

# Fallen Silent

Steve Martin (ASCAP)  
Percussion by Zeke David

Wind Score

CALL TO ARMS

♩ = 80

2

3

4

5

6

7

8

9

10

The musical score is written for a wind ensemble in 4/4 time with a tempo of 80 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into ten measures. The instruments and their parts are as follows:

- Flute 1 & 2:** Rests throughout.
- Clarinet 1 & 2:** Rests until measure 5, then plays a melodic line starting with a half note G4, moving to F#4, E4, and D4. Dynamics range from *mp* to *mf*.
- Bass Clarinet (optional):** Rests until measure 5, then plays a melodic line starting with a half note G3, moving to F#3, E3, and D3. Dynamics range from *mp* to *mf*.
- Alto Sax 1 & 2:** Rests throughout.
- Tenor Sax:** Rests until measure 5, then plays a melodic line starting with a half note G3, moving to F#3, E3, and D3. Dynamics range from *mp* to *mf*.
- Baritone Sax (optional):** Rests until measure 5, then plays a melodic line starting with a half note G3, moving to F#3, E3, and D3. Dynamics range from *mp* to *mf*.
- Trumpet 1:** Starts in measure 2 with a half note G3 (*mf*). In measure 5, it plays a half note G3 (*mp*) with the instruction "solo - backfield". In measure 6, it plays a half note G3 (*mf*) with the instruction "others add in per visual design". In measure 7, it plays a half note G3 (*mf*) with the instruction "more in". In measure 8, it plays a half note G3 (*mf*) with the instruction "more in". In measure 9, it plays a half note G3 (*mf*) with the instruction "all". In measure 10, it plays a half note G3 (*mf*) with the instruction "all".
- Trumpet 2 & 3:** Rests until measure 5, then plays a half note G3 (*mf*) with the instruction "backfield - add in per visual design". In measure 7, it plays a half note G3 (*mf*) with the instruction "more in". In measure 8, it plays a half note G3 (*mf*) with the instruction "more in". In measure 9, it plays a half note G3 (*mf*) with the instruction "all". In measure 10, it plays a half note G3 (*mf*) with the instruction "all".
- Horn in F 1 & 2:** Rests throughout.
- Low Brass 1:** Rests until measure 5, then plays a half note G3 (*mp*) with the instruction "backfield". In measure 6, it plays a half note G3 (*mf*) with the instruction "backfield". In measure 7, it plays a half note G3 (*mf*) with the instruction "backfield". In measure 8, it plays a half note G3 (*mf*) with the instruction "backfield". In measure 9, it plays a half note G3 (*mf*) with the instruction "backfield". In measure 10, it plays a half note G3 (*mf*) with the instruction "backfield".
- Low Brass 2 & 3:** Rests until measure 5, then plays a half note G3 (*mp*) with the instruction "backfield". In measure 6, it plays a half note G3 (*mf*) with the instruction "backfield". In measure 7, it plays a half note G3 (*mf*) with the instruction "backfield". In measure 8, it plays a half note G3 (*mf*) with the instruction "backfield". In measure 9, it plays a half note G3 (*mf*) with the instruction "backfield". In measure 10, it plays a half note G3 (*mf*) with the instruction "backfield".
- Tuba:** Rests until measure 5, then plays a half note G3 (*mp*) with the instruction "backfield". In measure 6, it plays a half note G3 (*mf*) with the instruction "backfield". In measure 7, it plays a half note G3 (*mf*) with the instruction "backfield". In measure 8, it plays a half note G3 (*mf*) with the instruction "backfield". In measure 9, it plays a half note G3 (*mf*) with the instruction "backfield". In measure 10, it plays a half note G3 (*mf*) with the instruction "backfield".

20 Silent Drill

24 front

19 21 22 23 25 26 27 28

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

*f* *ff* *fff* *f*



56 57 58 59 60 61 62 63 64

Fl. 1 & 2 *f* *p*

Cl. 1 & 2 *f* *p*

B. Cl.

Alto Sax. 1 & 2 *f* *p*

Ten. Sax *f* *p*

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba





114 115 116 117 118 119 120 121 122 123

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

*mp* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

*p* *mf* *mp* *ff* *mf* *ff* *mf* *ff* *mf*

*p* *mf* *mp*

*p* *mf* *mp* *ff* *mf* *ff* *mf*

*p* *mf* *mp*

*p* *mf* *mp*

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*p* *mf* *mp* *ff* *mf* *ff* *mf* *ff* *mf*

*p* *mf* *mp* *mf*

*p* *mf* *mp* *mf*

*p* *mf* *mp* *mf*





AFTERMATH

♩ = 69

151 152 153 154 155 156 157 158 159 160

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

quartet - one only per part

quartet - one only

quartet - one only

*mf*

*mf*

*mf*

172 173 174 175 poco accel. 176  $\text{♩} = 84$  177 178 rit.  $\text{♩} = 72$  179 180 181  $\text{♩} = 144$

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

The score is for a wind ensemble. It features 12 staves: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Low Brass 1, Low Brass 2 & 3, and Tuba. The music is in 4/4 time. Measure 176 is marked with a tempo of quarter note = 84. Measure 178 is marked with a tempo of quarter note = 72. Measure 181 is marked with a tempo of quarter note = 144. Dynamics range from mezzo-forte (mf) to piano (p) and fortissimo (f). Performance instructions include 'poco accel.' and 'rit.'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

191 192 193 194 195 196 197 198 199 200

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

213 214 215 216 217 218 219 220 221 222

Fl. 1 & 2  
*mf*  
add 2nds  
*f* *mp* *mf* *f*

Cl. 1 & 2  
*mf* *f* *mp* *mf* *f*

B. Cl.  
*f* *mp*

Alto Sax. 1 & 2  
*mp* *f* *mp*

Ten. Sax.  
*f* *mp* *mf* *f*

Bari. Sax.  
*f* *mp*

Tpt 1  
*f* *mf* *mp* *mf*

Tpt 2 & 3  
*f* *mf* *mp* *mf*

Horn 1 & 2  
*mp* *f* *mp*

LB 1  
*f* *mp* *mf* *f*

LB 2 & 3  
*f* *mp* *mf* *f*

Tba  
*f* *mp*

This musical score page, titled 'Fallen Silent - Wind Score - Page 23', contains ten staves of music for different instruments. The measures are numbered 213 through 222. The instruments and their parts are: Flute 1 & 2 (with 'add 2nds' instruction), Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Low Brass 1, Low Brass 2 & 3, and Trombone. Dynamic markings such as *mf*, *f*, *mp*, and *mf* are used throughout. Performance instructions like 'add 2nds' and '3' (triplets) are present. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

233 234 235 236 237 238 239 Silent Drill 240 241 242 243

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

*ff*

251 252 253 254 255

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto Sax. 1 & 2  
Ten. Sax  
Bari. Sax  
Tpt 1  
Tpt 2 & 3  
Horn 1 & 2  
LB 1  
LB 2 & 3  
Tba

vc

Score for measures 251-255. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Low Brass 1, Low Brass 2 & 3, and Tuba. Measure 252 is highlighted with a box. A large watermark is visible across the page.