

Fathoms

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Percussion Score

"Majesty/Adventure"
♩ = 160

The score is written for a percussion ensemble in 4/4 time with a tempo of 160. It consists of the following parts:

- Mallet 1:** Bells, starting at measure 2.
- Mallet 2:** Xylophone, starting at measure 2.
- Mallet 3:** Vibes, starting at measure 6.
- Mallet 4:** Marimba, starting at measure 2.
- Mallet 5:** Marimba, starting at measure 2.
- Timpani:** Starting at measure 2.
- Auxiliary:** Suspended cymbal (sus cym) starting at measure 2, triangle starting at measure 6.
- Snare Drums:** Bass drum (pppp), gong (ff), and rim clicks starting at measure 2.
- Tenor Drums:** Starting at measure 2.
- Bass Drums:** Starting at measure 2.
- Cymbals:** Starting at measure 2.

Dynamic markings include *mp*, *mf*, *ff*, *pp*, and *pppp*.

Fathoms - Percussion Score - Page 3

22

18 19 20 21 22 23 24 25 26

Mal. 1 *f* *ff*

Mal. 2 *f* *ff*

Mal. 3 *f* *ff*

Mal. 4 *f* *ff*

Mal. 5 *f* *ff*

Timp. *mp* *mf* *f* *mf* *f* *ff*
sus cym

Aux. *f* *ff*
bass drum
gong

Snare *f* *ff*

Tenors *mp* *mf* *f* *ff*

Basses *f* *ff*

Cym. *f* *ff*
choke crash

Fathoms - Percussion Score - Page 5

34 35 36 37 38 39 40 41

Mal. 1 *f* *ff* *pp* *fff*

Mal. 2 *f* *ff* *pp* *fff* *f*

Mal. 3 *f* *ff* *pp* *fff* *f*

Mal. 4 *f* *ff* *pp* *fff*

Mal. 5 *f* *ff* *pp* *fff*

Timp. *pp* *fff*

Aux. sus cym *pppp* bass drum gong *ff* sus cym china boy bass drum gong

Snare *mp* *fp* *f* *ff* *fff* *f* rim clicks

Tenors *pp* *f* *ff* *fff* *pp* *mp* *pp*

Basses *mp* *fp* *f* *ff* *fff*

Cym. choke *f* *fff*

Fathoms - Percussion Score - Page 7

51 52 53 54 55 56 57 58

Mal. 1 *ff*

Mal. 2 *f* *ff* *f*

Mal. 3 *ff* *f*

Mal. 4 *ff* *f*

Mal. 5 *ff* *f*

Timp. *f*

Aux. *ff* *pppp* *ff*

Snares *f* *p* *ff*

Tenors *f* *p* *ff*

Basses *f* *p* *ff*

Cym. *f* *ff*

timpani

sus cym

china boy

bass drum

crash

choke

choke

choke

Fathoms - Percussion Score - Page 9

71

67 68 69 70 71 72 73 74

Mal. 1 *fp* *ff* *mf* *ff*

Mal. 2 *mf* *ff*

Mal. 3 *mf* *ff*

Mal. 4 *mf*

Mal. 5 *mf*

Timp. *ff*

Aux. *pppp* *ff* sus cym china boy bass drum gong

Snare *p*

Tenors *p*

Basses *p*

Cym. crash choke crash

Detailed description: This is a percussion score for page 9 of 'Fathoms'. It covers measures 67 to 74. The score is arranged in a grand staff with five mallet parts (Mal. 1-5), Timpani (Timp.), Auxiliary (Aux.), Snare, Tenors, Basses, and Cymbals (Cym.). Mal. 1-5 play melodic lines with various dynamics: Mal. 1 starts with *fp* and *ff*, Mal. 2 and 3 with *mf* and *ff*, Mal. 4 with *mf*, and Mal. 5 with *mf*. Timp. has a *ff* dynamic. Aux. includes 'sus cym' and 'china boy' with *pppp* and *ff* dynamics. Snare, Tenors, and Basses play patterns with a *p* dynamic. Cym. includes 'crash' and 'choke' effects.

Fathoms - Percussion Score - Page 11

This page of the percussion score for 'Fathoms' covers measures 81, 82, and 83. The score is written for a variety of percussion instruments, including five mallets (Mal. 1-5), timpani (Timp.), auxiliary (Aux.), snare (Snare), tenors (Tenors), basses (Basses), and cymbals (Cym.).

Measure 81: Mal. 1 plays a quarter note G4. Mal. 2 plays a dotted quarter note G4. Mal. 3 plays a quarter note G4. Mal. 4 plays a continuous eighth-note pattern on C. Mal. 5 plays a dotted quarter note G4. Timp. plays a half note G4. Aux. plays a half note G4 with a dynamic of *mf*. Snare, Tenors, Basses, and Cym. are silent.

