

Wind Score

Fathoms

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"Majesty/Adventure"



Flute

Clarinet 1

Clarinet 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

2 3 4 5 6 7 8 9

Fathoms - Wind Score - Page 3

Fl 18 - 26

Cl 1 19, 21, 23, 25 ff

Cl 2 20, 22, 24 ff

Alto Sax 1 21, 23, 25 ff

Alto Sax 2 21, 23, 25 ff

Ten. Sax 22, 24 ff

Tpt 1 22, 24 ff

Tpt 2 22, 24 ff

Hn 22, 24 ff

LB 1 22, 24 ff

LB 2 22, 24 ff

LB 3 22, 24 ff

Tba 22, 24 ff

Fathoms - Wind Score - Page 5

Flute (Fl.)

Clarinet 1 (Cl. 1)

Clarinet 2 (Cl. 2)

Alto Saxophone 1 (Alto Sax 1)

Alto Saxophone 2 (Alto Sax 2)

Tenor Saxophone (Ten. Sax.)

Trombone 1 (Tpt 1)

Trombone 2 (Tpt 2)

Horn (Hn.)

Bassoon 1 (LB 1)

Bassoon 2 (LB 2)

Bassoon 3 (LB 3)

Bass Trombone (Tba.)

Musical score for Fathoms, Wind Score, Page 5. The score consists of ten staves, each representing a different wind instrument. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (Alto Sax 1), Alto Saxophone 2 (Alto Sax 2), Tenor Saxophone (Ten. Sax.), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), and Bass Trombone (Tba.). The score is divided into measures numbered 34 through 41. Measures 34-36 show the Flute, Clarinets, Alto Saxophones, and Tenor Saxophone playing eighth-note patterns. Measures 37-39 show the Trombones and Bassoon playing eighth-note patterns. Measures 40-41 show the Bass Trombone playing eighth-note patterns.

Fathoms - Wind Score - Page 7

51

Fl

Cl 1

Cl 2

Alto Sax 1

Alto Sax 2

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

LB 3

Tba

Fathoms - Wind Score - Page 9

Musical score for 'Fathoms' Wind Score - Page 9. The score consists of ten staves, each representing a different wind instrument. The instruments are listed on the left side of the page. The score is divided into measures by vertical bar lines. Within these measures, specific notes or groups of notes are highlighted with diagonal strokes (>). Measures are numbered at the top of the page: 67, 68, 69, 70, 71, 72, 73, and 74. Dynamic markings are placed between measures, including *fp*, *ff*, *mf*, and *#8*. Measure 71 contains a boxed measure number. Measure 74 features a large oval-shaped grace note.

The instruments listed are:

- Fl (Flute)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Alto Sax 1 (Alto Saxophone 1)
- Alto Sax 2 (Alto Saxophone 2)
- Ten. Sax (Tenor Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Hn (Horn)
- LB 1 (Bassoon 1)
- LB 2 (Bassoon 2)
- LB 3 (Bassoon 3)
- Tba (Tuba)

Fathoms - Wind Score - Page 11

Wind Score - Page 11

Flute (Fl)

Clarinet 1 (Cl 1)

Clarinet 2 (Cl 2)

Alto Saxophone 1 (Alto Sax 1)

Alto Saxophone 2 (Alto Sax 2)

Tenor Saxophone (Ten. Sax)

Trombone 1 (Tpt 1)

Trombone 2 (Tpt 2)

Horn (Hn)

Bass Trombone 1 (LB 1)

Bass Trombone 2 (LB 2)

Bass Trombone 3 (LB 3)

Bassoon (Tba)

Musical notation for measures 81, 82, and 83. Measure 81 starts with a dynamic f . Measure 82 begins with a dynamic p , followed by a sustained note. Measure 83 starts with a dynamic p .

Fathoms - Wind Score - Page 13

Fl

Cl 1

Cl 2

Alto Sax 1

Alto Sax 2

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

LB 3

Tba

91

92

93

94

95

96

97

98

This page of the wind score displays musical staves for various instruments across eight measures (91 to 98). The instruments include Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone 1 (Alto Sax 1), Alto Saxophone 2 (Alto Sax 2), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), and Trombone (Tba). Measure 91 shows rests for most instruments. Measures 92 and 93 also show rests. Measures 94 through 98 feature dynamic markings: 'f' (fortissimo) at measure 94, 'tutti' (ensemble) at measure 95, 'solo' (solo) at measure 96, and 'f' (fortissimo) again at measure 98. Measures 95, 96, and 98 also include slurs and grace notes.

