

# The Far East

Gary P. Gilroy (ASCAP)

Nian (New Year)

♩ = 148

2

3

4

5

6

7

8

9

10

The score is for a percussion ensemble in 4/4 time with a tempo of 148. It features six mallet parts (Mallet 1-6) and four auxiliary parts (Auxiliary 1-4). The mallet parts play a rhythmic pattern of eighth notes, starting at measure 5. The auxiliary parts include: Auxiliary 1 (low floor tom, two blocks), Auxiliary 2 (MANY sleigh bells, china boy), Auxiliary 3 (Chinese gong, splash cymbal, Chinese Temple Blocks), and Auxiliary 4 (Chinese Temple Blocks). The drum parts include Snare Drums (dreads), Tenor Drums, Bass Drums (zing), and Cymbals. Dynamics range from *pp* to *fff*. The score is marked with a large 'G' watermark.

21 22 23 24 25 26 27 28 29 30

Mal 1 *fp* *fp* *ff* *p*

Mal 2 *fp* *fp* *ff* *p*

Mal 3 *fp* *fp* *ff* *p*

Mal 4 *fp* *fp* *ff* *p*

Mal 5 *fp* *fp* *ff* *p*

Mal 6 *fp* *fp* *ff* *p*

Aux 1 splash china *f* two blocks dampen ALL! *p*

Aux 2 *ff* bell of cymbal dampen ALL!

Aux 3 hi-hat (closed) *fp* china *ff* toms dampen ALL! *f*

Aux 4 *f* *fp* gong & bass drum *f* tambourine

Snares *fp* *fp* *mf* *p* < *mf* *p* < *mf* *f*

Tenors *fp* *fp* *fp* *fp* *fp* *fp* *ff*

Basses *fp* *fp* *fp* *fp* *ff* crash choke *mp*

Cym *ff*

40 41 42 43 44 45 46 47 48 49

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Aux 1 bongos

Aux 2 ride cymbal *mf* *mf* *f* low tom *p*

Aux 3 *mp* *f* china boy splash choke Chinese gong

Aux 4 *mf* *mf* *mf* *mf* *mf* *f* bass drum *ff* temple blocks

Snares *mf* light stick or rim clicks *mf* *mf* *mf* *mf* *mf* *mf* sticks *f* *p*

Tenors *p* *p* on shell *fp* *fp* *fp* *fp* *fp* *f* *f*

Basses *p* *mp* *mf* *fp* *mf* *fp* *mp* *fp* *fp* *f*

Cym *f* crash choke

This percussion score is for a piece titled "The Far East" and is page 7 of the score. It features six Maraca (Mal) parts (Mal 1-6) and several auxiliary percussion instruments. The Mal parts are written in treble clef with a key signature of one flat and a 4/4 time signature. They play a rhythmic pattern of eighth and sixteenth notes, often with accents. The auxiliary parts include:

- Aux 1:** Triangle (mf), Claves (mp), and Sleigh Bells (f).
- Aux 2:** W.chimes (p) and Hi-hat (f).
- Aux 3:** Tambourine (p).
- Aux 4:** Snare (p), Tenors (mf), Basses (mf), and Cym (mf).

The score includes dynamic markings such as *p*, *mf*, *mp*, *f*, *pp*, and *fp*. There are also performance instructions like accents (>) and slurs. Measure numbers 60 through 69 are indicated at the top of the page. A large watermark "© 2014" is visible across the score.