Measure 82: Mal. 1 plays a quarter note A4. Mal. 2 plays a dotted quarter note G4. Mal. 3 plays a quarter note A4. Mal. 4 plays a continuous eighth-note pattern on G minor. Mal. 5 plays a dotted quarter note G4. Timp. plays a half note A4. Aux. plays a half note G4 with a dynamic of *pppp*. Snare, Tenors, Basses, and Cym. are silent.

Measure 83: Mal. 1 plays a quarter note B4. Mal. 2 plays a dotted quarter note G4. Mal. 3 plays a quarter note B4. Mal. 4 plays a continuous eighth-note pattern on C 4-3. Mal. 5 plays a dotted quarter note G4. Timp. plays a half note B4. Aux. plays a half note G4 with a dynamic of *mf*. Snare, Tenors, Basses, and Cym. are silent.

Dynamic markings include *mf*, *pppp*, and *mp*. Performance instructions include accents (>), slurs, and a 'sus cym' (sustained cymbal) effect over measures 82 and 83.

Fathoms - Percussion Score - Page 13

This page of the percussion score covers measures 91 through 98. The score is arranged in a multi-staff format with the following parts:

- Mal. 1:** Mallet 1, Treble clef, 7/8 time signature.
- Mal. 2:** Mallet 2, Treble clef, 7/8 time signature.
- Mal. 3:** Mallet 3, Treble clef, 7/8 time signature.
- Mal. 4:** Mallet 4, Bass clef, 7/8 time signature.
- Mal. 5:** Mallet 5, Bass clef, 7/8 time signature.
- Timp.:** Timpani, Treble clef, 7/8 time signature.
- Aux.:** Auxiliary percussion, Treble clef, 7/8 time signature.
- Snare:** Snare drum, Treble clef, 7/8 time signature.
- Tenors:** Tenor drums, Treble clef, 7/8 time signature.
- Basses:** Bass drums, Bass clef, 7/8 time signature.
- Cym.:** Cymbals, Treble clef, 7/8 time signature.

Key performance markings and dynamics include:

- Measures 91-93:** Mal. 4 and Mal. 5 play sustained chords. Mal. 4 has a *pppp* dynamic.
- Measure 94:** A boxed measure number '94' is present. Mal. 4 and Mal. 5 play a rhythmic pattern of eighth notes with accents. Dynamics are *f* for Mal. 4 and *f* for Mal. 5.
- Measures 95-97:** Mal. 4 and Mal. 5 continue the eighth-note pattern. Dynamics are *pppp* for Mal. 4 and *ff* for Mal. 5.
- Measure 98:** Mal. 4 and Mal. 5 play a final eighth-note pattern. Dynamics are *mf* for Mal. 4 and *mp* for Mal. 5.
- Timp.:** Enters in measure 94 with a *mf* dynamic, peaks at *ff* in measure 95, and ends at *mf* in measure 98.
- Aux.:** Features a *sus cym* (sustained cymbal) effect starting in measure 94 and ending in measure 97. It also includes *pppp* and *ff* dynamics for specific hits.
- Snare:** Features triplet patterns starting in measure 94. Dynamics range from *p* to *mp*.
- Tenors:** Features triplet patterns starting in measure 94 with a *f* dynamic.
- Basses:** Features triplet patterns starting in measure 94 with a *f* dynamic.
- Cym.:** Features a *f* dynamic hit in measure 94.

Fathoms - Percussion Score - Page 15

106 107 108 109 110 111 112 113 114

Mal. 1 *f* *ff*

Mal. 2 xylophone *f* *ff*

Mal. 3 *f* *ff*

Mal. 4 *f* *p* *ff*

Mal. 5 *p* *ff*

Timp. timpani *f* *p* *f* *p* *ff*

Aux. sus cym *pppp* bass drum gong *ff* temple block *f* sus cym *pppp* bass drum gong *ff*

Snares *p* *f* *mf* *mp* *fff* *f*

Tenors *p* *f* *mf* *fff* *f*

Basses *p* *f* *mp* *fff* *f* *mp* *f*

Cym. *f*

Fathoms - Percussion Score - Page 19

139 140 141 142 143 144 145 146

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Mal. 5

Timp.

Aux.

pppp ff pppp ff sus cym choke bass drum china boy f

Snares

fff f

Tenors

fff f

Basses

fff f

Cym.