Fathoms - Wind Score - Page 15

106 107 108 109 110 111 112 113 114

Fl
Cl 1
Cl 2
Alto Sax 1
Alto Sax 2
Ten. Sax

Tpt 1
Tpt 2
Hn
LB 1
LB 2
LB 3
Tba

Fathoms - Wind Score - Page 17

Wind Score for Fathoms - Page 17

The score consists of 12 measures of music for a wind ensemble. The instrumentation includes:

- Flute (Fl)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Alto Saxophone 1 (Alto Sax 1)
- Alto Saxophone 2 (Alto Sax 2)
- Tenor Saxophone (Ten. Sax)
- Trombone 1 (Tpt 1)
- Trombone 2 (Tpt 2)
- Horn (Hn)
- Bassoon 1 (LB 1)
- Bassoon 2 (LB 2)
- Bassoon 3 (LB 3)
- Tuba (Tba)

The score is divided into measures 122 through 130. Measures 122-123 show mostly rests. Measures 124-127 feature a rhythmic pattern of eighth-note pairs. Measures 128-130 return to mostly rests. Measure 124 is highlighted with a box, and measures 128-130 are also highlighted with boxes.

Fathoms - Wind Score - Page 19

Fl 139

Cl 1 140

Cl 2 141

Alto Sax 1 142

Alto Sax 2 143

Ten. Sax 144

Tpt 1 145

Tpt 2 146

Hn

LB 1

LB 2

LB 3

Tba

This page of the wind score contains ten staves of musical notation for a wind ensemble. The instruments are arranged vertically from top to bottom as follows: Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone 1 (Alto Sax 1), Alto Saxophone 2 (Alto Sax 2), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), and Trombone (Tba). The music is divided into measures numbered 139 through 146. Measure 139 starts with a sustained note on Flute. Measures 140-143 show various patterns of eighth and sixteenth notes with dynamic markings such as *sfz* (sforzando) and *tr* (trill). Measure 144 begins with a dynamic *sfz*. Measures 145-146 conclude with a dynamic *f*. The bassoon parts (LB 1, LB 2, LB 3) feature prominent bassoon entries in measures 140-143, particularly in measure 143 where they play eighth-note patterns. The trombone part (Tba) has sustained notes throughout the section.

Fathoms - Wind Score - Page 21

Flute (Fl)

Clarinet 1 (Cl 1)

Clarinet 2 (Cl 2)

Alto Saxophone 1 (Alto Sax 1)

Alto Saxophone 2 (Alto Sax 2)

Tenor Saxophone (Ten. Sax)

Trumpet 1 (Tpt 1)

Trumpet 2 (Tpt 2)

Horn (Hn)

Bassoon 1 (LB 1)

Bassoon 2 (LB 2)

Bassoon 3 (LB 3)

Trombone (Tba)

Dynamic markings: *sfz*, *ff*

Measure numbers: 155, 156, 157, 158, 159, 160, 161, 162

Fathoms - Wind Score - Page 23

Fl 171
Cl 1 172
Cl 2 173 "Danger" $\text{♩} = 100$ 174
Alto Sax 1 175
Alto Sax 2 176
Ten. Sax 177
Tpt 1 178
Tpt 2 179
Hn 180
LB 1 181
LB 2 182
LB 3 183
Tba

This page of the wind score contains ten staves of musical notation for various instruments. The instruments listed from top to bottom are Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone 1 (Alto Sax 1), Alto Saxophone 2 (Alto Sax 2), Tenor Saxophone (Ten. Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), and Bass Trombone (Tba). The music spans measures 171 through 183. Measure 173 is highlighted with a box around its number and includes a tempo marking of $\text{♩} = 100$. The section is titled "'Danger'". Measures 174 through 183 show various patterns of eighth-note groups and sustained notes, often with dynamic markings such as *mf*.

Fathoms - Wind Score - Page 25

192 193 194 195 196 197 198

Fl

Cl 1

Cl 2

Alto Sax 1

Alto Sax 2

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

LB 3

Tba

Measure 192: Fl, Cl 1, Cl 2, Alto Sax 1, Alto Sax 2, Ten. Sax, Tpt 1, Tpt 2, Hn, LB 1, LB 2, LB 3, Tba are silent.

