

Fathoms - Percussion Score - Page 3

22

This page of the percussion score covers measures 18 through 26. It features ten staves for different percussion instruments: Mal. 1, Mal. 2, Mal. 3, Mal. 4, Mal. 5, Timp., Aux., Snares, Tenors, Basses, and Cym. The score is written in 4/4 time with a key signature of one flat (B-flat). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The Mal. 1-5 parts are primarily melodic and rhythmic, often using accents and slurs. The Timp. part includes dynamic markings and a 'sus cym' instruction. The Aux. part features a 'bass drum gong' with a *f* dynamic. The Snares, Tenors, Basses, and Cym. parts provide a complex rhythmic foundation, with the Tenors and Basses using triplets and the Cym. part using 'choke crash' effects. A large watermark is visible across the center of the page.

Fathoms - Percussion Score - Page 5

34 35 36 37 38 39 40 41

Mal. 1 *f* *ff* *pp* *fff*

Mal. 2 *f* *ff* *pp* *fff* *f*

Mal. 3 *f* *ff* *pp* *fff* *f*

Mal. 4 *f* *ff* *pp* *fff*

Mal. 5 *f* *ff* *pp* *fff*

Timp. *pp* *fff*

Aux. sus cym *pppp* bass drum gong *ff* bass drum sus cym china boy bass drum gong

Snare *mp* *fp* *f* *ff* *fff* *f* rim clicks

Tenors *pp* *f* *ff* *fff* *pp* *mp* *pp*

Basses *mp* *fp* *f* *ff* *fff*

Cym. choke *f* *fff*

Fathoms - Percussion Score - Page 9

71

67 68 69 70 71 72 73 74

Mal. 1 *fp* *ff* *mf* *ff*

Mal. 2 *mf* *ff*

Mal. 3 *mf* *ff*

Mal. 4 *mf*

Mal. 5 *mf*

Timp. *ff*

Aux. *pppp* *ff* sus cym china boy bass drum gong

Snare *p*

Tenors *p*

Basses *p*

Cym. crash choke crash

Fathoms - Percussion Score - Page 11

This page of the percussion score for 'Fathoms' covers measures 81, 82, and 83. The score is written for a variety of percussion instruments, including five mallets (Mal. 1-5), timpani (Timp.), auxiliary (Aux.), snare (Snare), tenors (Tenors), basses (Basses), and cymbals (Cym.).

Measures 81-83:

- Mal. 1:** Treble clef, quarter notes and eighth notes.
- Mal. 2:** Treble clef, chords and eighth notes.
- Mal. 3:** Treble clef, eighth notes.
- Mal. 4:** Bass clef, continuous sixteenth-note patterns. Chord markings: C, g minor, C 4-3.
- Mal. 5:** Bass clef, chords.
- Timp.:** Treble clef, quarter notes.
- Aux.:** Auxiliary percussion with dynamics *mf*, *pppp*, and *mf*. Includes a 'sus cym' (sustained cymbal) effect.
- Snare:** Snare drum with dynamics *mf*.
- Tenors:** Tenor drums with dynamics *mp*.
- Basses:** Bass drums with dynamics *mp* and *mf*.
- Cym.:** Cymbals.

Fathoms - Percussion Score - Page 15

106 107 108 109 110 111 112 113 114

Mal. 1 *f* *ff*

Mal. 2 xylophone *f* *ff*

Mal. 3 *f* *ff*

Mal. 4 *f* *p* *ff*

Mal. 5 *p* *ff*

Timp. timpani *f* *p* *f* *p* *ff*

Aux. sus cym bass drum gong *pppp* *ff* temple block sus cym *pppp* bass drum gong *ff*

Snares *p* *f* *mf* *mp* *fff* *f*

Tenors *p* *f* *mf* *fff* *f*

Basses *p* *f* *mp* *fff* *f* *mp* *f*

Cym. *f*

Fathoms - Percussion Score - Page 19

139 140 141 142 143 144 145 146

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Mal. 5

Timp.

Aux.

pppp ff pppp ff sus cym choke bass drum china boy f

Snares

fff f

Tenors

fff f

Basses

fff f

Cym.

Fathoms - Percussion Score - Page 21

155 156 157 158 159 160 161 162

Mal. 1 *sfz* *ff*

Mal. 2 *ff*

Mal. 3 *ff*

Mal. 4 *ff*

Mal. 5 *sfz* *ff*

Timp. *fp* *ff*

Aux. *pppp* *ff* *pppp* *choke* *choke*

Snares *ff*

Tenors *ff*

Basses *ff*

Cym. *ff* *choke* *choke*

Detailed description: This is a percussion score for page 21 of 'Fathoms'. It covers measures 155 through 162. The score is arranged in a grand staff with ten staves: five mallets (Mal. 1-5), timpani (Timp.), auxiliary (Aux.), snares, tenors, basses, and cymbals (Cym.). The key signature is B-flat major. The score includes various dynamics such as *pppp*, *sfz*, *ff*, and *fp*. There are also performance instructions like 'choke' for the auxiliary and cymbals. A large watermark is visible across the page.