79 80 81 82 83 84 85 86

Mal 1 *ff* *fff*

Mal 2 *ff* *fff*

Mal 3 *ff* *fff*

Mal 4 *ff* *fff*

Mal 5 *ff* *fff*

Mal 6 *ff* *fff*

Aux 1 low tom (rim) *ff* bell of china cymbal boy *ff* china & splash *p* *fff*

Aux 2 hi-hat *ff* brake china & SD rim shot *ff* *p* *fff*

Aux 3 *ff* tom *ff*

Aux 4 *ff* *pp* *ff*

Snare *ff* *fp* *ff* *p* *ff*

Tenors *ff* *mp* *ff* *pp* *ff*

Basses *ff* *ff* *pp* *fff*

Cym *ff* *ff*

96 97 98 99 100 101 102 103 104

Mal 1 *p* *p* *p* *p* *p*

Mal 2 *pp* *pp* *p* *p* *p*

Mal 3 *p* *p* *p* *p* *p*

Mal 4 *pp* *pp* *p* *p* *p*

Mal 5 *p* *p* *p* *p* *p*

Mal 6 *pp* *pp* *p* *p* *p* *claves* *blocks* *claves* *blocks* *pp* *pp*

Aux 1 *mf* thick antique finger cymbals *mf* cabasa zil bell sleigh bells

Aux 2 *f* *mf* *mf* *mf* *mf* ride cymbal *mf*

Aux 3 *mp* *mf* *mp* *mf* *mf* coin scrape on sus cym *mp*

Aux 4 *mp* *f* *mf*

Snares

Tenors

Basses

Cym

113 114 115 116 117 118 119

Mal 1 *p mp mf f ff mf ff*

Mal 2 *p mp mf f ff mf ff*

Mal 3 *p mp mf f ff mf ff*

Mal 4 *p mp mf f ff mf ff*

Mal 5 *p mp mf f ff mf ff*

Mal 6 *p mp mf f ff mf ff*

Aux 1 triangle

Aux 2 sus cym *ff* tom + china splash china splash choke w.chimes sus cym *ff* tom + china w.chimes

Aux 3 *mp* snare drum *ff* *f* ride cym *mp* snare drum *ff* *f*

Aux 4 *pp* *f* gong & BD *ff* *p* *f* BD *ff* *mp* *pp* *f* *p* *f* *mp* *pp*

Snares *f* *p* *ff* *ppp* *f* *p* *f* *mp* *pp*

Tenors *p* *f* *ff* *p* *f* *ff* *ppp* *f* *p* *f* *mp* *pp*

Basses *mp* *f* *ff* *p* *f* *ff* *f* *mp* *f* *mp* *ff* *mp*

Cym *f* crash *p* *f* *ff* *mp* *f* crash *mf*

*f ff f f ff f*

Duanwa Jie (Dragon)

♩ = 144

130

134

128 129 131 132 133 135

Mal 1 *p* *mp* *f* *ff* *ff*

Mal 2 *p* *mp* *f* *ff* *ff*

Mal 3 *p* *mp* *f* *ff* *ff*

Mal 4 *p* *mp* *f* *ff* *ff*

Mal 5 *p* *mp* *f* *ff* *ff*

Mal 6 *p* *mp* *f* *ff* *ff*

Aux 1 w. chimes *mp* *p* *mf* *f* *mf* splash & tom *mf* splash & tom brake drums

Aux 2 *f* *f* toms *f* + china *pp* *mp* *mf* *f* *f* hi-hat

Aux 3 *mf* *pp* *mp* *mf* *f* *f*

Aux 4 temple blocks *mf* *pp* *mp* *mf* *f* *f*

Snares *p* *mf* *mp* *f* *mp* *drum*

Tenors *p* *mf* *mp* *f* *mf*

Basses *mf* *mp* *f* *mp*

Cym

two blocks



143 144 145 146 147 148 149

Mal 1 *mf* *f* *ff* *ff* *ff* *ff*

Mal 2 *f* *ff* *ff* *ff* *ff* *p*

Mal 3 *mf* *f* *ff* *ff* *ff* *ff*

Mal 4 *f* *ff* *ff* *ff* *ff* *p*

Mal 5 *mf* *f* *ff* *ff* *ff* *ff*

Mal 6 *f* *ff* *ff* *ff* *ff* *p*

Aux 1

Aux 2 *mf* *ff* *pp*

Aux 3 *mf* *mp* *ff* *pp*

Aux 4 *mf* *ff* *pp*

Snares *f* *mp* *f* *ff* *fp* *ff* *pp*

Tenors *f* *mp* *f* *ff* *fp* *ff* *pp*

Basses *f* *mp* *f* *ff* *fp* *ff* *pp*

Cym *f* *ff* *pp*

two brake drums *mf* *ff*

hi-hat *mf* *pp*

temple blocks *mf* *ff*

on shell of drum *f* *ff*

stick clicks *f* *ff*

drum *f* *ff*

crash *ff*

splash *ff*

china *ff*

both *ff*

tom *ff*

snare *pp*

sus cym *pp*

157 158 159 160 161 162 163

Taik 1 *ff*

Taik 2 *ff*

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1 *mp* *ff* tom & china bongos