Fathoms - Percussion Score - Page 21

155 156 157 158 159 160 161 162

Mal. 1 *sfz* *ff*

Mal. 2 *ff*

Mal. 3 *ff*

Mal. 4 *ff*

Mal. 5 *sfz* *ff*

Timp. *fp* *ff*

Aux. *pppp* *ff* *pppp* *choke* *choke*

Snares *ff*

Tenors *ff*

Basses *ff*

Cym. *ff* *choke* *choke*

Detailed description: This is a percussion score for page 21 of 'Fathoms'. It covers measures 155 through 162. The score is arranged in a grand staff with ten parts: Mal. 1, Mal. 2, Mal. 3, Mal. 4, Mal. 5, Timp., Aux., Snares, Tenors, Basses, and Cym. Mal. 1, 2, 3, and 4 are in treble clef, while Mal. 5, Timp., and Cym. are in bass clef. The key signature has one flat (B-flat). The score includes various dynamic markings such as *sfz*, *ff*, *fp*, and *pppp*. There are also performance instructions like 'choke' and 'sus cym' (suspend cymbal). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark is visible across the page.

Fathoms - Percussion Score - Page 23

"Danger"
173 ♩ = 100

Mal. 1
171 172 174 175 176 177 178 179 180 181 182 183
mf *f* *mp* *f*

Mal. 2
mp *f* *f* *mp* *f*

Mal. 3
mf *f* *f* *mp* *f*

Mal. 4
mp *f* *f* *mp* *f*

Mal. 5
mp *f* *f* *mp* *f*

Timp.
chimes
mf

Aux.
sus cym
china boy
bass drum
gong
pppp *mf* *pppp* *mf*

Snares
mp *f* *p* *pp* *mf*

Tenors
mf

Basses
mp

Cym.
mp

Fathoms - Percussion Score - Page 25

192 193 194 195 196 197 198

Mal. 1 *ff*

Mal. 2 *mf*

Mal. 3 *mf*

Mal. 4 *mf*

Mal. 5 *mf*

Timp. *mp*

Aux. triangle wood block *f* *mf* *f*

Snare *f*

Tenors *f*

Basses *f*

Cym.

Fathoms - Percussion Score - Page 27

206 207 208 209 210 211 212

Mal. 1 *fff*

Mal. 2 *fff*

Mal. 3 *fff*

Mal. 4 *fff*

Mal. 5 *fff*

Timp. *ff*

Aux. *ppp* sus cym china boy bass drum gong *f*

Snare *p* *f* *ff*

Tenors *ff*

Basses *ff*

Cym. *ff*

Fathoms - Percussion Score - Page 29

220 221 222 223 224 225 226 ♩ = 90 "Shoreline/Discovery"

Mal. 1 *ff* *fff*

Mal. 2 *ff* *fff*

Mal. 3 *ff* *fff*

Mal. 4 *ff* *fff*

Mal. 5 *ff* *fff*

Timp. *fff* sus cym

Aux. china boy choke *ppp* china boy bass drum gong *f*

Snares *fp* *ff*

Tenors *fp* *ff p < mf p < mf p < mf >*
one player only

Basses *fp* *ff*

Cym.

Fathoms - Percussion Score - Page 31

231 232 233 234 235

Mal. 1 *ff*

Mal. 2 *ff*

Mal. 3 *ff*

Mal. 4 *ff*

Mal. 5 *ff*

Timp. *ff*

Aux. china boy *pp* *f* *pp* *f* *pp*

bass drum *f*

Snare *f* *fp* *f* *fp* *f*

Tenors *f* *fp* *f* *fp* *f*

Basses *f* *fp* *f* *fp* *f*

Cym. *f*

Fathoms - Percussion Score - Page 35

This page of the percussion score covers measures 258 to 263. It features five mallet parts (Mal. 1-5), Timpani (Timp.), Auxiliary (Aux.), Snare (Snares), Tenors, Basses, and Cymbals (Cym.).

- Mal. 1-5:** All mallet parts play a sustained cymbal (sus cym) with a *fff* dynamic. They feature a triplet of eighth notes in measures 261 and 262.
- Timp.:** The timpani part plays a rhythmic pattern of eighth notes with accents, including triplet markings in measures 261 and 262.
- Aux.:** The auxiliary part includes a bass drum and gong. It features a *fff* dynamic in measure 259, a *pppp* dynamic in measure 261, and a *fff* dynamic in measure 263. A long, sustained cymbal (sus cym) line is present in measures 261 and 262.
- Snares:** The snare part plays a rhythmic pattern of eighth notes with accents, including triplet markings in measures 261 and 262.
- Tenors:** The tenor part plays a rhythmic pattern of eighth notes with accents, including triplet markings in measures 261 and 262.
- Basses:** The bass part plays a rhythmic pattern of eighth notes with accents, including triplet markings in measures 261 and 262.
- Cym.:** The cymbal part plays a rhythmic pattern of eighth notes with accents, including triplet markings in measures 261 and 262.

Measures 258, 259, 260, 261, 262, and 263 are clearly marked at the top of the score.