

# Fire and Ice!

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## Percussion Score

**Mysteriously** ♩ = 160

The score is for a percussion ensemble and includes the following parts:

- Mallet 1:** 3 bells, *mf*
- Mallet 2:** xylo, *mf*
- Mallet 3:** vibes, *mf*
- Mallet 4:** vibes, *mf*
- Mallet 5:** marimba, *mp*
- Mallet 6:** marimba, *mf*
- Mallet 7:** marimba, *mp*
- Timpani:** chimes, *mf*
- Auxiliary 1:** Bass Drum, *p*
- Auxiliary 2:** Wind Chimes, *mp*; Triangle, *mf*
- Snare Drums:**
- Tenor Drums:**
- Bass Drums:**
- Cymbals:**

Fire and Ice! - Percussion Score - Page 3

24 25 26 27 28 29 30 31 32

Mal 1 *f* *ff* *mf*

Mal 2 *f* *ff* *mf*

Mal 3 *p* *f* *f* *mf*

Mal 4 *p* *f* *f* *mf*

Mal 5 *mf* *mf*

Mal 6 *f* *ff* *mf*

Mal 7 *f* *ff* *mf*

Timp *ff* *ff*

Aux 1 *mp* *ff*

Aux 2 *p* *f* *ff*

Snares *mp* *f*

Tenors *mp* *f*

Basses *mp* *f*

Cym

Timpani

Tam Tam/  
Bass Drum

*mp* *f*

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43 44 45 46 47 48 49 50 51 52 53

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *f* Sus cym

Mal 4 *f* Sus cym

Mal 5 *ff* Sus cym *p*

Mal 6 *ff* Sus cym *p*

Mal 7 *ff* *p*

Timp *f*

Aux 1 Sus cym *f*

Aux 2 Tam Tam/ Bass Drum *f*

Snares *mf* *mf* *ff*

Tenors *ff*

Basses *f*

Cym *f*

Fire and Ice! - Percussion Score - Page 7

This page of the percussion score for "Fire and Ice!" includes the following parts and details:

- Mal 1-7:** Mallet parts for seven mallet sets. Mal 3 and Mal 4 include dynamic markings: *p*, *ff*, *mp*, and *ff*. Mal 5, Mal 6, and Mal 7 include the instruction "Sus cym".
- 63:** A boxed measure number indicating the start of a new section.
- 65:** A boxed measure number indicating the start of a new section.
- 66-70:** Measure numbers for the continuation of the score.
- Timp:** Timpani part with dynamic markings *ff* and *f*.
- Aux 1:** Auxiliary percussion part for Ride cymbal with dynamic marking *f*.
- Aux 2:** Auxiliary percussion part for Tam Tam with dynamic marking *p*.
- Snare:** Snare drum part with various rhythmic patterns and dynamic markings.
- Tenors:** Tenor drum part with various rhythmic patterns and dynamic markings.
- Basses:** Bass drum part with various rhythmic patterns and dynamic markings.
- Cym:** Cymbal part with various rhythmic patterns and dynamic markings.

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81 82 83 84 85 86 87 88 89

Mal 1 *ff* *fff*

Mal 2 *ff* *fff*

Mal 3 *mp* *ff* *mp* *ff*

Mal 4 *mp* *ff* *mp* *ff*

Mal 5 *ff* *mp* *ff*

Mal 6 *ff* *mp* *ff*

Mal 7 *ff* *mp* *ff*

Timp *ff* *fff*

Aux 1 Tam Tam *mp* *f*

Aux 2 Bass Drum

Snares *mp* *ff*

Tenors *mf* *f* *ff*

Basses *mf* *ff*

Cym *ff*

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Calmly ♩ = 92

This page of the percussion score covers measures 100 through 112. The score is written for a variety of percussion instruments, including seven mallets (Mal 1-7), timpani (Timp), auxiliary percussion (Aux 1-2), snare, tenors, basses, and cymbals (Cym). The key signature is three flats (B-flat major or D-flat minor), and the tempo is marked 'Calmly' with a quarter note equal to 92 beats per minute. The score is divided into two systems by a double bar line at measure 104. The first system (measures 100-104) features Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Mal 7, and Timp. The second system (measures 105-112) includes Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Mal 7, Timp, Aux 1, Aux 2, Snare, Tenors, Basses, and Cym. Dynamics range from *pp* to *mf*. Specific instrument entries are marked for Chimes (Mal 2) and Triangle (Mal 5) at measure 105. Measure numbers 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, and 112 are indicated above the staves. A large watermark is visible across the page.