Aux 2 *f* SD toms

Aux 3 *mp* *ff* *f* tambourine SD toms

Aux 4

Snares *mp* *ff* *f* *ff* *f* *ff* *f* *ff*

Tenors *mp* *ff* *f* *ff* *f* *ff* *f* *ff*

Basses

Cym

172 173 174 175 176 177 178

Taik 1

Taik 2

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

snare & tom *f*

+china hi-hat

*f* *ff* *ff* *ff* *ff* *ff*

choke crash

186 187 188 189 190 191 192

Mal 1

Mal 2 *f*

Mal 3

Mal 4 *f*

Mal 5

Mal 6 *f*  
bongos

Aux 1 *mf*

Aux 2 bell of ride cm

Aux 3 hi-hat *mp* *mf* *f*

Aux 4 *p* bass drum *mf* *f*

Snares *mf* *p* *mf* *fp* *f*

Tenors *mp* *mf* *f* *p* *f*

Basses *mf* *p* *f*

Cym

Dong Zhi (Winter)

200 201  $\text{♩} = 168$  202 203 204 205 206 207

Mal 1 *f*

Mal 2 *f*

Mal 3 *f*

Mal 4 *f*

Mal 5 *f*

Mal 6 *f*

Aux 1 *ff* *f* *mf*

Aux 2 *ff* *ff* *f*

Aux 3 *p* *ff* *ff* *f*

Aux 4 *f* *ff* *ff* *mf*

Snares *fp* *ff* *f* *f*

Tenors *f* *ff* *ff* *mp* *f* *mp* *f* *mp*

Basses *ff* *ff* *ff*

Cym

roll on partially open hi-hat

tom & china

splash

snare & china

china

Chinese Temple Blocks

on shell on drum

drum

on shell of drum

w/chimes

cow bell

hi-hat

two brake drums

216 217 218 219 220 221 222 223 224

Mal 1  
Mal 2  
Mal 3  
Mal 4  
Mal 5  
Mal 6

Aux 1  
Aux 2  
Aux 3  
Aux 4

Snares  
Tenors  
Basses  
Cym

blocks  
bongos  
blocks

*ff* *mp=ff* *mp* *ff* splash choke china choke *fp* splash *f* both & tom *ff* splash choke china choke *ff* 3 both & tom w/chimes tom brake drum

*ff* *<ff* *ff* china *f* china & SD *ff* cowbell tom *ff* china & SD *ff* tom cowbell

*ff* gong & BD muted bass drum SD rimshot 3 cowbell gong & BD Chinese Temple Blocks

*f* *ff* *ff* on shell of drum *f*

*fp* *fp* *ff* *mf* *ff* *p* *ff* *fp* *ff* *ff* 3 *ff* *f* *p* *f* *mf* *f* *mp*

*ff* *mf* *ff* *p* *ff* *ff* *f* *ff* *f* *ff* *ff* *ff* hi-hat snaps

*ff* crash choke *ff* crash *pp* *p* *mf* *ff* *mf* *ff* crash choke *ff* *ff*

*ff* *f*

231 232 233 234 235 236 237 238

Mal 1  
Mal 2  
Mal 3  
Mal 4  
Mal 5  
Mal 6

Aux 1  
Aux 2  
Aux 3  
Aux 4

Snares  
Tenors  
Basses  
Cym

splash  
china & tom  
both & tom  
pp  
ff  
both & tom  
splash choke  
china choke  
pp  
ff  
both & tom  
splash & SD  
ff  
china & SD  
pp  
ff  
mf  
fp  
ff p  
ff p  
pp  
ff  
gong & BD  
ff  
mf  
ff  
pp  
ff  
crash choke  
fff  
crash

*f* *ff* *p* *f* *mp* *ff* *mp* *ff* *pp* *ff* *mf* *fp* *ff p* *ff* *pp* *fff*

*f* *ff* *pp* *ff* *mf* *ff* *pp* *ff* *fff*

*f* *ff* *pp* *ff* *fff*