and slurs, marked *ff*. The Bass Clarinet (optional) and Alto Sax 1 & 2 have rests in the first two measures, then enter in measure 3 with a rhythmic pattern, marked *f* and *mf* respectively. The Tenor Sax and Baritone Sax (optional) also have rests in the first two measures, then enter in measure 3 with a rhythmic pattern, marked *f*. The Trumpet 1, Trumpet 2 & 3, and Horn in F 1 & 2 parts enter in measure 3 with a rhythmic pattern, marked *f* and *mf* respectively. The Low Brass 1 and Low Brass 2 parts enter in measure 3 with a rhythmic pattern, marked *f*. The Tuba part enters in measure 3 with a rhythmic pattern, marked *f*. The score is in 4/4 time and features a variety of dynamics and articulations.

13 14 15 16 17 18 19

Fl. 1 & 2 *f* *ff* *fff*

Cl. 1 & 2 *f* *ff* *fff*

B. Cl. *f* *ff* *ff*

Alto Sax. 1 & 2 *mf* *ff* *fff*

Ten. Sax. *f* *ff* *ff*

Bari. Sax. *f* *ff* *ff*

Tpt 1 *mf* *ff*

Tpt 2 & 3 *mf* *ff*

Horn 1 & 2 *mf* *ff*

LB 1 *f* *ff* *ff*

LB 2 *f* *ff* *ff*

Tba *f* *ff* *ff*

42 43 a2. 44 45 46 47 48

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

55 56 57 58 59 60 61

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

f

p *f* *molto cresc.*

pp *molto cresc.* *f*

pp *molto cresc.*

pp *molto cresc.* *a2.*

pp

p *f* *molto cresc.*

a2.

111 112 113 114 115 116 117

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

mp *mf* *f* *ff* *mf* *f*

161 $\text{♩} = 160$ 162 163 $\text{♩} = 160$ 164 165 166 167

Fl. 1 & 2 *ff*

Cl. 1 & 2 *ff*

B. Cl. *ff*

Alto Sax. 1 & 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt 1 *ff*

Tpt 2 & 3 *ff*

Horn 1 & 2 *ff*

LB 1 *ff*

LB 2 *ff*

Tba *ff*

mp

mp

mp

175 176 177 178 179 180 181

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

f

f

mf

f

mf

mf

mp

mf

mf

mf

mf

189 *tr* 190 191 192 193 *tr* 194 195

Fl. 1 & 2 *ff* *tr*

Cl. 1 & 2 *ff* *tr*

B. Cl. *ff* *f*

Alto Sax. 1 & 2 *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

Tpt 1 *ff* *f*

Tpt 2 & 3 *ff* *f*

Horn 1 & 2 *ff* *f* *a2.*

LB 1 *ff* *f* *f*

LB 2 *ff* *f* *f*

Tba *ff* *f*

203 204 $\text{♩} = 160$ 205 206 207 208 209

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

ff *f* *ff* *f* *ff* *f* *ff* *f*