Fire and Ice! - Percussion Score - Page 13

This page of the percussion score for "Fire and Ice!" includes the following parts and markings:

- Mal 1:** Mallet 1, Treble clef, starting at measure 123 with *mp* dynamics.
- Mal 2:** Mallet 2, Treble clef, mostly rests.
- Mal 3:** Mallet 3, Treble clef, starting at measure 124 with *f* dynamics, then *mf*.
- Mal 4:** Mallet 4, Treble clef, starting at measure 124 with *f* dynamics, then *mf*.
- Mal 5:** Mallet 5, Treble clef, starting at measure 124 with *f* dynamics, then *mf*.
- Mal 6:** Mallet 6, Treble clef, starting at measure 124 with *f* dynamics, then *mf*. Includes *Sus cym* markings and *p* dynamics at the end.
- Mal 7:** Mallet 7, Bass clef, starting at measure 124 with *mp* dynamics.
- Timp:** Timpani, Bass clef, starting at measure 124 with *mf* dynamics.
- Aux 1:** Auxiliary 1, Percussion clef, starting at measure 124 with *mf* dynamics, then *p* and *mf*.
- Aux 2:** Auxiliary 2, Percussion clef, starting at measure 124 with *mf* dynamics.
- Snare:** Snare drum, Percussion clef, starting at measure 124 with *p* dynamics, then *p < mp > p*.
- Tenors:** Tenor drums, Percussion clef, starting at measure 124 with *p* dynamics.
- Basses:** Bass drums, Percussion clef, starting at measure 124 with *mp* dynamics.
- Cym:** Cymbals, Percussion clef, starting at measure 124 with *mp* dynamics.

Measure numbers 123, 124, 125, 126, 127, 128, 129, 130, and 131 are indicated at the top of the score.

Fire and Ice! - Percussion Score - Page 15

This page of the percussion score for "Fire and Ice!" includes the following parts and dynamics:

- Mal 1:** Treble clef, melodic line with triplets. Dynamics: *ff* (measures 139-141), *mp* (measure 142).
- Mal 2:** Treble clef, sustained chords. Dynamics: *mf* (measure 142).
- Mal 3:** Treble clef, melodic line with triplets. Dynamics: *mf* (measure 142).
- Mal 4:** Treble clef, melodic line with triplets. Dynamics: *mf* (measure 142).
- Mal 5:** Treble clef, sustained chords with triplets. Dynamics: *mp* (measures 138-139), *f* (measures 140-141), *mp* (measure 142).
- Mal 6:** Treble clef, sustained chords with triplets. Dynamics: *mp* (measures 138-139), *f* (measures 140-141), *mf* (measure 142).
- Mal 7:** Treble clef, melodic line with triplets. Dynamics: *mf* (measures 140-141), *mp* (measure 142).
- Timp:** Bass clef, sustained chords. Dynamics: *ff* (measures 139-141), *mp* (measure 142).
- Aux 1:** Percussion part with dynamics: *mp* (measures 138-139), *f* (measures 140-141), *p* (measure 142).
- Aux 2:** Percussion part with dynamics: *mp* (measures 138-139), *f* (measures 140-141), *mp* (measure 142). Includes "Wind Chimes" in measure 142.
- Snare:** Percussion part with dynamics: *mp* (measures 138-139), *f* (measures 140-141), *p* (measure 142).
- Tenors:** Percussion part with dynamics: *mf* (measures 140-141), *mp* (measure 142).
- Basses:** Percussion part with dynamics: *p* (measures 140-141), *mf* (measure 142).
- Cym:** Percussion part with dynamics: *p* (measures 140-141).



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156 157 158 159 160 161 162 163 164

Mal 1 *fff* *f* *mf* *mp* *p* *f* *f* *mf*

Mal 2 *fff* *f* *mf* *mp* *p* *f* *f* *mf*

Mal 3 *fff* *f* *mf* *mp* *p* *f* *f* *mf*

Mal 4 *fff* *f* *mf* *mp* *p* *f* *f* *mf*

Mal 5 *pp* *f* *f* *mf*

Mal 6 *pp* *f* *f* *mf*

Mal 7 *pp* *f* *f*

Timp *pp* *mf* *mf* *mp*

Aux 1 *pp* *mf* *p*

Aux 2 *pp* *mp*

Snares *ff* *p* *mp* *mp*

Tenors *f* *mp* *mf* *mp*

Basses *mf* *f* *p*

Cym

Vibraslap

Bass Drum

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This percussion score page includes the following parts and dynamics:

- Mal 1-7:** Mallet parts with dynamics *f* and *fff*.
- Timp:** Timpani part with dynamics *fff* and *f*.
- Aux 1:** Auxiliary percussion part with dynamics *fff* and *f*.
- Aux 2:** Tambourine part with dynamics *mp* and *ff*.
- Snare:** Snare drum part with dynamics *mf* and *ff*.
- Tenors:** Tenor drums with dynamics *mf* and *ff*.
- Basses:** Bass drums with dynamics *mf* and *ff*.
- Cym:** Cymbals with dynamics *mf* and *ff*.

Measures 173-181 are shown, with a box highlighting measure 179. The score features various rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mp*, *f*, *fff*, *mf*, and *ff*.

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190 191 192 193 194 195 196

Mal 1 *mp* *ff*

Mal 2 *mf* *ff* *mf*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *mf* *ff* *mf*

Mal 6 *mf* *ff* *mf*

Mal 7 *mf* *ff* *mf*

Timp *fp* *fp* *ff*

Aux 1 Sus cym *mp* *ff*

Aux 2 Bass Drum *p* *ff*

Snares *f*

Tenors *mf* *f*

Basses *mf* *f*

Cym *mf*