Measure 193: Fl, Cl 1, Cl 2, Alto Sax 1, Alto Sax 2, Ten. Sax, Tpt 1, Tpt 2, Hn, LB 1, LB 2, LB 3, Tba are silent.

Measure 194: Fl, Cl 1, Cl 2, Alto Sax 1, Alto Sax 2, Ten. Sax, Tpt 1, Tpt 2, Hn, LB 1, LB 2, LB 3, Tba are silent.

Measure 195: Fl, Cl 1, Cl 2, Alto Sax 1, Alto Sax 2, Ten. Sax, Tpt 1, Tpt 2, Hn, LB 1, LB 2, LB 3, Tba are silent. The first measure of the vocal line begins with a single note on the first beat.

Measure 196: Fl, Cl 1, Cl 2, Alto Sax 1, Alto Sax 2, Ten. Sax, Tpt 1, Tpt 2, Hn, LB 1, LB 2, LB 3, Tba are silent. The vocal line continues with a single note on the first beat.

Measure 197: Fl, Cl 1, Cl 2, Alto Sax 1, Alto Sax 2, Ten. Sax, Tpt 1, Tpt 2, Hn, LB 1, LB 2, LB 3, Tba are silent. The vocal line continues with a single note on the first beat.

Measure 198: Fl, Cl 1, Cl 2, Alto Sax 1, Alto Sax 2, Ten. Sax, Tpt 1, Tpt 2, Hn, LB 1, LB 2, LB 3, Tba are silent. The vocal line continues with a single note on the first beat.

Fathoms - Wind Score - Page 27

Flute (Fl.)

Clarinet 1 (Cl. 1)

Clarinet 2 (Cl. 2)

Alto Saxophone 1 (Alto Sax. 1)

Alto Saxophone 2 (Alto Sax. 2)

Tenor Saxophone (Ten. Sax.)

Trombone 1 (Tpt. 1)

Trombone 2 (Tpt. 2)

Horn (Hn.)

Bassoon 1 (LB. 1)

Bassoon 2 (LB. 2)

Bassoon 3 (LB. 3)

Double Bass (Tba.)

Musical score for page 27, measures 206 through 212. The score includes parts for Flute, Clarinets 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Trombones 1 & 2, Horn, Bassoon 1 & 2, Bassoon 3, and Double Bass. Measure 206: Flute, Clarinet 1, Alto Saxophone 1, Trombone 1, Bassoon 1, Bassoon 2, Bassoon 3, Double Bass. Measure 207: Flute, Clarinet 1, Alto Saxophone 1, Trombone 1, Bassoon 1, Bassoon 2, Bassoon 3, Double Bass. Measure 208: Flute, Clarinet 1, Alto Saxophone 1, Trombone 1, Bassoon 1, Bassoon 2, Bassoon 3, Double Bass. Measure 209: Flute, Clarinet 1, Alto Saxophone 1, Trombone 1, Bassoon 1, Bassoon 2, Bassoon 3, Double Bass. Measure 210: Flute, Clarinet 1, Alto Saxophone 1, Trombone 1, Bassoon 1, Bassoon 2, Bassoon 3, Double Bass. Measure 211: Flute, Clarinet 1, Alto Saxophone 1, Trombone 1, Bassoon 1, Bassoon 2, Bassoon 3, Double Bass. Measure 212: Flute, Clarinet 1, Alto Saxophone 1, Trombone 1, Bassoon 1, Bassoon 2, Bassoon 3, Double Bass.

Fathoms - Wind Score - Page 31

[231] [232] [233] [234] [235]

Fl
Cl 1
Cl 2
Alto Sax 1
Alto Sax 2
Ten. Sax
Tpt 1
Tpt 2
Hn
LB 1
LB 2
LB 3
Tba

Fathoms - Wind Score - Page 33

Fl 244 245 246 247 248 249 250 251

Cl 1

Cl 2

Alto Sax 1

Alto Sax 2

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

LB 3

Tba

Fathoms - Wind Score - Page 35

Fl 258 - 259 > 260 261 262 263

Cl 1 fff

Cl 2 fff

Alto Sax 1 fff

Alto Sax 2 fff

Ten. Sax fff

Tpt 1 fff

Tpt 2 fff

Hn fff

LB 1 fff

LB 2 fff

LB 3 fff

Tba fff