Fathoms - Percussion Score - Page 23

"Danger"
173 $\text{♩} = 100$

171 172 174 175 176 177 178 179 180 181 182 183

Mal. 1
mf *f* *mp* *f*

Mal. 2
extra bells w/soft mallets
mp *f* *f* *mp* *f*

Mal. 3
mf *f* *f* *mp* *f*

Mal. 4
mp *f* *f* *mp* *f*

Mal. 5
mp *f* *f* *mp* *f*

Timp.
chimes
mf

Aux.
sus cym
china boy
bass drum
gong
pppp *mf* *pppp* *mf*

Snares
mp *f* *p* *pp* *mf*

Tenors
mf

Basses
mp

Cym.
mp

Fathoms - Percussion Score - Page 25

192 193 194 195 196 197 198

Mal. 1 *ff*

Mal. 2 *mf*

Mal. 3 *mf*

Mal. 4 *mf*

Mal. 5 *mf*

Timp. *mp*

Aux. triangle wood block *f* *mf* *f*

Snare *f*

Tenors *f*

Basses *f*

Cym.

Fathoms - Percussion Score - Page 27

206 207 208 209 210 211 212

Mal. 1 *fff*

Mal. 2 *fff*

Mal. 3 *fff*

Mal. 4 *fff*

Mal. 5 *fff*

Timp. *ff*

Aux. *ppp* sus cym china boy bass drum gong *f*

Snares *p* *f* *ff*

Tenors *ff*

Basses *ff*

Cym. *ff*

Detailed description: This is a percussion score for page 27 of 'Fathoms'. It covers measures 206 to 212. The score is arranged in a grand staff with ten staves. The top five staves are for Mallets 1-5 (Mal. 1-5), each in a different clef (treble for 1-4, bass for 5). The next staff is for Timpani (Timp.) in bass clef. The Auxiliary (Aux.) staff is a single line with various percussion symbols: 'sus cym' (suspended cymbal), 'china boy', 'bass drum', and 'gong'. The bottom three staves are for Snare drums (Snares), Tenors, and Basses, all in bass clef. The final staff is for Cymbals (Cym.). Dynamics are indicated throughout, with 'fff' (fortissimo) for mallets, 'ff' (fortissimo) for timpani, snare, tenors, and cymbals, and 'ppp' (pianissimo) for the auxiliary instruments. A crescendo from 'p' (piano) to 'f' (forte) is marked for the snare drums. A box around measure 211 indicates a first ending. A large watermark 'SMP' is visible in the background.

Fathoms - Percussion Score - Page 29

220 221 222 223 224 225 226 ♩ = 90 "Shoreline/Discovery"

Mal. 1 *ff* *fff*

Mal. 2 *ff* *fff*

Mal. 3 *ff* *fff*

Mal. 4 *ff* *fff*

Mal. 5 *ff* *fff*

Timp. *fff*

Aux. china boy choke *ppp* sus cym china boy bass drum gong *f*

Snare *fp* *ff*

Tenors *fp* *ff p < mf p < mf p < mf >*

Basses *fp* *ff*

Cym.

Fathoms - Percussion Score - Page 31

231 232 233 234 235

Mal. 1 *ff*

Mal. 2 *ff*

Mal. 3 *ff*

Mal. 4 *ff*

Mal. 5 *ff*

Timp. *ff*

Aux. china boy *pp* *f* *pp* *f* *pp*

bass drum *f*

Snare *f* *fp* *f* *fp* *f*

Tenors *f* *fp* *f* *fp* *f*

Basses *f* *fp* *f* *fp* *f*

Cym. *f*

Fathoms - Percussion Score - Page 33

244 245 246 247 248 249 250 251

Mal. 1 *fff* 3

Mal. 2 *f* *fff* 3

Mal. 3 *f* *fff* 3

Mal. 4 *f* *fff* 3

Mal. 5 *f* *fff*

Timp. timpani *f*

Aux. sus cym *pppp* bass drum *fff* gong *fff* wood block *ff* bass drum *ff* gong *ff*

Snare *ff*

Tenors *ff*

Basses *ff*

Cym.

Fathoms - Percussion Score - Page 35

This page of the percussion score covers measures 258 to 263. It features five mallet parts (Mal. 1-5), Timpani (Timp.), Auxiliary (Aux.), Snare (Snares), Tenors, Basses, and Cymbals (Cym.).

- Mal. 1-5:** All mallet parts play a sustained cymbal (sus cym) with a *fff* dynamic. Measures 261 and 262 contain triplet markings over the notes.
- Timp.:** The timpani part features a rhythmic pattern of eighth notes with accents and triplet markings in measures 261 and 262.
- Aux.:** The auxiliary part includes a bass drum gong in measure 258 (*ff*), followed by a sustained cymbal in measure 261 (*pppp*).
- Snares, Tenors, Basses:** These parts play complex rhythmic patterns with accents and triplet markings throughout the section.
- Cym.:** The cymbal part provides a rhythmic accompaniment with accents and triplet markings.

Measures 258, 259, 260, 261, 262, and 263 are clearly marked at the top of the page. The score concludes with a *fff* dynamic marking and a hairpin in measure 263.